

	Нина Лаврик / Лаврик Нина Алексеевна / Nina Lavrik
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<b>Academic and practical experience</b>	<p>Since 1984, she worked at the Kazakhfilm Film Studio, as part of the Alem creative production association, in film crews;</p> <p>1993-1995 Head of Production of the Kazakhfilm Film Studio named after Sh.Aimanov;</p> <p>From 2003-2006, Head of the Planning, Analysis, Pricing Group of the Kazakhfilm NC named after Sh.Aimanov.</p> <p>Teaching experience since September 1997, to the present.</p>
<b>Subjects taught:</b>	<p>Producer's skill,</p> <p>Economics of the audiovisual sphere, Film and television production, Organization and management of film production, Special course on the profile, Film production and production, Marketing.</p>
<b>Creative, research and innovation activities:</b>	<p>From June 1986 to 1993, she participated in the creation of the following feature films as Director of the motion picture: in the experimental creative association "Debut" at the Mosfilm studio - "Distance of 10 meters", "Dragonfly Catcher", "Galoshes"; - in the All-Union Association "Videofilm" Moscow - "Strange World of Desires and hope", directed by B.Mustafin; THE "Screen", Moscow - "The Fish in Love" directed by A.Karpykov; "Woman of the Day" - "Kazakhfilm", directed by A.Baranov; "Kaisar" - co-production of "Kazakhfilm" - India, directed by V.Pusurmanov; "The man leaving" -co-production, USSR state order "Kazakhfilm-Germany", directed by E.Shinarbayev; "A place on a gray cocked</p>

	<p>hat" - "Kazakhfilm" (the main prize "Golden Leopard" of the International Film Festival in Locarno-Switzerland, 1992), directed by E.Shinarbayev; "Weak heart" – "Kazakhfilm-France" (special prize Jury at the International Film Festival in San Sebastian, Spain, 1995), directed by E. Shinarbayev;</p> <p>1995 – 2002 CJSC "Agency "Khabar";TV series "Crossroads". 465 episodes, t/s "Locust" 152 episodes;</p> <p>2007-2008 – P.H.F. "Aurelen", "Kazakhfilm", director S. Kurmanbekov, executive producer;</p> <p>2008 Tel.film "In the city A", NC "Kazakhfilm" named after Sh Aimanova (debuts of 5 directors), executive producer;</p> <p>2009 – full hood. film "Seker", Kazakhfilm JSC, named after Sh.Aimanov, director S.Kurmanbekov, executive producer;</p> <p>The full-length feature film "The Book" is executive.producer, 2012, Kino LLP.</p> <p>From 2008 to 2017, the association "Debut" of Kazakhfilm JSC named after Sh.Aimanov, executive producer:</p> <p>Short feature films from 2008 to 2017 Executive producer: "Sea Wolf", "Interpretation of Dreams", "10 minutes", "Meeting", "Game", "Choice", "Defender", "Road", "Hop-stop", "Hard Type", "Misha" and others . Total: 55 units.</p>
<p><b>Publications:</b></p>	<p>Article "Modular approach in modern education", 2012, Foundation 1Pres.RK; Alm.branch of the S-P Humanitarian University": "Modular training of audiovisual specialists" 2012; "The practical side of the production of television series" 2013; "Analysis of practical training in the discipline "Producer's Skill" 2014; Management of the film crew in film production" - 2015, MNPK KazNAI, Almaty, article "Pulse of a great life" 2018</p> <p>Article by MNPC Lavrik N.A., Akhmetova S.K. History captured on film", St. Petersburg Center for System</p>

	<p>Analysis.twothousandtwenty;</p> <p>II MNMC "Distance learning in the field of art:</p> <p>School-college - university - postgraduate education", November 2020, Klimova T.G. Lavrik N.A. article: Business game "Forming a project team using an enneagram".</p>
<b>Monographs, textbooks:</b>	<p>Textbook, Project Management Practice in the production of screen arts, ISBN 978-601-265-296-3, 2018</p>
<b>Awards:</b>	<p>Medal "Eren enbegi ushin" 2017</p>
	<p>Honorary certificates of "Kazakhfilm" named after Sh.Aimanov; KazNAI named after T.K.Zhurgenov; Letters of thanks</p>
<b>Innovative activity:</b>	<p>Scientific and practical conference "Philosophical theories of education and their role in modern national concepts of education systems" KazNPU named after Abaya (19-21.09.18);</p> <p>Press conference and round table "Kazakhstan - China": prospects for cooperation in the field of the film industry, within the framework of the "One Belt, One Way" program, September 28, 2018;</p> <p>Participated in the jury for the nominations of the National Award "Tulpar – 2018" (member of the National Film Academy), September 19, 2018.</p> <p>Participation in the program of the El Arna TV channel dedicated to the 25th anniversary of the release of the full-length feature film "A Place on a Gray Cocked Hat", the Golden Leopard Award in Locarno and the Fipresci Award (Switzerland), October 15, 2018.</p> <p>Participation in the NPC "Innovative clustering of science and practice in the context of digitalization" February 14-15, 2020, St. Petersburg (certificate);</p> <p>Participation in the work of the expert group of the NAAR University "Turan" on June 7,</p>

	2021 (until)
<b>Advanced training courses:</b>	<p>May 7 - 14, 2014; from May 16 – 19, 2014.  Advanced training courses (Bologna Process)  Charles University, Prague, Czech Republic  Certificate dated May 19, 2014</p> <p>May 11-15, 2014  Advanced training courses  National Academy of San Luca, Rome, Italy  Certificate dated May 15, 2014;</p> <p>Non-governmental Center for Quality Assessment, program "Management in Education management: process and system approaches", in the amount of 72 hours, Certificate No. NCOC-8.12;</p> <p>KNPU named after. Abaya "Improving the professional skills of a university teacher" 72 hours, from March 9-19, 2021 Certificate No. 006215;</p> <p>IV European Forum “Internal Quality Assurance System of Higher Education Institutions in the Changing World” Certificate  Kazakhstan, Nur-Sultan k.  28-29 October 2021  KRegistration No. EF04-149</p>