





## **Tuyakov Yessengeldy Zhumagululy**

**Docent of Scenography Chair,**

**Honored Art Worker of the Republic of Kazakhstan since 1991.**

### **1. Academic and practical experience:**

- From 1966 - 1972. Art school named after N.V. Gogol (Almaty city). Specialty: Designer-decorator.
- From 1972 -1977. School-studio of Moscow Art Theatre named after Nemirovich-Danchenko (Moscow city). Specialty: Stage Artist-technologist.
- From 1969 - 1971. - service in the ranks of Soviet Army

### **3. Teaching disciplines:**

Theatrical mechanics, Technology by profile, Scenery modeling, Performance design, Preliminary design of a performance.

### **3. Creative, research and innovative activities:**

- Year 1977 - production designer of theatre named after Stanislavskiy city of Karaganda. Created two productions.
- Year 1978 - art academy teacher named after Zhurgenov (Almaty city). Appointed as head artist of the Kazakh Academic Drama Theater named after M. Auezov.
- After a period of work in theatre created over 150 performances on various theatre stages of the Republic of Kazakhstan, such as the: «Karakoz» (M. Auezov), «Abai» (M. Auezov), «Ablaikhan» (A. Kekilbaev), «Hamlet» (W. Shakespeare), «The Government Inspector» (N. Gogol) and etc. Production-designer of musical works: «Abai» opera (M. Auezov), «Kurmangazy» (G. Zhubanov), ballet «Kalkaman-Mamyr» (K. Balnyr).
- Production-designer theatrically spectacular performances, stadiums, palaces, squares. Head artist of Central-Asian games in 1996, central stadium in Almaty city. Production-designer of events dedicated to opening in Astana city, festive concerts, decorations of concert halls and scenes of the capital and other cities of Kazakhstan.
- Participant of international all-union and republic scenography exhibitions in cities of Czechoslovakia, Greece, Mongolia, Moscow, Tashkent.
- Being the artist-technologist of stage, and also artist-stage designer, Tuyakov Esengeldi - member of Union of Artists (UA) of Republic of Kazakhstan; board secretary of UA; member of Presidium of the union of theater workers of Republic of Kazakhstan.
- Decoration of stage platforms and stages of concerts: stage clothes, curtains, mechanical equipment (congress-hall, Astana). Kazakh Drama Theater named after Kuanysbbaev (Astana), the theater named after Seifullin, the palace of culture of miners, the theater named after Stanislavsky (Karaganda), drama theater (Aktau, Atyrau).
- Curtains (Almaty): the M. Auezov Drama Theatre, the Palace of the Republic, the Palace of Students, as well as the design of the scenes of the palaces of culture in the regional centers of the Republic of Kazakhstan.
- Currently is an associate professor of the department of scenography at KazNAI named after Zhurgenov and director of LLP «Ken Sakhna».

### **4. Awards:**

- Honored worker of Mongolia.
- Owner of the silver medal of the VDNKh SSR exhibition in the field of scenography.
- Was awarded the Order of the Republic of Kazakhstan «Kurmet» in 2009.