

### MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN

Пр 017-11.06-2024

### KAZAKH NATIONAL ACADEMY OF ARTS NAMED AFTER TEMIRBEK ZHURGENOV

30.05.2024

<u>Program</u> type of normative document

1-12 page

"CONFIRMED"



### A PROGRAM FOR CREATIVE PRESENTATION EXAM FOR APPLICANTS OF THE EDUCATIONAL PROGRAM 6B02165 "BALLETMASTER"S ART" FOR THE 2023-2024 ACADEMIC YEARS

Almaty, 2024

State Manual 19234C State Contra	MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пр 017-11.06-2024
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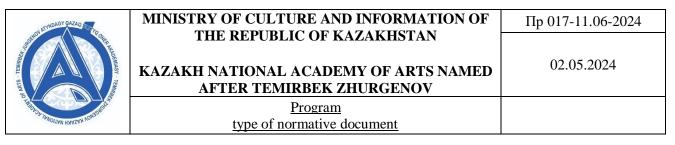
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Approved by the department of academic quality of the faculty of "Choreography"

Protocol #3(1), dated <u>05</u> "<u>27</u>", 2024

Chairman of the AC of the faculty of "Choreography" Kim L.V.

**APPROVED BY:** Dean of the faculty of "Choreography" 4aog 2 Gabbasova G.N.



### "THE ART OF CHOREOGRAPHY"

### 1. Purpose and objectives of the exam

The purpose of the entrance exam is to determine the level of knowledge and practical training for the study at the faculty of "Choreography" to identify the most prepared applicants.

Tasks of the entrance exam:

- to assess the level of the applicants' basic choreographic education (choreographic school, ballet studio, art schools, cultural colleges), which characterizes their readiness to master professional competencies corresponding to the educational program;

- to identify the degree of the applicants' professional ability to master various choreographic directions;

- to determine the level of general cultural competence:

the level of general education, intellectual abilities, knowledge in the field of ballet history, culture, art, theater and literature

### 2. Creative exams

### 1 exam. Performance mastery:

- classical dance exercises at the barre, at the center of the room, allegro;
- folk-stage dance exercises at the barre, at the center of the room, dance etude;
- Kazakh dance dance etude.

### 2 exam. Practical work on the art of ballet master:

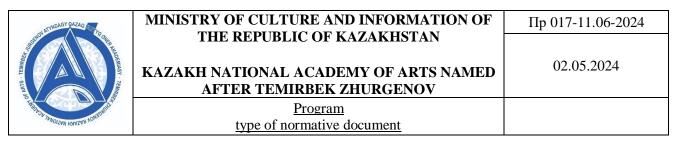
- 1 solo numbers of own composition: in the language of classical, neoclassical or modern dance, in the language of folk stage dance.
- 1 mass number (at least 3 performers)
- (in writing);
- abstract of the choreographic composition (in writing);
- choreographic improvisation creating a dance composition on a given musical theme.

**Colloquium:** History of choreographic art and education, music, theater, literature, etc.

### **1. Requirements for applicants**

### **Performance mastery:**

The applicant must have professional skills: know the exercises at the barre and at the center of the room. In a practical demonstration, to methodically correctly and competently perform the main movements of classical, folk-stage, Kazakh dances, be able to perform the layout of movements on the musical material, define the



musical meter, rhythm and size. The applicant must have professional physical faculties.

### Practical work on the art of ballet master:

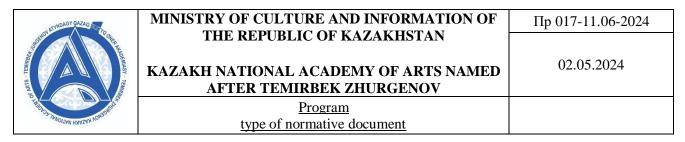
The applicant must demonstrate the ability to compose a dance, the ability to implement their creative idea through imaginative vision and dance means. The potential to create the idea of a future choreographic composition, based on the features of the structure of a musical work, the ability to improvise. The applicant must demonstrate the potential of creative thinking in the field of body movement, the ability to make the simplest combinations.

### **Colloquium:**

The applicants must demonstrate their intellectual level: cultural outlook, erudition, competent speech. Have knowledge of the history of world culture, art, theater and literature, and knowledge in the field of choreographic art. Be able to define the following concepts: folk, classical, historical and functional dance, contemporary ballroom dance. Know the works of outstanding choreographers and teachers. Know about the activities of the choreographic art director: his/her organizational, pedagogical, and choreographic works. Demonstrate knowledge of the basics of musical literacy, have an idea of the works of outstanding composers.

Sample list of topics for the Colloquium

- 1. The ballet master's role in choreographic art.
- 2. The profession of a director-choreographer and its significance.
- 3. The ballet of the era of romanticism.
- 4. "Giselle" as the pinnacle of ballet romanticism.
- 5. The art of Marius Petipa.
- 6. Ballet art of P.I. Tchaikovsky.
- 7. "Russian seasons" by S. Diaghilev.
- 8. M. Fokin reformer of ballet art.
- 9. Ballet to the music of S. Prokofiev.
- 10. Yuri Grigorovich's Ballet.
- 11. Ballet masters of the Soviet era.
- 12. Outstanding performers of Kazakhstan choreographic art.
- 13. Outstanding choreographers of Kazakhstan.
- 14. DaurenAbirov's art.
- 15. ZaurbekRaybayev's ballet.
- 16. The art of SharaZhienkulova.



- 17. BulatAyukhanov's art.
- 18. The art of the ballet master MintaiTleubaev.
- 19. National themes in the ballets of Kazakhstani choreographers.
- 20. Professional ballet companies in Kazakhstan.

At creative exams, the dress code for the applicants is a professional rehearsal type of dress or a costume corresponding to the exam.

### **3.Reference:**

1. Alexandrova, N.A. Ballet, dance, choreography

2.Alexandrova, N.A., Golubeva, V.A. Modern dance. Tutorial for beginners+ DVD. 3<sup>rd</sup>ed, 2015

3. Alexandrova, N.A., Makarova, N.V. Jazz dance. Tutorial for beginners, 1<sup>st</sup> ed., 2015

4.Bezuglaya, G.A. Musical analysis in the work of a teacher-choreographer 1<sup>st</sup>ed, 2015

5.Blizis, K. Dancing in general. 2<sup>nd</sup>ed, 2015

6.Vats, A. B. Chinese dance art: history and modernity. 1<sup>st</sup>ed, 2015

7. Vashkevich, N. N. History of choreography of all ages and peoples  $2^{nd}ed$ , 2015

8. Gromov, Y.N. Dance and its role in educating the actor's plastic culture  $2^{nd}ed$ , 2015

Esaulov, I.G. Stability and coordination in the choreography, 2<sup>nd</sup>ed, 2015
 Seiffert, D. Pedagogy and psychology of dance. Choreographer's notes 2<sup>nd</sup>ed, 2015

11. Zykov, A. I. Modern dance for students of theater specialization. 1<sup>st</sup>ed, 2015 12. Kostrovitskaya, V. S. 100 lessons of classical dance (from 1<sup>st</sup> to 8<sup>th</sup> grade) 3<sup>rd</sup> edition, 2015

13. Krasovskaya, V. M. History of Russian ballet. 3rd edition, 2015

14. Krasovskaya, V. M. Western European ballet theater. Essays on the history. From the origins to the middle of the XVIII century. 2<sup>nd</sup> edition, 2015

15. Krasovskaya, V. M. Western European ballet theater. Essays on the history. The era of Noverre. 2<sup>nd</sup>ed, 2015

16. Lebedeva, G.D. Ballet: semantics and architectonics. 2<sup>nd</sup> edition, 2015

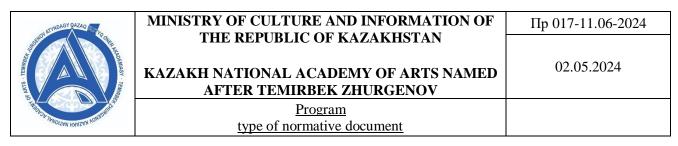
17. Nikitin, V. Yu. Choreographer's skill in modern dance. 2<sup>nd</sup> edition, 2015

18. Svetlov, V. Ya. Modern ballet. 2<sup>nd</sup>ed, 2015

19. Smirnova, A. I. Masters of Russian choreography. Dictionary. 1<sup>st</sup>ed, 2015

20. Zorn, A. Ya. Grammar of dance art and choreography. 2<sup>nd</sup> edition, 2015

21. Lifar, S. Dyagilev and with Dyagilev. M., 1994.



22.Jumaseitova, G. T. Pages of the Kazakh ballet. Astana, 2001

23.Jumaseitova, G. T. Choreography of Kazakhstan. Almaty, 2014 24.Zhuikova, L. A, Sadykova, A. A, Urazymbetov, D. D. Our Alexander Seleznev. Saint-Petersburg 2017

## 4.Criteria for evaluating in creative exams

### 1 exam. Performance mastership:

Score	Traditional assessment	Criterion
40-45	-high level of knowledge and demonstration of the basics of classical dance, folk stage dance, Kazakh dance the scope of the program of the choreographic school, school of arts, college of culture and ballet studio.(5)Performing skills: classical dance, folk stage dance, Kazakh dance (at the barr the center of the room, allegro); - knowledge of musical literacy: meter-rhythm, musical dimensions, character of musical works.	
35-39	character of musical works.         -good knowledge of the basics of dance, folk stage dance, Kazakh the scope of the program of the choreographic school, school college of culture and ballet basical data         Excellent       Performing skills: classical data	
30-34	Good (4+)	- knowledge of the basics of classical dance, folk stage dance, Kazakh dance in

# MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN Пр 017-11.06-2024 KAZAKH NATIONAL ACADEMY OF ARTS NAMED AFTER TEMIRBEK ZHURGENOV 02.05.2024 Program the scope of the program of the primary choreographic school, school of arts, college of culture and ballet studio. Performing skills: classical dance, folk stage dance, Kazakh dance (at the barre, at the center of the room, allegro); - knowledge of the basics of musical literacy in the scope of the basics of

		stage dance, Kazakh dance (at the barre, at
		the center of the room, allegro);
		- knowledge of the basics of musical
		literacy in the scope of the basics of
		primary music school: determining the
		musical timing.
		- knowledge of the basics of classical
		dance, folk stage dance, Kazakh dance in
		the scope of the program of the primary
		choreographic school, school of arts,
		college of culture and ballet studio.
		- performing skills: classical dance, folk
25-29	Good	stage dance, Kazakh dance (at the barre, at
23-29	(4)	the center of the room, allegro);
		- knowledge of the basics of musical
		literacy in the scope of the basics of
		primary music school: determining the
		nature of musical material, meter and
		rhythm, musical timing, the nature of
		musical works.
		- general idea on the basics of classical,
		folk-stage, Kazakh dance. Degree of
20-24	Good	performance: classical dance, folk stage
20 24	(4-)	dance, Kazakh dance (at the barre, at the
		center of the room, allegro).
		- general idea on the basics of classical,
	Satisfactory	folk-stage, Kazakh dance. Degree of
15-19	(3+)	performance: classical dance, folk stage
	× /	dance, Kazakh dance (at the barre, at the
		center of the room, allegro).
		general idea on the basics of classical,
10-14	Satisfactory	folk-stage, Kazakh dance. Performance:
	(3)	classical dance, folk stage dance, Kazakh
		dance (at the barre, at the center of the

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	room, allegro).	
	-	graphic qualities; owledge of the basic

5-9	Satisfactory (3-)	foundations of classical, folk-stage, and Kazakh dance; - inability to determine the musical nature, meter-rhythm. the timing and tone of a musical work;
0-4	Unsatisfactory (2)	<ul> <li>lack of choreographic qualities.</li> <li>lack of knowledge of the basic foundations of classical, folk-stage, and Kazakh dance;</li> <li>inability to determine the musical nature, meter-rhythm, timing and tone of a musical work;</li> </ul>

# 2 exam.

# - Practical work on the art of ballet master:

- Colloquium:

Score	Traditional assessment	Criterion
40-45	Excellent (5)	<ul> <li>excellent level of theoretical knowledge</li> <li>excellent knowledge of the basics of meter-rhythm of musical works);</li> <li>excellent physical faculties, artistic, expressive performance, high creative potential.</li> <li>interview: excellent knowledge of the theoretical foundations and historical aspects of choreographic art.</li> </ul>
35-39	Excellent (5-)	<ul> <li>high level of theoretical knowledge in the technique of performing Kazakh dance program movements;</li> <li>high level of demonstration of the main movements of Kazakh dance (hand and foot positions, exercises at the barre</li> </ul>

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		and at the center of the ro command of the basics of of musical works); - interview: good kn theoretical foundations aspects of choreographic - high level of knowledge in the performing Kazakh movements;	of meter-rhythm nowledge of the and historical art. of theoretical technique of dance program
30-34	Good (4+)	<ul> <li>knowledge of dance</li> <li>the ability to accur the specified motion basic knowledge of c</li> <li>high level of demonstration main movements of (hand and foot position the barre and at the room, leaps, not command of the bar rhythm of musical wooding interview: good knowledge</li> </ul>	rately reproduce on. Mastery of horeography onstration of the Kazakh dance ons, exercises at e center of the good enough asics of meter- orks); nowledge of the ns and historical
25-29	Good (4)	<ul> <li>sufficient level knowledge in the performing Kazakh movements;</li> <li>not very goo demonstration of the mai Kazakh dance (hand and exercises at the barre and the room, leaps, incompl the basics of meter-rhy works);</li> <li>interview: good kn theoretical foundations aspects of choreographic</li> </ul>	of theoretical technique of dance program od level of n movements of d foot positions, l at the center of ete command of thm of musical nowledge of the and historical
20-24	Good	- average level of theor	etical knowledge

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	(4-)	<ul> <li>in the technique of performance program movement</li> <li>good level of demmain movements of Kazand foot positions, exercised and at the center of the insufficient command of meter-rhythm of meter-rhythm of meter-rhythm of meter-rhythm of meter-rhythm of meter-rhythm of the prince Kazakh dance lessons, terminology and technice are allowable;</li> <li>interview: low level of the theoretical for the theoretical for</li></ul>	tts; nonstration of the zakh dance (hand cises at the barre the room, leaps, of the basics of susical works); iples of building mistakes in the que of execution wel of knowledge coundations and noreographic art. ing of the subject	
15-19	Satisfactory (3+)	<ul> <li>incomplete level knowledge in the performing Kazakh movements;</li> <li>not good enor demonstration of the mai Kazakh dance (hand and exercises at the barre and the room, leaps, insuffici the basics of meter-rhy works);</li> <li>difficulties while r dance movements, forma</li> <li>interview: low lev of the theoretical for historical aspects of chor the field of the history a of the ballet theater.</li> </ul>	of theoretical technique of dance program ugh level of n movements of l foot positions, l at the center of ent command of thm of musical eproducing the l performance. el of knowledge pundations and eographic art, in	
10-14	Satisfactory (3)	- incomplete level knowledge in the performing Kazakh movements;	of theoretical technique of dance program	

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	Satisfactory level of de the main movements of (hand and foot positions, barre and at the center leaps, not good enough of basics of meter-rhyth works); - interview: low lev of the theoretical for historical aspects of chor	f Kazakh dance exercises at the r of the room, command of the m of musical el of knowledge pundations and
	the field of the history a of the ballet theater.	and current state

the field of the history and current state of the ballet theater.
- very low level of demonstration of the main movements of Kazakh dance

5-9	Satisfactory (3-)	<ul> <li>very low level of demonstration of the main movements of Kazakh dance (hand and foot positions, exercises at the barre and at the center of the room, leaps, not good enough command of the basics of meter-rhythm of musical works);</li> <li>lack of understanding of the musical characters of works and their meter- rhythm, etc.</li> <li>lack of understanding of the basics of dance choreography.</li> <li>no clear understanding of the subject of future professional activity</li> <li>lack of knowledge of Kazakh</li> </ul>
0-4	Unsatisfactory (2)	<ul> <li>lack of knowledge of Kazakh dance movements;</li> <li>lack of understanding of the musical characters of works and their meter- rhythm;</li> <li>lack of understanding of the basics of dance choreography.</li> <li>Interview: lack of understanding about the subject of future professional activity, about choreography as an art.</li> </ul>