	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 1 - 30

"APPROVE"

Chairman of the Admissions Committee

Kazakh National Academy

arts named after T. K. Zhurgenov


_____A.Satybaldy

(Protocol of the Academic Council

No. 11 of 27 April 2023)

**CREATIVE EXAMINATION PROGRAM
FOR APPLICANTS
EDUCATIONAL PROGRAM GROUPS
B024 “ART STUDIES”
EDUCATIONAL PROGRAM
6B02195-“ART STUDIES”
FOR THE 2023-2024 SCHOOL YEAR**

Almaty 2023

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 2 - 30

Compiled by:

1. Orazkulova K.S. – Professor of the Department of History and Theory of Fine Arts, Candidate of Philosophical Sciences;
2. Ydyrys Z.A. - senior teacher of the Department of History and Theory of Fine Arts, Master of Arts
3. Islambaeva Z.U. – Professor of the Department of History and Theory of Theatrical Art, Candidate of Art History.
4. Nogerbek B.B. – Associate Professor of the Department of History and Theory of Cinema, PhD.
5. Akhmet A.B. – senior teacher of the Department of History and Theory of Cinema, Master of Arts
6. Boribaeva D. – teacher of the Department of History and Theory of Cinema, Master of Arts

Recommended at a meeting of the departments “History and Theory of Fine Arts”, “History and Theory of Theater Arts”, “History and Theory of Cinema”.

Protocol No. 9 of April 11, 2023.

Head of the department

“History and theory of theatrical art” _____ Erkebay A.S.

Head of the department

“History and theory of cinema” _____ Nogerbek B.B.

Head of the department

“History and Theory of Fine Arts” _____ Orazkulova K.S.

Protocol No. 9 of April 18, 2023


Approved by the Academic Quality Council of the Faculty of Art History

_____ Zhaksylykova M.B.

AGREED:

Dean of the Faculty

“Art Criticism” _____ Zhaksylykova M.B.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 3 - 30

EDUCATIONAL PROGRAM “ART STUDIES” TRAJECTORY "THEATRE STUDIES"

1. Purpose and objectives of the exam

The purpose of the entrance exam is to determine the level of knowledge and theoretical preparedness for training of applicants in order to identify the most prepared applicants.

Objectives of the entrance exam:

- assess the degree and level of theoretical readiness of the applicant, characterizing their readiness to perform certain types of professional activities;
- to determine the applicants' level of knowledge of art history, the ability to express their thoughts clearly and understandably in writing, and to formulate their opinions.
- determine the level of preparedness of the applicant and compliance with the requirements for knowledge, skills and abilities in the subject area corresponding to the training profile.

2. Creative exams

1. Written work: write a review of a performance or play (4 hours). Express your vision of the idea, theme, images of the play or performance.

2. Oral exam (on tickets).

Requirements for applicants:

The following applicants are accepted for the “Theatre Studies” educational program “Art Studies”:

1. After colleges of arts and culture, art schools, secondary schools.
2. Preference is given to applicants with knowledge of English.


Requirements for the written exam:

Applicants must reveal their understanding of the theatrical work chosen for written work, show a sufficient level of knowledge in the history of theatrical art, be aware of modern theatrical life, be able to logically express thoughts, and convincingly prove their position. Not only the content is evaluated, but also the form of the review and the style of presentation. Volume of work – 5 pages.

Requirements for the oral examination:

The applicant must:


- know the patterns of development of theatrical art;

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 4 - 30

- demonstrate independent judgment on the problems of the modern theatrical process;
- be able to analyze plays and performances;
- know the work of key figures in the history of the Kazakh theater: leading playwrights, actors, directors, theater critics, stage designers of Kazakhstan;
- possess the skills of oral discussion of theatrical events and phenomena.

Questions (oral) of the entrance exam Trajectory "Theater Studies":


1. History of the opening of the first Kazakh professional theater.
2. Features of theatrical art.
3. Name why the Kazakh National Academy of Arts is named after Temirbek Zhurgenov.
- 4.The first director of the Kazakh theater.
- 5.Activities of directors of modern Kazakh theater.
- 6.The first actors of the Kazakh theater.
- 7.Name famous artists of Kazakhstan.
- 8.Your opinion about M. Auezov’s play “Enlik – Kebek”.
9. William Shakespeare is a classic playwright.
- 10.Modern theater criticism in Kazakhstan.
11. Define the play.
12. Azerbaijan Mambetov and the Kazakh theater.
13. Analysis of the concept of performance.
- 14.Understanding the meaning of acting.
- 15.Modern theater artists.
- 16.First national professional director of Kazakhstan.
17. Define the performance.
- 18.Name the famous poets and writers of Kazakhstan.
- 19.Name the films with the participation of Nurmukhan Zhantorin.
- 20.Name modern Kazakh playwrights.
- 21.Name Kazakh poets and writers.
- 22.Name the authors who wrote about the Akana Seri.
23. Tell us about K.S. Stanislavsky.
24. History of the opening of the first Kazakh musical theater.
- 25.Mukhtar Auezov and the Kazakh theater.
- 26.Name famous Kazakh composers.
- 27.Name the films with the participation of Asanali Ashimov.
- 28.Explain the meaning of the idea of the work and its title.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 5 - 30


29. Explain the connection between world and national literature.
30. Tell us about the work of G. Musrepov.
31. Name the famous composers of Kazakhstan and their works.
32. Tell us about the work of Khadisha Bokeeva.
33. Name the famous roles of Farida Sharipova.
34. In what year did the Kazakh professional theater open?
35. Opera and ballet theaters in Kazakhstan.
36. Creativity of Kurmanbek Zhandarbekov.
37. Chingiz Aitmatov and the Kazakh theater.
38. Types of fine arts.
39. Tell us about the work of Abilkhan Kasteev.
40. Name famous artists of Kazakhstan.
41. How many theaters are there in Kazakhstan?
42. Name the films of Shaken Aimanov.
43. Tell us about the work of Beimbet Maylin.
44. Name and tell us about the films of Sultan Khozhykov.
45. Contribution of B.G. Ayukhanov in the development of national choreography.
46. Your opinion about the art of ballet.
47. The first Kazakh film.
48. Name the names of the “stars” of world cinema.
49. Tell me about the puppet theater
50. How many regional theaters are there in Kazakhstan?
51. Modern directors of Kazakhstan.
52. Name the famous kuishi of Kazakhstan.
53. Name the playwrights of Kazakhstan.
54. Name the names of famous Russian directors.
55. Decorative and applied arts and their types.
56. Genres of fine art.
57. Creativity of director M. Bayserkenov.
58. Name modern Kazakh directors.
59. What world classic are you reading?
60. Name the film roles of A. Ashimov.

4. Criteria for grading creative exams in the “THEATRE STUDIES” track


(scores for written and oral exams are summed up, thereby amounting to a maximum of **45 points**)

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 6 - 30

Points	Traditional assessment	Criterion
40-45	Great (5+)	assigned to written work and oral response if all examination requirements are met at a very high level, the composition of the play or performance under consideration is correctly determined, the main theme and idea of the play or performance under consideration is comprehensively disclosed, if the text of the written answer is of high quality and consistent manner of presentation, and in the oral response demonstrates originality and systematic thinking
37-39	Great (5)	assigned to written work and an oral response if all examination requirements are met at a high level, if the written work (review) shows a tendency to competently determine the main idea and theme of a performance or play, and in the oral response when determining the main idea of a work, high culture and consistency are observed thinking.
33-36	Great (5-)	assigned to written work and an oral response if all examination requirements are met at a high level, if the written work (review) shows a tendency to competently determine the main idea and theme of a performance or play, and in the oral response when determining the main idea of a work, high culture and consistency are observed thinking.
29-32	Fine	assigned to written work and an oral response if all examination requirements

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 7 - 30

	(4+)	are met at a good level, if the review does not take into account several requirements for written creative work, and in the oral response, despite the fact that the applicant was not able to fully express his thoughts, a desire is noticeable to that.
25-28	Fine (4)	assigned to the applicant's response in the case when in the written work (review) all examination requirements are met at a good level, if only some of the requirements for written creative work are not met in the review, and in the oral response, despite the fact that the applicant could not accurately express your thoughts, the desire for this is noticeable.
20-24	Fine (4-)	is assigned to the applicant's answer if most of the examination requirements are met at a good level, when in the written work (review) during the analysis of a performance or play there is a discrepancy with several requirements for written creative work, namely poverty of language, incorrect sentence structure, insufficient ability of the applicant to convey his thoughts, if the applicant did not give a detailed oral answer to several questions
16-20	Satisfactorily (3+)	assigned to the applicant's answer in the case when some examination requirements are met at a good level, if some questions are fully disclosed during the oral answer, and in the written work there is an inconsistency in the manner of presentation and the absence of specific conclusions.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 8 - 30

11-15	Satisfactorily (3)	assigned to the applicant's answer in the case when the examination requirements are not fully met, if the oral answer can be assessed as satisfactory, and a number of requirements for a review are not met in the written creative work.
6-10	Satisfactorily (3-)	assigned to the applicant's response in the case where the examination requirements are not fully met, if the oral response and written work (review) can be assessed as satisfactory.
0-5	Unsatisfactory (2)	if none of the assigned tasks are completed


TRAJECTORY “CINEMA STUDIES”

Graduates of the specialty 6B02195 Art studies, specialization “Cinema studies” are awarded an academic degree - Bachelor of Arts in the specialty “Art studies”, qualification: film critic.

Graduates of the specialty 6B02195 Art studies, specialization “Cinema studies” can occupy the following positions: employees of editorial offices of newspapers and magazines, electronic media, radio and television editors, employees of Cinema Studies studios, publishing houses, archives; art experts and consultants; editors of film projects, employees of the directorate of film festivals, music and advertising agencies, production centers involved in holding holidays and shows; teachers of disciplines in the history of theatrical art in art colleges, lyceums, gymnasiums, schools, specialized art schools and other educational institutions;

The scope of professional activity of a bachelor in specialty 6B02195 Art studies, specialization “Cinema studies” are: the field of art and culture, theater and cinema; mass media; the science; education system; archival work; management system in cultural institutions, agencies, publishing houses, creative unions; organizations specializing in the production, distribution, promotion and display of audiovisual products.

The objects of professional activity of a bachelor in specialty 6B02195 Art studies, specialization “Cinema studies” are: film studios, television and other film organizations; media editorial offices; associations and creative associations of

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 9 - 30

professional artists, creative foundations; scientific and scientific-creative centers; cultural management bodies; art departments of publishing houses; private artistic and creative institutions; educational institutions of secondary vocational education; institutions of additional professional education; research institutes of art and culture, higher educational institutions of art and culture; archives.

1. Purpose and objectives of the exam

The purpose of the entrance exams is to identify the degree of interest of applicants in the profession, as well as the level of knowledge of applicants about the history of cinema, its main types and directions, and the work of famous filmmakers.

Objectives of the entrance exams:


- assessment of the level of preparedness of applicants in the history of the development of all types of art, the history of world and Kazakh cinema;
- identifying thinking abilities in conducting structural analysis of individual films;
- determine the level of knowledge of applicants in oral analytical and written work on the history of art, films of the modern period, determine the ability to concretely and conceptually present their thoughts;
- determine the level of preparedness of applicants for conducting discussions on issues of cinematography, compliance with all requirements for applicants in general, interest in the profession in particular.

2. Creative exams:

1. Written exam (5 hours). Watching a film and writing a film review. The applicant's ability to critically analyze a film work is determined.
2. Oral exam (on tickets). Determining the applicant's level of knowledge about cinema, theater, fine arts, and literature.

Requirements for the written exam:

When reviewing a film, the applicant should strive to reveal his understanding of the ideological intent of the authors and the features of the dramaturgical

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 10 - 30

structure of the film. The ability to analyze a work of cinematic art, understand the director's intention, the acting, the work of the artist, cameraman, etc. is assessed.

In assessing the review, attention is paid to the level of literary language proficiency and interest in the profession. The volume of written work is 5 pages.

Requirements for the oral examination:


The applicant must have an understanding of:

- about the patterns of development of cinematography;
- about the current state of the world and Kazakh film process;
- on conducting constructive critical analysis of individual films;
- about the work of famous personalities of world and Kazakh cinema, directors, actors of our time.


Contents of questions for the entrance (oral) exam for the

“Cinema Studies” trajectory:

1. Activities of a film scholar and the main areas of film studies
2. The main stages of film production
3. The birth of cinema: the work of the Lumiere brothers
4. History of the Kazakhfilm film studio named after. Sh.Aimanov
5. Shaken Aimanov's work in cinema
6. The place of film expert Kabysh Siranov in Kazakh cinema
7. Publications about cinematography (books, textbooks, magazines)
8. History of the Central United Film Studio (CUFS): documentaries
9. History of the Central United Film Studio (CUFS): feature films
10. The work of film expert, professor Bauyrzhan Nogerbek
11. Films based on the works of Mukhtar Auezov
12. Films based on the works of Chingiz Aitmatov
13. The work of the founder of Kazakh animation Amen Khaidarov
14. History of film festivals: “Eurasia”, “Stars of Shaken”

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 11 - 30


15. Stages of development of European cinema: “new wave” (France)
16. Stages of development of European cinema: neorealism (Italy)
17. Features of the movement of surrealism in cinema
18. Features of the movement of impressionism in cinema
19. Film adaptation of the works of William Shakespeare
20. A Brief History of the Hollywood Film Industry
21. Charlie Chaplin's comedies
22. Asian cinema: outstanding directors of Japanese cinema
23. Asian cinema: outstanding directors of Iranian cinema
24. Films of Sergei Eisenstein
25. The works of Akira Kurosawa
26. The works of Andrei Tarkovsky
27. The works of Alfred Hitchcock
28. Films of Tolomush Okeyev
29. Films of Mazhit Begalin on biographical themes
30. Comedy films of Shaken Aimanov
31. Contribution of composer Nurgisa Tlendiev to Kazakh cinema
32. The first actors of Kazakh cinema
33. Creativity of Elubay Umirzakov in cinema
34. The work of Nurmukhan Zhanturin in cinema
35. Films of Abdolla Karsakbaev
36. The meaning of Sultan Khodzhikov’s film “Kyz Zhibek”
37. Films of Mazhit Begalin
38. Genre features of historical film and historical-revolutionary film
39. Creativity of Doskhan Zholzhaksynov in cinema
40. Artistic feature of Shaken Aimanov’s film “Land of the Fathers”

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 12 - 30

41. Stages of development of Kazakh film dramaturgy
42. “New wave” of Kazakh cinema: the work of Serik Aprymov
43. Directors of the Kazakh new wave: the work of Darezhan Omirbayev
44. Cinema of independent Kazakhstan: producers of Kazakh cinema
45. Directors of the new generation of Kazakh cinema: Akan Sataev
46. Directors of the new generation of Kazakh cinema: Adilkhan Erzhanov
47. Directors of the new generation of Kazakh cinema: Emir Baigazin
48. Acting art at the present stage: actors of Kazakh cinema
49. Acting art at the present stage: actors of world cinema
50. Operators of Kazakh cinema
51. Artists of Kazakh cinema
52. The best works of modern world cinema (Europe)
53. The best works of modern world cinema (America)
54. The best works of modern world cinema (Asia)
55. Famous film directors of Central Asian cinema
56. Famous actors of Central Asian cinema
57. TV shows about cinema
58. Film blogging: Internet platforms
59. Modern film repertoire: new films of Kazakh cinema
60. Modern film repertoire: new films of world cinema

3. List of recommended literature:


1. Sadoul J. History of cinema. M., 1957.
2. Marten M. Language of Cinema, M., 1959.
3. Siranov K. Kazakh cinema art. Alma-Ata. 1958.
4. Siranov K. Cinematography of Soviet Kazakhstan. Alma-Ata. 1966.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 13 - 30


5. Aristarko G. History of film theories, M., 1966.
6. Teplitz E. History of cinema. M., 1968.
7. Bazin A. What is cinema?, M., 1972.
8. Zhdan V. Aesthetics of film, M., 1982.
9. Nugerbekov B. When fairy tales come to life. Alma-Ata. 1984.
10. Golovnya A.D. Film frame composition. M., 1984.
11. Film encyclopedic dictionary. M., 1986.
12. Essays on the history of Kazakh cinema. Alma-Ata. 1980.
13. Freilich S. “Cinema Theory.” M., 2018.
14. Cinema and all life. Digest of articles. Almaty, 1994.
15. B. Nogerbek. Cinema of Kazakhstan. Almaty, 1998.
16. Abikeeva G. Kazakh new cinema. Catalog. Almaty, 1998.
17. Plakhov A. Total 33. Stars of world filmmaking. Vinnitsa, 1999.
18. Cinema of Kazakhstan. Film guide. Almaty. 2000.
19. METER. Memories of M. Begalin. Astana. 2002.
20. Nogerbek B., Nauryzbekova G., Mukysheva N. Kazakh cinema son of a tarikh. Almaty, 2005.
21. Director's encyclopedia. Cinema of Europe. M., 2002.
22. Agafonova N. General theory of cinema and the basics of film analysis. Minsk, 2008.
23. Nogerbek B. Screen-folklore traditions in Kazakh feature films. Almaty, 2008.
24. Nogerbek B. On the Kazakhfilm screen. Almaty, 2008.
25. Bergen R. Cinema. Guide to genres. M., 2011.

4. Criteria for assessing creative exams on the “CINEMA STUDIES” trajectory


(scores for written and oral exams are summed up, thus the maximum score is 45 points)

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 14 - 30

Points	Traditional assessment	Criterion
40-45	Great (5+)	deserves an examination paper that meets all requirements at the highest level. In the written work (review), the structure of the film, the idea are clearly defined, the themes are comprehensively disclosed, and the writing style is observed. The individual position of the applicant is revealed in the oral responses.
37-39	Great (5)	deserves an examination paper that meets all requirements at a high level. In the written work (review), the idea and theme of the film must be defined, and the writing style must be observed. The individual position of the applicant is revealed in the oral responses.
33-36	Great (5-)	deserves an examination paper that meets all requirements at a high level. In the written work (review), the idea and theme of the film must be defined, and the writing style must be observed. The individual position of the applicant is revealed in the oral responses.
29-32	Good (4+)	deserves an examination paper that meets all requirements at a high level. In the written work (review), the theme of the film must be determined and the writing style must be observed. The individual position of the applicant should be demonstrated in oral answers.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 15 - 30

25-28	Good (4)	deserves an examination paper that meets all the requirements at a good level. The written work (review) reflects only the content of the film; the idea and theme of the film are not sufficiently disclosed. Oral answers correspond to the average level.
20-24	Good (4-)	deserves an examination paper that meets all the requirements at a good level. The written work (review) reflects only the content of the film; the idea of the film is not sufficiently disclosed. Oral answers correspond to the average level; they do not reveal the individual position of the applicant.
16-20	Satisfactory (3+)	deserves an examination paper completed at an average level; answers to oral questions in full, but when performing written work (review), there is absent-mindedness and lack of clear formulations.
11-15	Satisfactory (3)	deserves an examination paper completed at an average level; answers to oral questions are not complete; in written work (reviews) there is absentmindedness of thoughts and lack of clear formulations.
6-10	Satisfactory (3-)	examination work not completed in full deserves; answers to oral questions are incomplete; written work (review) is completed at an average level.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ		Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы		Бет 16 - 30
0-5	Unsatisfactory (2)	deserves an examination paper that does not meet the requirements; lack of answers to oral questions, written work (review) was performed at a low level.	


TRAJECTORY “FILM AND TV SCRIPTWRITING”

1. Purpose and objectives of the exam

The purpose of the entrance exams is to identify the degree of applicants' interest in the profession, as well as the applicants' level of knowledge about the history of cinema, its main types and directions, and the work of famous filmmakers and playwrights.

Objectives of the entrance exams:

- assessment of the level of preparedness of applicants in the history of the development of all types of art, the history of world and Kazakh theater and cinema, literature;
- determining the presence of knowledge of the main ideas and themes of creative written work (original text, story, poem, stage performances), worldview and character of the hero; evolution of genres and genres of screenwriting work;
- determining the level of knowledge of applicants in oral analytical and written work on the history of art, films of the modern period, determining the ability to concretely and conceptually present their thoughts;
- determining the level of preparedness of applicants for conducting discussions on issues of cinematography, compliance with all requirements for applicants in general, interest in the profession in particular;
- evaluate knowledge about the laws of dramaturgy; development of modern cinematographic and dramatic processes; works of classical and modern drama; features of the creative process in cinema; the works of famous screenwriters;
- identifying the ability to conduct meaningful and structural analysis of individual films and plays; assessing the current state of Kazakh cinema, national film drama; determine the ability of comparative analysis of works of world and Kazakh cinema;

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 17 - 30

- identifying the ability for an independent approach to modern films, dramatic works, assessing the concept of Kazakh cinema in the field of art history, discussing current issues of screenwriting.

2. Creative exams:

1. Written exam (4 hours). The level of understanding of the ideological concept and features of the dramatic structure of the story are taken into account.

2. Oral exam (on tickets). Determining the applicant's level of knowledge about drama, cinema, theater, fine arts, and literature.

Requirements for the written exam:

The applicant must understand the key idea of the written work, which must contain his own artistic view of the human world and the natural world. **Written works reveal the degree of literary talent and the applicant's interest in the chosen specialty.**


Requirements for the oral examination:

The applicant must know:


- Patterns of development of dramaturgy;
- Modern cinematic and dramatic process;
- Creativity of famous writers and playwrights in the history of world and Kazakh literature;
- Themes and plots of plays;
- Directions of modern Kazakh film drama.

Contents of questions for entrance exams:


1. The theme of M. Zhumabaev's poem "Batyr Bayan"
2. What plays by A. Chekhov do you know?
3. The idea of Zh. Aimauytov's work "Akbilek"
4. William Shakespeare's tragedy "Hamlet"
5. List the works of F.M. Dostoevsky
6. The concepts of realism and naturalism in literary works

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 18 - 30

7. Creativity of G. Musrepov in cinema
8. Epic novel “Nomads”
9. Theme of I. Zhansugurov’s poem “Kulager”
10. The main theme of S. Toraigyrov’s poem “Adaskan Omir”
11. The climax of the epic “Alpamys Batyr”?
12. Creativity of O. Bokeev
13. The main theme of S. Kobeev’s novel “Kalyn Mal”
14. Screen adaptation of the works of B. Sokpakbaev
15. Screen adaptation of the works of B. Mailin
16. Poem by M. Makataev “Akkular ұуықтағанда”
17. Creativity of Shaken Aimanov in cinema
18. Akhmet Baitursynov’s work “Literary Studies”
19. Screen adaptation of the works of Mukhtar Auezov
20. The meaning and relevance of Abai’s “Words of Edification” today
21. Subjects of A. Karsakbaev’s films
22. Modern Kazakh playwrights
23. The work of writer A. Tarazi in cinema
24. Films based on the script by O. Suleimenov
25. The work of director M. Begalin
26. Film adaptations of works by Kazakh writers
27. Creativity of D. Isabekov
28. The idea for the animated film “Why does a swallow have horns on its tail?”
29. The place and significance of S. Muratbekov in Kazakh literature
30. The idea of A. Nurpeisov’s novel “Blood and Sweat”
31. Films directed by Director A. Sataeva
32. Themes in modern Kazakh TV series

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 19 - 30

33. Dramaturgy of the writer-playwright G. Musrepov
34. What is your opinion about modern animated films?
35. Sh. Valikhanov's place in Kazakh literature
36. Place of E. Umurzakov in Kazakh cinema
37. The cast of the film "Angel in a Skullcap" by Sh. Aimanov
38. The main theme of M. Dulatov's novel "Unhappy Zhamal"
39. Children's literature and I. Altynsarin
40. Films of the comedy genre in Kazakh cinema
41. What articles by Kazakh film experts have you read?
42. In what year did the Kazakh professional theater open?
43. Name famous Kazakh actors
44. Who is a playwright? Name modern Kazakh playwrights.
45. Tell us about the work of M. Auezov
46. Name the tragedies of V. Musrepov
47. Creativity of T. Abdikov
48. S. Elubava's place in film dramaturgy
49. Drama by S. Balgabaev
50. Works of playwright Shakhimarden Kusainov
51. Screen adaptation of works of oral folk literature
52. Thematic review of Kazakh fairy tales
53. Creativity of S. Kozhykov
54. Creativity of Magzhan Zhumabaev
55. K. Muhammedzhanov's place in dramaturgy
56. Takhau Akhtanov and Kazakh literature
57. Creativity of Abish Kekilbayev
58. Name the directors of the Kazakh new wave


	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 20 - 30

59. How do you understand the connection between literature and theater?

60. Which Kazakh screenwriters do you know?

3. List of recommended literature

1. Aristotle. Poetics. M. 1957
2. Sadoul J. History of cinema. Moscow, 1957
3. Martin M. “The Language of Cinema”, M. 1959
4. Kazakh Adebietinin Tarikh.3-volume, A., 1967.
5. Kazakh theater tarikhy. – Almaty: Gylym, 1975
6. Kazakh theater tarikhy. – Almaty: Gylym, 1978
7. Musirepov G. Zaman zhene adebiet.A., 1982.
8. Kabdolov Z. Eki tomdyk shygarmalar. II volume. A., 1983
9. Auezov M. 20 tomdyk shygarmalar.19-vol.A., 1985
10. Essays on the history of Kazakh cinema. Alma-Ata.1986
11. M. Auezov “Shygarmalar zhinagay” 20 t. sh. zh., Almaty, 1988
12. Baitursynov A. Shygarmalar.A., 1989.
13. Aimauytov J. “Piesalar”, Almaty, 1989
14. Sergaliev M. Soz sarasy. A., 1989
15. Auezov M. Adebiet tarihi.A., 1991
16. Konyratbaev A. Kazakh Adebietinin Tarikhy.A., 1994
17. Cinema and all life. Digest of articles. Almaty.1994
18. Suyinshaliev Kh. A., 1998.
19. B. Nogerbek. Cinema of Kazakhstan, Almaty, 1998
20. Kazakh ertegileri. Volume 6, Almaty, 2000
21. G.Kurmangalikyzy “Auezov zhane kino”. Almaty-2000
22. Cinema of Kazakhstan. Film guide. Almaty. 2000
23. Kundakbayuly B. Zaman Zhane Theater Oneri. – Almaty: Oner, 2001.
24. D. Isabekov “Bes tomdyk shygarmalar zhinagay” Almaty, 2003
25. Sh. Williams “Piesalar zhinagay” Astana, 2004
26. Kazakh cinema son Tarikh, B. Nogerbek, G. Nauryzbekova, N. Mukysheva. 2005
27. Nurpeis B.K. Kazakhtyn zhastar men balalar theaters. Almaty. 2006.
28. Balgabaev S. Biz de gashyk bolganbyz: Piesalar. – Astana: Akarman, 2008
29. A. Chekhov “Lady with a Dog” Moscow, 2008
30. Nogerbek B. Screen-folklore traditions in Kazakh feature films. 2008
31. Nogerbek B. On the Kazakhfilm screen. 2008
32. Sygai A. Tangazhayp theater: essayler. – Almaty, 2014.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 21 - 30


33. Isabekov D. 7 tomdyk shygarmalar zhinagay. Almaty, 2012

34. Rakhmankyzy R. Tulpardyn izi. The script of the film is dein. Astana. 2018.


4. Criteria for assessing creative exams on the “FILM AND TV SCRIPTWRITING” trajectory

(scores for written and oral exams are summed up, thereby the maximum score is 45 points)

Point	Traditional assessment	Criterion
40-45	Great (5+)	deserves an examination paper that meets all the requirements at a very high artistic level. In written work (stories, dramatic scenes), dramatic problems must be fully addressed - thoughtfulness of construction, conciseness, high plot tension, interesting characters, acute conflict. The oral response demonstrates imaginative thinking, observation and originality.
37-39	Great (5)	deserves an examination paper that meets all requirements at a high level. In written work (stories, dramatic scenes), the idea, the main conflict, the nature of the characters, the development of the conflict must be determined, and the writing style must be observed. The individual position of the applicant is revealed in the oral responses.
33-36	Great (5-)	deserves an examination paper that meets all requirements at a high level. In written work (stories, dramatic scenes), the idea, the main conflict, the nature of the characters, the development of the conflict must be determined, and the writing style must be observed. The

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 22 - 30

		individual position of the applicant is revealed in the oral responses.
29-32	Good (4+)	assigned to written work and oral response if all examination requirements are met at a good level, if only some of the requirements for written creative work are not met in the story or dramatic scenes, and the oral response is distinguished by a high culture of expression of thought.
25-28	Good (4)	deserves an examination paper that meets all the requirements at a good level. In the written work (stories, dramatic scenes) several requirements for written creative work are not taken into account, and in the oral response, despite the fact that the applicant was not able to fully express his thoughts, a desire for this is noticeable.
20-24	Good (4-)	deserves an examination paper that meets all the requirements at a good level. In written work (stories, dramatic scenes) only the content is displayed, the idea of creative work is not sufficiently disclosed. Oral answers correspond to the average level.
16-20	Satisfactory (3+)	deserves an examination paper that meets all requirements at an average level. In the written work (stories, dramatic scenes) there is a discrepancy with several requirements for written creative work; the applicant's individual position and specific conclusions are not observed. Incomplete answers were received to oral questions.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 23 - 30

11-15	Satisfactory (3)	assigned to the applicant's response in the event that the examination requirements are not fully met, if the oral response can be assessed as satisfactory, and the written work (stories, dramatic scenes) is written at an average level.
6-10	Satisfactory (3-)	deserves an examination paper that meets all requirements at a satisfactory level. In written work (stories, dramatic scenes), there is a discrepancy with several requirements for creative work; the individual position of the applicant is not observed. Answers to oral questions are partially covered and correspond to the average preparation of the applicant.
0-5	Unsatisfactory (2)	assigned to the applicant's answer in the case when he has no idea of creative thinking, written creative work (stories, dramatic scenes) is performed at a low level. The requirements are not covered on any point and correspond to the low preparation of the applicant.

OP "ART STUDIES"


TRAJECTORY "ART STUDIES"

1. The purpose and objectives of the exam

The purpose of the entrance exam is to determine the level of knowledge and theoretical readiness for training of applicants to identify the most prepared applicants.

The tasks of the entrance exam:

- to assess the degree and level of theoretical readiness of the applicant, characterizing their readiness to perform certain types of professional activities;

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 24 - 30

- to determine the applicants' level of knowledge of the history of art, the ability to express their thoughts clearly and clearly in writing, to formulate their opinion.

- to determine the level of readiness of the applicant and compliance with the requirements for knowledge, skills and abilities in the subject area corresponding to the profile of training.

2. Creative exams:

1. Written exam (4 hours). Description and analysis of individual works of fine art (painting, sculpture, graphics). The content of the analysis consists of a description of the image, idea, theme and plot and the definition of genre features of the artwork, material and technique of execution.

2. Oral examination (by tickets). Determination of the applicant's level of knowledge about fine arts.

Requirements for the written exam:

Applicants must express their opinion about the work of fine art selected for the written exam, demonstrate a sufficient level of knowledge on the history of fine art, be aware of modern artistic processes, know the peculiarities of the creative methods of the painter, sculptor, graphic artist and architect, logically freely bring the idea and convincingly argue their position.

During the exam, attention is paid to the level of literary language, interest in the profession.

The volume of work is 3 pages.

Requirements for the oral exam:


When answering ticket questions and additional questions , it is taken into account:

- The main monuments of Kazakh and world fine art;
- Be able to analyze individual works of fine art;
- Acquaintance with the works of leading personalities of the Kazakh and world fine arts;
- Oral opinion on significant events and phenomena in the field of art.


II. Content of questions on entrance exams:

Questions for entrance exams (orally)

1. Types of fine art.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 25 - 30


2. Styles of fine art.
3. Decorative and applied art and its types.
4. Painting and its types.
5. Sculpture and its types.
6. Types of Kazakh ornaments.
7. The art of graphics and its types.
8. National peculiarity of Kazakh jewelry art.
9. Artistic features of shi, syrmak, tekemet.
10. Genres of fine art.
11. The genre of the portrait and its types.
12. Genre of still life.
13. Artistic features of tapestry art.
14. Types of monumental painting.
15. Basic materials of painting.
16. Basic materials of sculptural art.
17. The animal style of the Saka period, its artistic features.
18. The "Golden Man" found in the Issyk mound.
19. Petroglyphs in rock rock.
20. Architecture of the ancient city of Taraz.
21. Monumental sculpture and materials.
22. Chokan Ualikhanov and fine art.
23. The works of the scientist archaeologist Alkey Margulan
24. Household genre in the works of Abylkhan Kasteev.
25. The genre of landscape in the works of Oral Tansykbayev.
26. Kanafiya Temir-Bolatovich Telzhanov and professional fine art of Kazakhstan.
27. Creativity of the first sculptor Khakimzhan Nauryzbayev.
28. Creativity of the artist Sabyr Mambeyev.
29. The work of the painter Moldakhmet Kenbaev.
30. The genre of landscape in the works of Aubakir Ismailov.
31. The theme of the mother in the works of Ali Zhusupov.
32. Creativity of Aisha Galimbayeva.
33. The work of Gulfairus Ismailova.
34. The image of heroes in the works of Evgeny Sidorkin.
35. The schedule of tradition in the work of Isatai Isabayev.
36. Creativity of Salihitdin Aitbayev.
37. The color scheme of the artist Shaimerda Sarieva.
38. The work of the sculptor Tolegen Dosmagambetov.
39. The work of the film artist Sakhi Romanov.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 26 - 30

40. Creativity of Batima Zauirbekova.
41. Creativity of Abdirashit Sydykhanov.
42. Creativity of Darkembai Shokparva.
43. The work of Esken Sergebaev.
44. Book graphics and creativity of Duzelkhanov Agymsala.
45. Creativity of the founder of Kazakh animation Amen Haidarov.
46. Creativity of Zhanatai Shardenov.
47. Creativity of Yerbolat Tulepbayev.
48. Creativity of Amandos Akanaev.
49. The work of Sandro Botticelli.
50. The work of Peter Brueghel.
51. The work of Hieronymus Bosch.
52. The work of the artist of the Venetian school – Titian Vecellio.
53. The work of Leonardo da Vinci.
54. The work of Raphael Santi.
55. The work of Michelangelo Buonarroti.
56. The work of Albrecht Durer.
57. The work of Diego Velasquez.
58. The work of El Greco.
59. The work of Michelangelo Merisi de Caravaggio.
60. The work of Rembrandt Harmens van Rijn.

3. List of recommended literature


1. Rudenko S.I. The world's oldest carpets and fabrics from the glaciated mounds of the Altai Mountains. M., 1968.
2. Akishev A.K. Issyk Kurgan. Alma-Ata, 1970.
3. Artamonov N.I. Treasures of Sakov. M., 1973.
4. Kadyrbayev M.K., Maryashev A.N. Rock carvings of the Karatau ridge. Alma-Ata, 1977.
5. Medoev A.G. Engravings on rocks. Alma-Ata, 1979.
6. Mukanov M.S. Kazakh home art crafts. Alma-Ata, 1979.
7. Dzhaniybekov U. Culture of the Kazakh language. Alma-Ata, 1982.
8. Mukanov M.S. Kazakh yurt. Alma-Ata, 1982.
9. The ancient gold of Kazakhstan/Author-comp. K.A. Akishev. Alma-Ata, 1983.
10. Rayevsky D.S. Model of the world of Scythian culture. M., 1985.
11. Akishev A.K. Art and mythology of the Saks. Alma-Ata, 1984.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 27 - 30

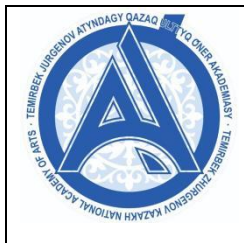
12. Margulan A.H. Kazakh applied art. Vol. 1,2,3. Alma-Ata, 1986, 1987, 1992.
13. Levina L.M. Ceramics of lower and middle Syr-Darya. M., 1991.
14. Ibraeva K. Kazakh ornament. Alma-Ata, 1994.
15. Eleukenova G.Sh. An essay on the history of medieval sculpture in Kazakhstan. Almaty, 1999.
16. Kushkuimaev A.K. Military affairs of the Kazakhs in the XVII-XVIII centuries. Almaty, 2001.
17. Ergalieva R.A. Ethnocultural traditions in contemporary art of Kazakhstan. Almaty, 2002.
18. 100 years of the Kazakh portrait. Painting, graphics, sculpture. Almaty, 2002.
19. Novozhenov V.A. Petroglyphs of Sary-Arka. Almaty, 2002.
20. Barmankulova B.K. History of fine arts of Kazakhstan. In: History of Arts of Kazakhstan: essays. XIX-XX centuries. II volume, Almaty, 2004
21. Anthology of art of Kazakhstan. Almaty, 2004.
22. History of Arts of Kazakhstan. Vol.2, XIX-XX centuries. Almaty, 2004.
23. Galimzhanova A.S., Gladinova M.B., Kishkashbayev T.A., Shklyayeva S.A., Murataev K.K., Eleukenova G.Sh. History of Arts of Kazakhstan. Textbook. Almaty: Market, 2006.
24. Gladinov B.A. History of architecture of Kazakhstan. Almaty, 2009.
25. Shaiken Zh. Prerequisites for the development of fine art A., 2009
26. Kovalenskaya N.N. Renaissance. Baroque. Clasicism. The problem of styles in the Western European art of the 16th-17th centuries. M., 1966.
27. Lyubimov L. Batys Europa oneri. Almaty, 1982.
28. Alpatov M.V. Artistic problems of the Italian Renaissance. – M.: Iskusstvo, 1976.
29. Art History of Western Europe from the Renaissance to the beginning of the twentieth century. The Art of the Early Renaissance. Italy. Netherlands. Germany.-Moscow: Iskusstvo, 1980
30. Art in 3 parts. Part 2 Art of Western Europe of the 17th and 20th centuries. – Moscow: 1988.
31. Rotenberg E.I. Zapodneuropean art of the 17th century. Moscow, 1971.

4. Criteria for evaluating creative exams along the trajectory of "ART STUDIES"

(scores on written and oral exams are summed up, thereby making up a maximum of 40 points)

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023 13.10.2023 ж.
	Шығармашылық емтихандар бағдарламасы	Бет 28 - 30

Points	Traditional assessment	Criterion
40-37	Great (5)	it is assigned to a written work and an oral answer if all the examination requirements are met at a very high level, the composition of the work of art under consideration (graphics, sculpture, painting) is correctly determined, the main theme and idea of this work of art is comprehensively disclosed, if the text of the written answer is of high quality and consistency of the manner of presentation, and the oral answer shows originality and systematic thinking
33-36	Great (5-)	it is assigned to a written work and an oral answer if all the examination requirements are met at a high level, if in the written work (analysis) there is a tendency to correctly determine the main idea and theme of the work of art, and in the oral answer when determining the main idea of the work there is a high culture and systematic thinking.
29-32	Fine (4+)	it is assigned to a written work and an oral answer if all the examination requirements are met at a good level, if the analysis does not take into account several requirements for written creative work, and in the oral answer, despite the fact that the applicant could not fully express his thought, there is a noticeable desire for this.
25-28	Fine (4)	it is assigned to a written work and an oral answer if all the examination requirements are met at a good level, if the analysis does not take into account



**ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ
МИНИСТРЛІГІ
ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР
АКАДЕМИЯСЫ**


Ф 017-1.62-2023

13.10.2023 ж.

Шығармашылық емтихандар бағдарламасы

Бет 29 - 30

		several requirements for written creative work, and in the oral answer, despite the fact that the applicant could not fully express his thought, there is a noticeable desire for this.
20-24	Fine (4-)	it is assigned to the applicant's answer in the event that most of the examination requirements are fulfilled at a good level, when in the written work in the course of the analysis of a work of art there is a discrepancy between several requirements for written creative work, namely, the poverty of the language, the incorrect structure of sentences, insufficient ability of the applicant to convey his thought, if the applicant on several issues did not give detailed oral response
15-19	Satisfactorily (3+)	it is assigned to the applicant's answer in the event that some examination requirements are met at a good level, if some questions are fully disclosed during the oral answer, and in the written work there is inconsistency in the manner of presentation and the absence of specific conclusions.
10-14	Satisfactorily (3)	it is assigned to the applicant's answer in the event that the examination requirements are not fully met, if the oral answer can be assessed as satisfactory, and a number of requirements for the review are not met in the written creative work.
5-9	Satisfactorily	it is assigned to the applicant's answer in

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-1.62-2023
		13.10.2023 ж.
Шығармашылық емтихандар бағдарламасы		Бет 30 - 30

	(3-)	the event that the examination requirements are not fully met, if the oral answer and written work (analysis) can be assessed as satisfactory.
0-4	Unsatisfactory (2)	if none of the tasks are completed