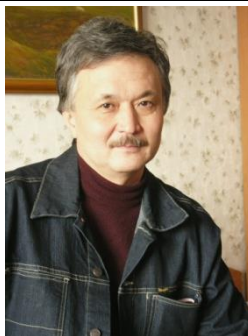


Résumé

Personal data	
Name/Surname	Amanzhol Aytuarov
Address of Residence	Almaty, Aksai 1 build. 8, app. 22
Home Telephone	8 727 2308712
Mobile Telephone	8 707 240 50 50
Fax	
E-mail	4aytuarovv@gmail.com
Nationality	Kazakh
Date of Birth	13/06/1957
Education	High technical High cinematic
	1974-1979 Kazakh Polytechnic Institute
	1981-1986 All-Union State Institute of Cinematography
	2014 Advanced training courses of the All-Union State Institute of Cinematography
Scientific Degree	
Work Experience	Since 1974 (total work experience 46 years)
Date	1979-1981
Position	Research Engineer
Title and Address of Employer	at the Academy of Sciences of Kazakhstan
Date	1981-2001
Position	filmmaker
Title and Address of Employer	Studio "KAZAKHFILM"
Kind of Activity	filming
Date	2001 – 2020
Position	Associate Professor of the Department of Screen Arts Directing
Title and Address of Employer	T. Zhurgenov Kazakh National Academy of Arts, 127 Panfilov Street

Kind of Activity	teacher				
Date	2012-2015				
Position	Senior Teacher of Department for "TV Direction and Cameraman Art"				
Title and Address of Employer	T. Zhurgenov Kazakh National Academy of Arts, 127 Panfilov Street				
Kind of Activity	Teaching				
Trainings, Seminars	Realization of Principles of the Bologna Process in Kazakhstan				
Date	8 – 14 February 2013				
Assigned Title					
Title and Address of Employer	International Academy of Business				
Qualification Degree					
Native Language	Kazakh Russian				
Other Languages	English, German				
Self-testing	Understanding		Speaking		Writing
<i>European Degree</i>	Listening	Reading	Spoken interaction	Spoken production	
Language		English			Eng
Computer Skills	On User Level				
Art Skills and Abilities					
Driving License					
Other Abilities	Dancing "Disco" 80s				
Additional Information					
Recommendations					

Publications	<ol style="list-style-type: none"> 1. Study guide (book) "Education of a filmmaker" 2018 2. The article "Prospects for the development of modern theatrical art from the perspective of the influence of cinematography" in the collection of the Scientific conference in Kaz.NAI them. T. Zhurgenev, Almaty, 2017 3. Article "Comparative analysis of the working conditions of an actor in theater and cinema", 2018 international scientific and practical conference in Kazan, Russia 3. 4. Article "Cinematography and Traditional Religions" VAK magazine "Science and Life" in Kazakhstan (May 2018) 5. Syllabus on the discipline "Fundamentals of Film Directing" 6. Syllabus on discipline "Editing" 7. Syllabus on the discipline "Mastery of directing" 8. Syllabus on the discipline "Actor's work in front of the camera"
Annex	