

	Karzhaubaeva Sangul Kamalovna
	Doctor of Arts
	HEC Professor
	Professor

Academic and practical experience: 40 years 1980-1993 - teacher of the highest category of the Theater and Scenery Department. AHU them. N.V. Gogol 1993-1996 - Head of the "Painting" cycle of the Republican College of Art 1996 - Lecturer at the Department of "Scenography" of Kaznai named after T. Zhurgenov 1998 2002 - Vice-President of the Tan-Sholpan Moscow National Academy of Fine Arts 1998-2004 - Member of the Board of the Union of Artists RK 2003 - Associate Professor of the Department "Scenography" KazNAI named after T. Zhurgenov 2006 - Head of the Department "Scenography" KazNAI named after T. Zhurgenov 2012 - Professor of the Department "Scenography" KazNAI named after T. Zhurgenov

Subjects taught:

History of scenography, Diversification of the methodology of modern scenography, Fundamentals of scientific research, Research work of a master's student, Pedagogical practice, Research practice

Creative, research and innovation activities:

Training

1. Certificate and medal of the Ministry of Education and Science of the Republic of Kazakhstan "The best university teacher 2014". Astana, 2015
2. Prague Quadrennial-Student Curator in Design and Space Performance (Academy of Performing Arts, Faculty of Theater). Czech Republic, Prague. June 2019.

Publications:

CCSES RK articles:

- 1) «Innovative strategies of the Turkestan Music and Drama Theater» // Central Asian Journal of Art Studies, т.6, No 4, 2021, с. 148–158. DOI: 10.47940/cajas.v6i4.510. <https://cajas.kz/journal/article/view/510/317>
- 2) «Methodological aspects of the application of distance educational technologies of the Department of Scenography at KazNAI named after T.K. Zhurgenov» // Science and life of Kazakhstan. NO. 4/4, 2020 PP.146 -153. ISSN 2073-333X (team of authors Zhanguzhinova M.)
- 3) «Aesthetic functions of the stage Art» // «International Popular Science magazine «Science and life of Kazakhstan». - Astana, № 4 (48) 2017. – с.188-191 . ISSN 2073-333X
- 4) «The phenomenon of Dimash Kudaibergen as motivation for creative activity of students of art universities» // Science and life of Kazakhstan. No.6/2. 2020. pp.497-504. ISSN 2073-333X (team of authors Zhanguzhinova M.)

Articles ISPC KZ

- 1) «Problems of integration of methods of remote training on the example of the Department of Scenography» // MNPK KazNai im.T.K. Zhurgenova II International scientific-methodical conference "Distance learning in the field of art: school - college - university - postgraduate education", Almaty, November 18, 2020. C.87-96. ISBN 978-601-265-388-5 (team of authors Zhanguzhinova M.)

Foreign conferences indexed by ISI Web of knowledge, Scopus:

- 1) «The Contentive criteria of Modular Educational Programs In Preparation Future Specialists' On Costume” // Proceedings of the International Scientific Conference *Rural Environment. Education. Personality. Proceedings of the International Scientific Conference*. Latvia. Jelgava: LLU. 239-246. ISSN 2255-808X. DOI: 10.22616/REEP.2019.031 (team of authors M.Zhanguzhinova, K.Khalykov and others)
- 2) «Development of modular educational programmes based on the formation competencies” // Proceedings of the International Scientific Conference. *Society. Integration. Education*. Latvia. Rezekne: RTA. Volume I. P.636-644. ISSN 1691-5887. <http://dx.doi.org/10.17770/sie2019vol1.3984> (team of authors M.Zhanguzhinova, K.Khalykov and others)
- 3) «The methodical aspects of distance learning for art’s educational programmes” // *Society. Integration. Education. Proceedings of the International Scientific Conference*. Volume IV, May 28th-29th, 2021. P.735-746. DOI: <https://doi.org/10.17770/sie2021vol4.6246> (team of authors M.Zhanguzhinova, K.Khalykov and others)

Monographs, textbooks:

- 1).Textbook: Beineleu sauttylygynyn negizderi (stanokty keskindeme teknikasy zhane technologiyasy) «Professional education» cycle. Astana: Folio, 2010.- p. 272 (17 p.s.) in collaboration with Amandykova D.A.
- 2).Monograph: Scenography of Kazakhstan: theory and practice. Almaty, IE Uat Khanov A.F., 2015.-p. 242
- 3). Monograph: Traditional Kazakh theater: history and modernity. Almaty IE Uat Khanov A.F., 2015–p. 210
- 4). Textbook: Composition of a theatrical costume. Almaty: IE Uat Khanov A.F., 2015.-80 p.
- 5). Textbook: The history of scenography. Almaty: IP Uat Khanov A.F., 2015.-84 p.

Awards:

The best worker of education,
Honored in the field of culture

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