

EDUCATIONAL PROGRAM

6B02197 – FASHION AND COSTUME DESIGN

Code and classification of the field of education	6B02 Arts and Humanities
Code and classification of the training directions	6B021 Art
Group of educational programs	B031 Fashion, design
Name of the educational program	6B02197 Fashion and costume design
Educational trajectories	<ul style="list-style-type: none">• Fashion design• Costume design for theater and cinema
EP purpose	To raise the new generation of creative costume designers for the industry of fashion and performing arts, mastering professional competencies in creating competitive models of fashionable clothes, costumes for theater, films and performance.
Learning outcomes	<ul style="list-style-type: none">• Demonstrate knowledge and understanding of the theoretical foundations, historical stages and patterns of development of art, design, fashion and costume.• Apply in educational and professional activities knowledge of the theoretical foundations of the design of modern and play costumes, methods of scientific and applied research, skills in the formation of the creative concept of the project.• Apply in the educational process and professional activities theoretical and practical knowledge of the basics of composition and color, techniques, means and possibilities of compositional shaping of the costume.• To find a compositional and imaginative costume solution, applying the skills of working with systemic design methods, dramatic material and inspirational sources.

- Creatively use retrospective, original, experimental and innovative technologies to create playful and modern costume images.
- Create design solutions for creative projects using academic and technical drawing skills, an extensive professional graphics toolkit and a wide range of graphic computer programs.
- To apply theoretical and practical knowledge of materials, design methods and manufacturing technology of modern and historical costumes in the educational process and professional activities.
- Apply knowledge of the aesthetics and stylistic features of modern, historical and ethnic costume to create authentic images of characters and as a creative source for design of contemporary models of clothes.
- To develop designs and materialize fashion collections and costume design for stage and screen productions based on a set of advanced knowledge and acquired skills in the field of fashion and costume design.
- To carry out professional activity in conditions of independent and team work, applying knowledge of the basics of entrepreneurship and management of creative and production processes in the professional sphere, skills of planning, implementation and presentation of design projects.

Form of training Full-time education

Language of training Kazakh, Russian

Credit hours 300 credits

The awarded academic degree Bachelor of Arts

MAIN TRAINING MODULES AND DISCIPLINES

HISTORY OF FINE ART AND COSTUME	Fine Art History
	History of costume of Ancient World and Middle-Ages
	History of costume of New Ages
DRAWING SKILLS AND BASICS OF COMPOSITION	Drawing
	Painting
	Sketching
	Essentials of composition
	Color Studies
BASICS OF COSTUME MAKING	Materials science and selection
	Basics of sewing production technology
	Modeling and draping
	Technology of sewing
	Technology of making of historical and national costume
	Basics of patternmaking
COMPOSITION AND GRAPHICS OF THE COSTUME	Basics of costume form creation
	Composition of costume
	Methods of creative search in fashion design
	Dramaturgy and artistic image of costume
	Special drawing
	Sketch graphics
HISTORY AND THEORY (BY DIRECTION)	The history and theory of design
	History and theory of scenography

	<p>Ethnodelign and traditions of the Kazakh costume</p> <p>National costume and decorative crafts arts of Kazakhstan</p> <p>History and theory of contemporary fashion</p> <p>History of XX century costume</p>
PATTERN MAKING OF CLOTHING	<p>Patternmaking of women's and children's clothes</p> <p>Patternmaking of men's clothes</p> <p>Patternmaking of historical clothes</p>
PROFESSIONAL GRAPHICS	<p>Fashion illustration</p> <p>Project drawing</p> <p>Adobe Photoshop in costume design</p> <p>Corel Draw in costume design</p>
CONCEPTUAL FOUNDATIONS AND RESEARCH SKILLS IN THE PROFESSIONAL FIELD	<p>Fundamentals of scientific research</p> <p>Conceptual foundations of fashion design</p> <p>Image concept and costume in cinema</p>
INNOVATIVE TECHNOLOGIES OF COSTUME DESIGN	<p>Fundamentals of 3D costume design</p> <p>3D visualization of costume</p>
CREATIVE WORKSHOP	<p>Custom textiles</p> <p>Technology of imitation of textures and materials</p> <p>Design of accessories</p> <p>Makeup, visage and wig-making</p> <p>Design of headdresses</p> <p>Reconstruction of historical headdresses</p>

	Experimental modeling
	Reconstruction of historical costum
	Costume design
	Fundamentals of character costume design
COSTUME DESIGN	Design of fashion collection
	Theatrical costume design
	Work in material
	Industrial Collection
	Experimental Collection
PROJECT (BY DIRECTION)	Prototyping
	Costume design for the performance
	Costume design for film project
	Making of costumes in material
	Ecological project
TEAM PROJECT	Creative project
	Upcycling
	Creative project in material
	Fundamentals of Brand management in Fashion industry
PROJECT MANAGEMENT AND PROFESSIONAL COMMUNICATIONS	Project management and feasibility study
	Visual communications of fashion
	Work with directors
	Professional fashion portfolio
FINAL PROJECT	Profile research

	Personal collection
	Project
	Making of project in material
	Educational practice (museum)
	Educational practice (technological)
PROFESSIONAL PRACTICE	Practice Training 1
	Practice Training 2
	Pre-graduate practice

TEACHING STAFF

Zhumagaliev Muslim Sadykovich	Associate Professor, Head of the Department "Fashion and Costume Design", Honored Worker of Kazakhstan, Excellence in Education of the Republic of Kazakhstan
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Vozzhennikova Lyubov Vitalievna	Senior lecturer of the department "Fashion and costume design"; costume designer of the Mikhail Lermontov's Russian Drama Theater, Laureate of the National Theater Award "Sakhnager"
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