

№	Название поля	Примечание
1	Registration number	This field should be displayed after the initial saving of the application form. The field is blocked for editing.
2	Code and classification of the field of education	6B02 Arts and Humanities
3	Code and classification of the training directions	6B021 Art
4	Group of the educational program	B021 Performing art
5	Name of the educational program	6B02112 Variety Art
6	EP type	a) Current EP;
7	EP purpose	Training of specialists in the field of pop music for the implementation of musical and performing, pedagogical activities in institutions and organizations of the system of culture, art, education, media sphere, show business.
8	ISCED level	6 Bachelor degree program
9	NCF level	6 Higher Education, practical experience
10	BCF level	6.1-6.4
11	Distinctive features of EP	a) No;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner (AEP)	
12	Learning outcomes	ON 1 The student will master a diverse variety of pop and jazz repertoire. ON 2 The student will be able to demonstrate performing skills solo, as well as in a variety of creative teams. ON 3 The student will be able to manage creative and pedagogical processes, guided by knowledge of the basics of instrumental and vocal performance. ON 4 The student will identify the stylistic directions of pop music art, showing the artist's performing skills. ON 5 The student will be able to apply psychological and pedagogical knowledge in professional activities. ON 6 The student will be able to generalize and apply the knowledge of pop art and performance in research work. ON 7 The student will master the art of jazz improvisation, demonstrating performing skills in various stylistic directions. ON 8 The student will operate on the methodology of teaching special disciplines in the training of specialists. ON 9 The student will apply the historical and theoretical knowledge of musical art in performing activities. ON 10 The student will be able to apply the acquired knowledge in management and entrepreneurial activities.

		<p>ON 11 The student will be able to demonstrate knowledge and understanding of modern events and processes based on historical and philosophical knowledge, cultural and socio-political worldview, psychological and legal aspects of professional self-realization in the context of globalization and intercultural interaction.</p> <p>ON 12 The student will be able to use information technology in creative activities.</p> <p>ON 13 The student will master vocal skills with developed voice and speech capabilities, as well as elements of acting technique and stage plasticity based on the material of a pop song.</p> <p>ON 14 The student will be able to apply knowledge of theoretical disciplines in the selection of accompaniment, reading from a sheet, and harmonization of melody.</p>
13	Form of training	Full-time
14	Language of training	Russian, Kazakh
15	Credit hours	240 credit
16	Professional standard for the educational program	1.Performer-instrumentalist, music instrument teacher (by types). 2.Singer
17	The awarded academic degree	Bachelor of Art
18	Availability of applications for licenses for the direction of specialist training	<p>License No. KZ71LAA00005325, 14. 07. 2015</p> <p>Code 6B021 Art</p> <p>Appendix 006</p> <p>Place and date of issue – Astana, 20.03.2019</p>
19	Availability of EP Accreditation	Specialized accreditation
	Name of Accreditation Body	HAAP B/M/D
	Period of validity of accreditation	The educational program (V / M) is accredited by IAAR (December 24, 2015 - December 23, 2020). From 20/06/2017, IAAR is included in the European Register of Quality Assurance in Higher Education (EQAR), valid until 28/02/2022.
20	Disciplines information	Information about the disciplines BD/HSC, PD/SC

Information about the disciplines and the matrix of correlation of the formed learning outcomes

№	Name of the discipline	A brief description of the discipline (30-50 words)	Number of credits	Emerging competencies (codes)														
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10	NO11	NO12	NO13	NO14	NO15
The cycle of basic disciplines																		
The university component																		

1	Қазақстан тарихы / История Казахстана / History of Kazakhstan	The course forms students' historical consciousness, national identity; examines historical events, phenomena, facts, processes that reveal historical patterns that took place on the territory of the Great Steppe in the XX century and up to the present day.	5												+			
2	Философия / Философия / Philosophy	The course introduces the history of the development of thought, problems, categories, laws and methods of philosophy; issues of being and consciousness, forms philosophical reflection, intellectual and creative potential, ideological, moral and aesthetic values, critical thinking.	5												+			

	technologies (in English)	processing and dissemination of information are considered.																
6	Мәдениеттану / Культурология / Cultural Studies	The course introduces the achievements of world and national culture, the system of cultural phenomena, the connections between the elements of culture, the dynamics of cultural systems. As a result of studying the discipline, the student gets acquainted with the ways of production and assimilation of cultural phenomena, types of cultures.	2												+			
7	Әлеуметтану / Социология / Sociology	The course introduces the stages of socio-cultural development of society and the factors of social development; reveals the essence and forms of social interactions, the nature of social processes, social changes and movements, mass behavior and mass communities.	2												+			
8	Саясаттану / Политология / Political study	In the process of studying the course, the content of the basic concepts and categories of political science is revealed. The discipline forms a comprehensive understanding of various political theories, the functioning of the global political system, as well as the	2												+			

		place and role of politics in society.																
9	Психология / Психология / Psychology	The course introduces the main categories and concepts of psychology, forms knowledge of the psychological patterns of behavior necessary for effective professional activity, as well as methods for solving conflict situations in professional society.	2					+										
10	Дене шынықтыру / Физическая культура / Physical training	The study of the course «Physical culture» is aimed at strengthening health, increasing physical potential, working capacity of students, forming their life, social and professional motivations. The implementation of the content of the discipline «Physical culture» in continuity with other general education disciplines contributes to the education, socialization and self-identification of students through the formation of an appropriate healthy lifestyle.	8														+	
The cycle of basic disciplines Component of choice																		
	Құқық негіздері / Основы права / Law Institutes	The discipline «Law Institutes» studies the issues of the main branches of law, which, on the one hand, give a general idea of	2												+			

1		the role of certain legal norms, and on the other hand, provide the necessary knowledge in order to navigate the problems that accompany each person throughout his life.																	
2	Зияткерлік меншік / Интеллектуальная собственность / Intellectual property	The course focuses on practical issues of intellectual property protection both in personal interests and in the creation and development of a business. As a result of mastering the discipline, the student develops general scientific ideas about intellectual property law, the system of its sources and principles.											+						
3	Авторлық құқық / Авторское право / Copyright	The discipline is aimed at developing the skills of performing legal actions in strict accordance with the legislation in the field of copyright relations. As a result of studying the course, students develop skills in preparing and processing legal and other documentation in accordance with the law, the ability to assess the legal activities of subjects based on the norms of copyright legislation, as well as an active civic position.											+						

4	Кәсіпкерлік негіздері / Основы предпринимательств а / Fundamentals of entrepreneurship	The content of the course provides for the study of the basics of doing business in terms of determining tax regimes, the basics of marketing; the development of business projects in demand in the relevant region; the creation of your own startup from scratch; participation in scientific research and contests and exhibitions of inventions; preparation of a feasibility study of design solutions.	3										+					
5	Өнер саласындағы менеджмент / Менеджмент в сфере искусства / Management in the sphere of Art	In the process of studying the discipline, the student develops the ability to manage projects and programs in the field of art; organize and conduct events aimed at promoting creative products and ideas in the field of art. The student learns planning and design technologies, attracting financial resources from various sources.											+					
6	Қаржылық сауаттылық негіздері / Основы финансовой грамотности / Fundamentals of financial literacy	Within the course, students learn to practically utilize various financial tools, preserve and grow savings, skillfully budget, gain practical skills in calculating and paying taxes, and accurately fill out tax reports. They acquire the ability											+					

		to analyze financial information and navigate financial products for selecting an appropriate investment strategy.																
The cycle of basic disciplines The university component																		
1	Орындаушылық өнер тарихы / История исполнительского искусства / History of the performing arts	The discipline is aimed at studying the history of formation, development and improvement of students' knowledge in the field of performance history, mastering the methodology of a scientific approach to assessing the phenomena of performing arts, styles, genres, directions and repertoire.	3									+						
2	Танымал және джаз шығармаларын талдау / Анализ популярных и джазовых произведений / Analysis of popular and jazz works	The course forms knowledge of the methodology of analysis of samples of pop and jazz art; the ability to determine the features of executive interpretation and a complex of artistic and expressive means in accordance with the style of a musical work characteristic of national schools and performing styles.	3				+					+						
3	Әлем музыкасының тарихы / История мировой музыки / History of world music	The course is aimed at studying the stylistic features of music from different eras and directions; studying the work of composers of Western European music, Viennese classicism,	3									+						

		Romanticism, impressionism, expressionism, neoclassicism, musical culture of Russia of the XIX-XX centuries; exploring the trends and trends of music of the XX century.																
4	Қазақ музыкасының тарихы I / История казахской музыки I / History of Kazakh music I	The course studies the stylistic features of Kazakh folk music, gives knowledge of historically established patterns in the formation of its main indicators, the development and social conditioning of various genres of Kazakh music, its folklore origins: song schools, oral and professional instrumental music.	3									+						
5	Қазақ музыкасының тарихы II / История казахской музыки II / History of Kazakh music II	The course studies the stylistic features of Kazakh music, the historical stages of its formation and scientific periodization, the stages of the origin, formation and development of professional Kazakh musical culture of the XX century: national Kazakh opera, ballets, symphonic music, choral and chamber vocal music of composers of Kazakhstan.	3									+						
Professional practice The university component																		
	Оқу практикасы / Учебная практика / Educational practice	The course is aimed at forming a student's holistic theoretical, organizational, methodological, psychological and pedagogical	3			+		+			+							

1		readiness for professional activity in cultural and educational institutions. Educational practice is based primarily on the consolidation of students in the disciplines of the professional cycle, mastering performing skills.																
2	Оқу практикасы / Учебная практика / Educational practice	The course is aimed at consolidating the acquired knowledge of performing skills for students. Educational practice takes place in cultural and educational institutions. The performing repertoire is expanding and replenished with new works of popular and jazz music.	3			+		+			+							
3	Педагогикалық практика / Педагогическая практика / Educational practice	The course is aimed at mastering the basic laws of the pedagogical process, concepts, forms, techniques and methods of teaching and upbringing for the implementation of pedagogical activities in the field of music education. Pedagogical practice is closely connected with the process of teaching disciplines of the professional cycle: Special for instrumentalists, Special pop vocals, Methods of teaching special subjects.	3			+		+			+							

4	Диплом алдындағы практика / Преддипломная практика / Pre-graduate practice	The course is aimed at deepening the student's professional experience, developing performing skills, developing general and professional competencies, checking readiness for independent work, as well as preparing for the state final certification, which includes the process of writing and defending a thesis.	3		+		+		+									
The cycle of basic disciplines Component of choice																		
1	Мамандық аспапшылар I / Специальность инструменталисты I / Special for instrumentalists I; Аспаптық джаз импровизациялау негіздері I / Основы инструментальной джазовой импровизации I /	<p>The course is aimed at the development of instrumental performing skills: the formation of a professional skill of reading the musical text, analyzing the musical text, the skill of using the theoretical foundations of jazz harmony and improvisation in performing practice, as well as the formation of the skill of identifying means of expression in the performed works.</p> <p>The course is aimed at studying the techniques of independent work on exercises to build a logically constructed phrase as the main task in mastering jazz improvisation, to form the skill</p>	5	+	+	+	+			+								

	инструменталисты I / Orchestral class for instrumentalists I	discipline, learn elementary techniques of individual tuning of instruments, master the basic techniques of playing and conducting gestures, improve their technical apparatus, determine the features of timbre and dynamics of all instruments of the orchestra.																
	Хор I / Хор I / Choir I	The course is aimed at learning the basics of choral performance, the ability to hear the sound balance of voices in the process of performing choral works. Special attention is paid to the development of harmonic and melodic hearing, the formation of correct diction in choral singing.		+	+	+												
3	Джаз сольфеджиосы / Сольфеджио джазовое / Jazz solfeggio;	The course is aimed at the formation of professional basic knowledge, skills and abilities of reading melodies from a sheet, auditory analysis, recording of sounding music in a jazz rhythmic manner and improvisation on the sound- order material of tonal modes (natural, harmonic, melodic major and minor), in parallel- variable and eponymous modes of major and harmonic minor.	4								+							+

	Эстрадалық-джаз шығармаларына сүйемелдеу I / Аkkомпанемент к эстрадно-джазовым произведениям I / Accompaniment to pop-jazz works I	The course is aimed at acquiring theoretical knowledge and practical skills in the field of instrumental accompaniment, the important points of which are reading sheet music, creating your own interpretation of a piece of music, performing alphanumeric notation.																
	Сольфеджио I / Сольфеджио I Solfeggio I; Міндетті фортепиано I / Обязательное фортепиано I / Compulsory Piano I	<p>The course studies the main stages of professional training of specialists in the specialty «Variety Art». This discipline contributes to the development of ear for music, memory, rhythm and provides for the upbringing of practical auditory skills, based on the material of song and instrumental folklore of the peoples of the world, domestic, foreign pop and jazz music.</p> <p>The course is aimed at mastering the basic performing skills of playing the piano, which allow to competently perform of music works. The discipline provides for the development of piano technique (work on etudes), as well as the formation and development of an artistic and figurative component (work on</p>		+		+						+						+

		gradual complication of orchestral parts.															
	Мамандық эстрадалық вокалы II / Специальность эстрадного вокала II / Special Pop vocals II;	The course is aimed at developing the student's voice mobility with further complication of vocal technique, the main element of which is the development of melodic and metro and rhythmic features of the performance of various pop songs. The performing repertoire is becoming more complicated.		+	+	+											
	Хор II / Хор II / Choir II	The course is aimed at mastering the technique of choral performance, attention is paid to choral singing acapella. At the same time, work is underway on the development of a tempered and non-tempered structure in the choir based on the material of works of various styles and genres.															
5	Аспаптық джаз импровизациялау негіздері II / Основы инструментальной джазовой импровизации II / Basics of instrumental jazz improvisation II	The course is aimed at the formation and development of professional skills of working on a text for the purpose of improvisation by analyzing musical and alphabetic text, as well as using theoretical knowledge of jazz harmony in the process of improvisation.	3	+			+			+							

	Дауыс қою II / Постановка голоса II / Voice setting II	The course is aimed at developing knowledge about voice hygiene, the structure of the vocal apparatus, strengthening ligament muscles, the correct position of the larynx, teaching diaphragmatic breathing on a support, as well as mastering the theoretical foundations of vocals and the formation of vocal and technical skills.			+	+					+						+	
6	Джаз гармониясы I / Гармония джазовая I / Jazz harmony I; Эстрадалық-джаз шығармаларына сүйемелдеу II / Акомпанемент к эстрадно-джазовым произведениям II /	The course is aimed at studying the patterns of the pitch organization of a musical text, the features of shaping and texture in jazz music, the basic mode and harmonic means of jazz harmony on the sound-order material of tonal and modal modes, as well as the basic principles of following chord verticals within the framework of a complete functional system of major and harmonic minor. The course is aimed at studying the basic elements and specifics of concert performance, the theoretical foundations of jazz harmony and improvisation in accompaniment; reading sheet music and letter musical	4	+								+						+

	Accompaniment to pop-jazz works II	material; mastering various jazz styles and techniques of playing an instrument.															
	Сольфеджио II / Сольфеджио II / Solfeggio II; Міндетті фортепиано II / Обязательное фортепиано II / Compulsory Piano II	<p>The course is aimed at the formation and development of musical thinking and memory processes. The student develops the ability to listen and hear the elements of musical language in various forms of work (education of musical thinking, awareness and memory).</p> <p>The course is aimed at improving the necessary skills of playing the piano: the development of piano technique (work on scales, chords and arpeggios), as well as the formation and development of an artistic and figurative component (work on large-form works, as well as the study of jazz pieces).</p>		+		+						+					+
7	Мамандық аспапшылар III / Специальность инструменталисты III / Special for instrumentalists III;	The course forms the culture of sound production, the ability to develop a performing plan for the works of the examination program, taking into account the relationship of the performance technique with the corresponding type, style, genre of a piece of music. Working	4	+	+	+	+			+							

<p>Аспапшылар ансамблі I / Ансамбль инструменталистов I / Ensemble of instrumentalists I</p>	<p>with a concertmaster and a jazz quartet forms a general culture, develops the aesthetic and emotional sphere of students, develops knowledge, skills, skills in the implementation of artistic, musical and project activities.</p> <p>The course is aimed at developing skills (including mastering specific strokes and playing techniques) of ensemble music making in compositions of various stylistic orientation, as well as developing the skill of performing solo improvisations in an ensemble.</p>																
<p>Мамандық эстрадалық вокалы III / Специальность эстрадного вокала III / Special Pop vocals III;</p> <p>Эстрададағы дәстүрлі ән айту негіздері I / Основы традиционного пения</p>	<p>The course is aimed at developing the voice in terms of its mobility and further development of vocal technique. The technique of singing in a speech position is mastered. Works with syncopated rhythm are included, works with elements of jazz improvisation are performed.</p> <p>The course is aimed at studying popular samples of songs by outstanding national and professional composers of the</p>	+	+	+	+											+	

	в эстраде I / The basics of traditional singing on the stage I	Kazakh people. Special attention is paid to technical aspects in the aspect of practical mastering of traditional songs for further performance in modern processing.																
8	<p>Оркестрлік класс аспапшылар III / Оркестровый класс инструменталисты III / Orchestral class for instrumentalists III;</p> <p>Аспаптық джаз импровизациялау негіздері III / Основы инструментальной джазовой импровизации III / Basic of instrumental jazz improvisation III</p>	<p>The course of study in the orchestra class provides for the application of practical skills in the development of harmonic, polyphonic and timbre hearing, a sense of rhythm, the development of the skill of reading orchestral parts from a sheet and their individual training in orchestral playing.</p> <p>The course is aimed at studying the techniques of effective independent work on rhythmic exercises as an important component in the development of jazz improvisation, as well as at developing skills in using the theoretical foundations of jazz harmony, namely sequences as a universal improviser technique.</p>	4	+	+	+	+			+								
	Сахна тілі I / Сценическая речь I / Stage speech I;	The course examines the leading principles of teaching stage speech, the development of speech and voice capabilities of future vocalists. Special attention is paid to the education		+	+		+				+						+	

	<p>Вокалісттер ансамблі I / Ансамбль вокалістов I / Ensemble of vocalists I</p>	<p>of intonation-melodic culture, diction and orthoepic culture, as well as the process of mastering the meaningful, effective and stylistic nature of the author's word.</p> <p>Working in a vocal ensemble provides for the development of vocal and technical skills necessary for the work of future singers in various pop professional groups and ensembles. Vocal singing as a part of an ensemble is a way of creative development and comprehension of musical art through one's own performing activity in the conditions of a small vocal group.</p>																
9	<p>Джаз гармоніясы II / Гармонія джазова II / Jazz harmony II;</p>	<p>The course is aimed at the theoretical and practical development of a complex of harmonic means of major-minor and minor-major parallel and the same name systems, the use of chords of the altered subdominant and dominant, the enrichment of the melodic line with diatonic and chromatic non-chord sounds. There is studied the technique of harmonizing melodies with non-chord</p>	4	+		+						+						+

	<p>Эстрадалық-джаз шығармаларына сүйемелдеу III / Аkkомпанемент к эстрадно-джазовым произведениям III / Accompaniment to pop-jazz works III</p>	<p>sounds, as well as improvising harmonic sequences in various jazz styles and genres.</p> <p>The course is aimed at studying various types and techniques of working with soloists. Among the main ones, the most effective methods of rehearsal work are studied. Special attention is paid to the need to analyze the musical composition, as well as to identify and further work on performing and ensemble difficulties.</p>																	
	<p>Гармония I / Гармония I / Harmony I;</p> <p>Міндетті фортепиано III / Обязательное фортепиано III / Compulsory Piano III</p>	<p>The course is aimed at developing musical thinking and memory skills. The student acquires the competencies to comprehend the patterns of musical and rhythmic organization and various intonation models. During the learning process, his high-pitched, melodic, harmonic and inner musical hearing are developed.</p> <p>The course is aimed at further improvement of piano technique (familiarization with etudes), work on small-form works (plays by foreign, Russian,</p>		+		+					+								+

		Soviet composers), work on polyphonic works and plays with elements of polyphony, study of piano works by composers of Kazakhstan.																
10	<p>Мамандық аспапшылар IV / Специальность инструменталисты IV / Special for instrumentalists IV;</p> <p>Аспапшылар ансамблі II / Ансамбль инструменталистов II / Ensemble of instrumentalists II</p>	<p>The study of the discipline is aimed at improving the techniques of effective independent work on a musical work: reading the musical text in all its details and based on this creating your own interpretation of a musical work, recognizing the signs of musical notation and alphabetic notation and the ability to reflect them when playing a musical composition.</p> <p>The course provides for the improvement of ensemble culture. In the process of studying the discipline, the student learns to work on intonation, studies strokes, methods of sound production, phrasing, features of the form of works, harmonic periods and variants of their playing in solo improvisations.</p>	4	+	+	+	+			+								
	Мамандық эстрадалық вокалы IV / Специальность эстрадного вокала IV	The course is aimed at improving the vocal technique of a pop singer. Works of various styles of popular and jazz music		+	+	+	+			+		+					+	

	<p>Аспаптық джаз импровизациялау негіздері IV / Основы инструментальной джазовой импровизации IV / Basic of instrumental jazz improvisation IV</p>	<p>and rehearsal work with the orchestra in the orchestral game.</p> <p>The course is aimed at improving the skill of independent work on exercises on blues structure, on the ability to use the theoretical foundations of jazz harmony and improvisation; on improving the skill of improvisation on the basic standard harmonic sequences.</p>																	
	<p>Сахна тілі II / Сценическая речь II / Stage speech II;</p> <p>Вокалисттер ансамблі II / Ансамбль вокалистов II / Ensemble of vocalists II</p>	<p>The course is aimed at studying the leading principles of stage speech organization, among which the development of speech and voice capabilities of future pop vocalists is important. Along with this, special attention is directed to the education of the student's diction, orthoepic and intonation-melodic culture.</p> <p>In the process of studying the course, the fundamental principles of ensemble music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized. Students</p>	+	+	+	+			+		+						+		

		master the technique of pop-jazz sound, strive for intonational expressiveness in the process of playing in an ensemble.																
12	<p>Джаз гармониясы III / Гармония джазовая III / Jazz harmony III;</p> <p>Эстрадалық-джаз шығармаларына сүйемелдеу IV / Аккомпанемент к эстрадно-джазовым произведениям IV / Accompaniment to pop-jazz works IV</p>	<p>The course provides theoretical and practical development of a complex of harmonic means and techniques of jazz music within the framework of the chromatic system. The student learns the harmonization of melodies using secondary dominants and subdominants, deviations and modulations in the key of diatonic kinship, plays modulation constructions in the key of diatonic kinship in the styles of ballad, bossa nova, jazz waltz, applying theoretical knowledge in the search for interpretative solutions.</p> <p>The course is aimed at developing the abilities of instrumentalists in carrying out joint musical and performing activities with soloists, the ability to lead an accompanying role, as well as further improving performing and communication skills in professional communication.</p>	4	+								+						+

	<p>Гармония II / Гармония II / Harmony II;</p> <p>Міндетті фортепиано IV / Обязательное фортепиано IV / Compulsory Piano IV</p>	<p>The course is aimed at the theoretical study and practical development of the basic means of melody harmonization. All the main types of chords and their inversions are studied, they are used in melodic and harmonic turns, with further construction of sequences in different stylistic directions of jazz.</p> <p>The course is aimed at improving the skills of independent work on works. Piano technique is being improved – scales and etudes are being performed. Students master the accompaniments to a vocal work and plays of the modern pop and jazz repertoire.</p>		+		+						+						+
13	<p>Мамандық аспапшылар V / Специальность инструменталисты V / Special for instrumentalists V;</p>	<p>The study of the discipline is aimed at improving the skills and techniques of working on the works of the program: a detailed reading of the musical text and creating your own interpretation of a musical work; recognition of the signs of musical and letter notation and the ability to reflect them when playing a musical work.</p>	4	+	+	+	+			+								

[illegible]

	Техники джазового вокала I / Jazz Vocal Techniques I	skills and the ability to sing in various techniques of modern pop vocal, and therefore the development of performing technique is carried out through the development of such modern singing techniques as: shouting, whispering, moaning, screaming, falsetto, etc.																
14	Оркестрлік класс аспапшылар V / Оркестровый класс инструменталисты V / Orchestral class for instrumentalists V; Аспаптық джаз импровизациялау негіздері V / Основы	<p>The course of study in the orchestra class includes:</p> <ul style="list-style-type: none"> -application of practical skills of playing an instrument acquired in special classes in the orchestral game; -development of ensemble playing skills in the orchestra; -development of harmonic, polyphonic and timbre hearing, sense of rhythm; -reading from the sheet of orchestral parts and their individual preparation; -development of organizational and rehearsal work with the orchestra; -practice of concert performances. <p>The course is aimed at improving the skills of instrumental performance in the conditions of jazz improvisation,</p>	4	+	+	+	+			+		+						+

	инструментальной джазовой импровизации V / Basic of instrumental jazz improvisation V	develops the ability to improvise to the melody of basic tones using a variety of rhythmic structures, as well as the basic standard harmonic sequences.																
	Вокалдык джаз импровизациялау негіздері I / Основы вокальной джазовой импровизации I / Basic of vocal jazz improvisation I; Актерлік шеберлік I / Актерское мастерство I / Acting skills I	<p>The course is aimed at developing students' potential and abilities of musical and creative direction in relation to jazz improvisation, the development of their musical and imaginative imagination and musical thinking, as well as the development of skills to comprehend ways of developing musical and thematic thought.</p> <p>The course is aimed at the practical development of acting skills in relation to the professional activity of a pop vocalist. In the course of the work, the main types and elements of acting techniques are studied, which are comprehensively covered by the material of a pop song.</p>		+	+	+	+			+							+	
15	Танымал музыка және джаз тарихы I / История популярной музыки и джаза I /	The course examines the work of contemporary performers and composers whose contributions have proved significant in the history of popular music and	3				+					+						

	The history of popular music and jazz I	jazz. The discipline is aimed at developing the skills of holistic, historical, musicological analysis, accumulation of listening experience necessary for performing and musically productive activities.																
	Танымал музыканың стильдері мен бағыттары I / Стили и направления популярной музыки I / Popular music styles and directions I	The study of the discipline makes it possible for students to master the historical ways of development, as well as theoretical and practical methods in the field of mass musical culture – various directions of jazz, rock and pop music. At the same time, students will work with special literature that will serve as a methodology in the field of studying world pop culture.				+					+							
16	Аспапшылар ансамблі III / Ансамбль инструменталистов III / Ensemble of instrumentalists III;	The study of the course is aimed at familiarizing with the main elements and specifics of concert and performing activities as part of ensembles, at mastering the methodological principles of achieving expressive sound of a creative team with the skills of constructive critical analysis of musical and performing features of instrumental works of various jazz styles and genres.	5	+	+	+	+			+		+						+

	Аспаптау / Инструментовка / Instrumentation	The course provides students with an understanding of the form of instrumentation and arrangement of ensemble and orchestral parts of works of various styles and genres. The specifics of the instruments of the pop-jazz orchestra, the means of orchestral expressiveness, technological techniques of orchestration for subsequent practical application in the field of musical performance are studied.																	
	Вокалисттер ансамблі III / Ансамбль вокалистов III / Ensemble of vocalists III; Қазіргі би I / Современный танец I / Modern dance I	The course is aimed at teaching vocalists the peculiarities of ensemble singing in various performing groups. The study of the discipline provides training exercises aimed at developing a sense of intonation, musical hearing, rhythmic data and vocal apparatus. The course examines the main stages of work on modern dance. The student works on the production of modern choreography in a group and solo with the help of a choreographer, costume designer, sound engineer, as well as on the study and stage		+	+	+				+							+		

		embodiment of the vocal and dance role in modern dance.																
The cycle of core disciplines Component of choice																		
1	Аспаптану / Инструментоведение / Orchestra instruments	The course is aimed at acquiring the necessary knowledge in the field of instrumentation and understanding the distinctive features of different orchestra compositions: starting with a combo and ending with a variety symphony orchestra. The study of the technical capabilities of instruments, their range, registers is also considered.	3									+						
	Қазақстан эстрадасының тарихы / История казахстанской эстрады / History of Kazakhstan pop-music	The course studies the development of Kazakh pop music culture. The subject promotes the creative development of highly professional, creative individuals who are able to navigate in various styles and genres of domestic popular culture. The discipline is aimed at increasing the level of students' knowledge in the field of pop music, in particular, about the activities of famous pop and rock bands, instrumental groups and individual performers of Kazakh pop culture.					+		+			+						

The cycle of basic disciplines

Component of choice

1	<p>Мамандық аспапшылар VI / Специальность инструменталисты VI / Special for instrumentalists</p> <p>Жуық аспап II / Родственный инструмент II / Additional instrument II</p>	<p>The study of the discipline is aimed at improving the techniques of sound production, intonation, mastering various types of articulation, phrasing; improving the skills of transmitting compositional and stylistic features of the performed composition; mastering various types of improvisational techniques, taking into account the stylistic differences of jazz music, skills of analyzing musical and performing features of instrumental works of classical and various jazz styles and genres, skills of constructive critical analysis of the work done.</p> <p>The discipline is aimed at improving the playing of additional instruments. The student has an idea of the basic principles of practical mastery of the technique of playing an additional instrument, achieves a technically clear and artistically expressive performance.</p>	4	+	+	+	+			+								
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	<p>Мамандық эстрадалық вокалы VI / Специальность эстрадного вокала VI / Special Pop vocals VI;</p> <p>Джаз вокалының техникасы II / Техники джазового вокала II / Jazz Vocal Techniques II</p>	<p>The discipline is a continuation of improving the professional training of vocalists for pop art. The course content provides for full mastery of a complex of musical and rhythmic skills, artistic and expressive means of performance aimed at revealing the creative abilities of the student. In the process of studying the course, there is a gradual complication of the performing repertoire.</p> <p>The course is aimed at mastering the most important parameters of a musical language: intonation-mode, rhythmically-structural. Among them, glissando (drift) is a gradual sliding of sound, a smooth transition through all notes within the interval; dirty tones (dirty tones) are one of the specific techniques of intonation and sound delivery; bending is a pitch lift to a note; scat singing is improvisation, when the performer sings separate syllables instead of words.</p>		+	+	+	+			+							+	+
2	Танымал музыка және джаз тарихы II / История популярной музыки и джаза II /	The course is aimed at studying the stylistic features of music in different directions: from the origins of jazz to modern trends	3				+		+			+						

	The history of popular music and jazz II	of popular and jazz music (spirituals, blues, ragtime, archaic jazz, classical jazz, Dixieland, traditional jazz, swing, vocal jazz, modern jazz, cool jazz, progressive, bebop).															
	Танымал музыканың стильдері мен бағыттары II / Стили и направления популярной музыки II / Popular music styles and directions II	The course program is aimed at studying the history and styles of popular music and jazz, prominent representatives. Thus, the student gets a complete understanding of the genre and stylistic features of jazz and the main directions of modern popular music.				+		+			+						
The cycle of core disciplines Component of choice																	
1	Аспапшылар ансамблі IV / Ансамбль инструменталистов IV / Ensemble of instrumentalists IV;	The course includes the development of practical skills of working in an ensemble: -ensemble tuning (purity of intonation); -reading from the sheet of the ensemble part; -improving the execution of specific strokes and techniques of the game; -work on the repertoire (selection of the program according to the degree of difficulty); -preparation of the concert program for the performance.	4	+	+	+	+			+							+

[illegible]

2	<p>Оркестрлік класс аспапшылар VI / Оркестровый класс инструменталисты VI / Orchestral class for instrumentalists VI;</p> <p>Аспаптық джаз импровизациясы I / Джазовая инструментальная импровизация I / Instrumental jazz improvisation I</p>	<p>The course is aimed at improving the practical results of joint performance in various orchestra compositions, the skill of reading orchestral parts from a sheet and their individual preparation, the development and development of organizational and rehearsal skills with the orchestra.</p> <p>The study of the discipline is aimed at mastering various types of improvisational techniques, taking into account the stylistic differences of jazz music, the skills of analyzing the musical and performing features of instrumental works of various jazz styles and genres, the skills of constructive critical analysis of the work done.</p>	4	+	+	+	+			+		+						
	<p>Вокалдық джаз импровизациялау негіздері II / Основы вокальной джазовой импровизации II / Basic of vocal jazz improvisation II;</p>	<p>The course introduces students to the basic techniques in learning the basics of jazz improvisation with their application and consolidation in practice. The subject also contains a mandatory study and analysis of the work of great jazz vocalists.</p>		+	+	+	+			+		+					+	

	Қазіргі би II / Современный танец II / Modern dance II	The course is aimed at the formation of students' specifics of modern trends in choreography, technical principles of dance performance; the study of dance and plastic means, a wide range of dance styles, as well as the principles of breakdancing, popping, new style, etc.																
3	Дыбыс жазу негіздері / Основы звукорежиссуры / Sound engineering basics	The course is aimed at studying the mixing console, microphone directional patterns; at obtaining mixing skills, skills in using microphones of sound systems, analog-digital and digital-to-analog signal converters, as well as analog and digital audio signal processing. Students will get acquainted with signal processing processors, the specifics and features of solo and multichannel recording.	3				+									+		
	Вокалдық продюсерлеу I / Вокальное продюсирование I / Vocal production I	The course is aimed at working on songs or concert performances. The student's practical work consists in the selection of musical material, arrangement, recording process in the studio, determining the style of the repertoire, choosing the style of arrangement, and the processes of studio work with				+	+					+				+		

		sound. The student demonstrates vocal and performing skills, stylistic features of the work and the specifics of performing various directions of popular music.																
The cycle of basic disciplines Component of choice																		
1	Мамандық аспапшылар VII / Специальность инструменталисты VII / Special for instrumentalists VII;	The course is aimed at developing the skill of applying theoretical knowledge in the process of performing analysis of a musical work and searching for interpretative solutions, as well as expanding the solo repertoire, including virtuoso works of various genres and styles.	4	+	+	+	+			+								
	Жуық аспап III / Родственный инструмент III / Additional instrument III	The course is aimed at developing the professional skill of reading musical text when playing an additional instrument, the skill of working with a group of additional instruments and performing solo parts, accompaniment parts in works of medium complexity of various genres and styles.																
	Мамандық эстрадалық вокалы VII / Специальность эстрадного вокала	The course is aimed at teaching practical skills to strengthen the vocal apparatus, recommendations for hardening		+	+	+	+			+							+	

	VII / Special Pop vocals VII;	the body, providing basic pre-medical care for the most common diseases of the vocal apparatus. Future specialists should acquire the necessary amount of knowledge and skills that determine the methodology of vocal and pop performance training.															
	Эстрадалық вокалдың заманауи әдістері I / Современные техники эстрадного вокала I / Modern pop vocal techniques I	The course is aimed at studying, listening, repeating, mastering and practical consolidation in the performance activities of pop vocalists of the varieties and features of the performance of modern jazz vocal techniques that have found wide application in world pop practice.															
<p align="center">The cycle of core disciplines</p> <p align="center">Component of choice</p>																	
1	Аранжировка / Аранжировка / Arrangement;	The course is aimed at learning the basics of professional arrangement of works for ensembles and orchestra, taking into account the characteristics of instruments: range, timbre, notation. As a result of mastering the course, the student will master the skills of transcribing musical material, master special terminology,	5	+		+	+						+			+	

	Музыка индустриясының маркетингі / Маркетинг музыкальной индустрии / Music industry marketing	including musical notation in foreign languages. The discipline allows us to consider music as an element of marketing and includes the study of the peculiarities of the domestic market of services in the field of musical culture and art; basic marketing tools and methods of their use; methods of music marketing; methods of conducting marketing research in the field of musical culture and art; various strategies to increase the effectiveness of marketing activities in specific cultural and art institutions.																	
	Режиссермен жұмыс I / Работа с режиссером I / Working with the director I; Актерлік шеберлік III / Актерское	The course is aimed at creating an artistic image of a musical work through acting and choreographic arts. The student works on the compositional construction of the script of the concert program, studies the laws of the director's decision of concert programs, works on the ideological and artistic idea of the script and its components. The course is aimed at creating an artistic image of a musical work through acting. The		+	+	+											+		

	мастерство III / Acting skills III	student determines the main theme and idea of the performed work, understands the genre and style of the performed work, applies the principles of the etude method.																
2	Оркестрлік класс аспапшылар VII / Оркестровый класс инструменталисты VII / Orchestral class for instrumentalists VII; Аспаптық джаз импровизациясы II / Джазовая инструментальная импровизация II / Instrumental jazz improvisation II	<p>The course is aimed at fostering strong-willed qualities and initiative, a sense of responsibility to the team and a creative attitude to joint performance. The study of the discipline contributes to the improvement of the skill of reading orchestral parts from a sheet and their individual preparation, the development of ensemble playing skills in the orchestra, the development and development of the skill of organizational and rehearsal work with the orchestra.</p> <p>During the course, students improve their improvisation skills, study the features of various stylistic trends in jazz music, harmony, rhythm and improvisation, apply specific performance techniques, and also master the method of transcription of solo</p>	5	+	+	+	+			+		+						

		improvisations by various masters of world jazz.																
	Вокалдық джаз импровизациялау негіздері III / Основы вокальной джазовой импровизации III / Basic of vocal jazz improvisation III;	<p>The course is aimed at studying all the most important parameters of the musical language of jazz for the formation of vocal improvisation skills, namely formative, intonation, fret, rhythmic and other structural elements and units of the musical language of jazz standards.</p> <p>During the course, the main stages of work on modern dance are considered. The student acquires the skills of staging modern choreography in a group and solo with the help of a choreographer, costume designer, sound engineer. The student is working on the study and stage embodiment of the vocal and dance role in modern dance.</p>		+	+	+	+			+							+	
	Қазіргі би III / Современный танец III / Modern dance III																	
3	Аспапшының жеке концерттік репертуары / Концертный репертуар инструментального исполнителя / Concert repertoire of	The discipline is aimed at a comprehensive study of the history of the emergence and problems of the development of the repertoire of pop instruments, its evolution in line with the national musical culture, forms the student's	3	+		+	+					+						

	the instrumental performer	musical and aesthetic taste, teaches him to select works qualitatively based on critical assessment and highly artistic performing skills.																
	Орындаушының жеке концерттік репертуары / Концертный репертуар вокального исполнителя / Concert repertoire of the vocal performer	The course is aimed at forming the right approach to the selection of musical material for the individual repertoire of vocalists. The discipline forms the ability to select works (a world hit and a Kazakh song) based on the vocal and psychological capabilities of vocal students.		+		+	+					+						
4	Комбо – джаз / Комбо – джаз / Combo – jazz; Аспапшылар ансамблі V / Ансамбль инструменталистов V / Ensemble of instrumentalists V	The course is aimed at improving the practical results of joint performance in various ensembles, at developing improvisational skills in small and mobile jazz ensembles, as well as at studying the constructions of improvisational solos of ensemble members. The course is aimed at improving the practical results of joint performance in various compositions of pop and jazz ensembles, at achieving the skills of intonation-harmonious performance on instruments, at understanding and implementing	6	+	+	+	+			+								

		stroke culture in the joint performance of a work.															
Вокалисттер ансамблі V / Ансамбль вокалистов V / Ensemble of vocalists V; Вокалдық продюсерлеу II / Вокальное продюсирование II / Vocal production II		<p>In the course of studying the course, the fundamental principles of ensemble music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized, specific features of step-by-step mastering of musical material are emphasized, multi-level communication links between performers are formed and opportunities for creative cooperation are deepened.</p> <p>The course is aimed at working on songs and concert performances. The practical work of the student consists in the selection of musical material, arrangement, recording process in the studio, in determining the style of the repertoire, choosing the style of arrangement, the processes of studio work with sound. The student demonstrates vocal and performing skills, stylistic features of the work and the specifics of performing</p>	+	+	+	+						+			+		

	<p>Мамандық эстрадалық вокалы VIII / Специальность эстрадного вокала VIII / Special Pop vocals VIII;</p> <p>Эстрадалық вокалдың заманауи әдістері II / Современные техники эстрадного вокала II / Modern pop vocal techniques II</p>	<p>The course is aimed at preparing the student for the execution of the state examination program. The work is carried out accompanied by an orchestra or an instrumental ensemble. The discipline develops creative initiative, helps to combine theoretical material with practical skills of improvisational music making.</p> <p>The discipline is aimed at further study, listening, repetition, mastering and practical consolidation in the performance activities of pop vocalists of the varieties and features of the performance of modern jazz vocal techniques that have found wide application in world pop practice.</p>		+	+	+	+			+							+	
6	<p>Оркестрлік класс аспапшылар VIII / Оркестровый класс инструменталисты VIII / Orchestral class for instrumentalists VIII;</p>	<p>During this academic period, preparation is being carried out for the final certification – the performance of two jazz standards by students accompanied by an orchestra. The practical work of the student consists in the selection of musical material, arrangement, recording process in the studio, determining the style of the</p>	6	+	+	+	+			+								

	<p>Аспапшылар ансамблі VI / Ансамбль инструменталистов VI / Ensemble of instrumentalists VI</p>	<p>repertoire, choosing the style of arrangement, the processes of studio work with sound.</p> <p>The course reinforces the skill of applying practical skills of organizational and rehearsal work in an ensemble game. In the process of studying the course, students improve the skills of ensemble playing, the skills of including soloists in ensemble performance. Students undergo a full cycle of work on the preparation of the concert program: compilation, analysis, and learning of educational and concert pieces for the ensemble.</p>																	
	<p>Сахналық перформанс / Сценический перформанс / Stage performance;</p>	<p>During the course, the basic laws of stage plasticity and structural units of choreographic composition in solo and ensemble numbers are considered in accordance with the preparation of students for final certification in the specialty of pop vocal.</p> <p>In the process of studying the discipline, the student continues the work with creating an artistic image of a musical work through acting and choreographic arts.</p>		+	+	+											+		

	Режиссермен жұмыс II / Работа с режиссером II / Working with the director II	The student continues to work on the compositional construction of the script of the concert program, studies the laws of the director's decision of concert programs, works on the ideological and artistic idea of the script and its components.																
7	Аспаптық джаз импровизациясы III / Джазовая инструментальная импровизация III / Instrumental jazz improvisation III	The course is aimed at applying students' acquired knowledge, skills and improvisational techniques in solo and ensemble performance, as well as the ability to create an individual artistic interpretation of a musical work, demonstrate mastery of performing improvisation at a level sufficient for future concert activities.	5	+	+	+	+			+		+						
	Вокалдық продюсерлеу III / Вокальное продюсирование III / Vocal production III	The student's practical work includes the following components: selection of musical material, arrangement, recording process in the studio, definition of the repertoire style, selection of the arrangement style, the process of studio work with sound. The student demonstrates vocal and performing skills, stylistic features of the work and the				+	+					+				+		

		specifics of performing various directions of popular music.																
The cycle of basic disciplines Component of choice																		
1	Педагогика және психология / Педагогика и психология / Pedagogy and psychology	The course is aimed at familiarizing students with the theoretical foundations of education and upbringing, increasing the level of pedagogical competence, developing learning skills, culture of intellectual work, self-education; skills to effectively make decisions based on pedagogical knowledge.	3					+	+									
	Педагогика / Педагогика / Pedagogy	The course is aimed at studying pedagogical theory, logic and the meaning of pedagogical activity. From the perspective of the methodology of pedagogy, the discipline is considered as a philosophy of education, upbringing and development, and research methods are studied that allow creating a theory of pedagogical processes and phenomena.	3					+	+									
The cycle of core disciplines Component of choice																		
1	Арнайы пәндерден сабақ беру әдістемесі / Методика преподавания	The course is aimed at teaching the skills of organizing and planning the educational process. The article considers	3			+		+	+		+							

	специальных дисциплин / Methods of teaching special subjects	the specifics of teaching special disciplines, as well as the specifics of pop and jazz performance in various instrumental and vocal compositions. The methods of searching, selecting and systematizing the necessary information are studied.															
	Педагогика әдістемесі / Методология педагогики / Pedagogy methodology	The course examines modern problems and trends in the development of pedagogical science, its subject and interrelationships with other sciences, the relationship of pedagogical science with practice, types of pedagogical experience, its methodological characteristics and the sequence of its stages.			+		+	+		+							
The cycle of basic disciplines Component of choice																	
1	Музыкалық шығармашылық психологиясы / Психология музыкального творчества / Psychology of musical creativity	The course focuses on the necessary knowledge and skills in the field of psychology of musical creativity. The student studies psychological peculiarities of creative personality, techniques of professional activity, creativity as a process, unconscious in creativity. Basic concepts are studied: abilities, temperament,	3			+		+	+		+						

		emotions, volition, attention, sensation, perception, memory, thinking, imagination.															
	Көркем шығармашылық психологиясы / Психология художественного творчества / Psychology of artistic creativity	In the process of mastering the course, the psychological characteristics of a creative personality, the technique of professional activity, artistic creativity as a process, creativity in communication, abilities, inclinations, talent, genius, temperament, character, emotions and feelings in the personality and activity of the creator are studied.			+		+	+		+							
2	Музыкалық-орындаушылық педагогикасы мен психологиясы / Педагогика и психология музыкально-исполнительской деятельности / Pedagogy and psychology of musical performance	The course contains lecture and practical material aimed at studying the basics of the role of musical and performing disciplines in the music education system. The historical trends of the emergence of musical and performing arts at the turn of the 19th and 20th centuries and its development in modern conditions are considered. Special attention should be paid to issues related to the problem of the formation and development of musical and performing skills and abilities, the acquisition of performing experience by young musicians,	3		+		+	+		+							

		as well as teachers of pop and jazz groups.														
	Музыкалық педагогика және психология / Музыкальная педагогика и психология / Music Pedagogy and Psychology	The course is aimed at studying the psychology of musical activity, the content of professional music education and its relationship with other branches of scientific knowledge; to study the mental development of students and the peculiarities of their manifestation in the educational process at different age periods. The course also involves mastering concepts that reveal the mental activity of a person in the process of making music, perceiving and composing music.			+		+	+		+						
3	Музыкалық-педагогикалық білім берудің теориялық негіздері / Теоретические основы музыкально-педагогического образования / Theoretical foundations of musical and pedagogical education	The course is aimed at developing students' theoretical and practical knowledge about music education and upbringing as an integral system and an independent scientific direction. Special attention is paid to the analysis of modern concepts of musical education and upbringing in the world, as well as the specifics of musical education and upbringing in the traditional culture of the Kazakh people.	4			+		+	+		+					

	Қазіргі заманғы музыкалық-педагогикалық білім берудің концептуалдық негіздері / Концептуальные основы современного музыкально-педагогического образования / Conceptual foundations of modern musical and pedagogical education	The course is aimed at developing students' theoretical and practical knowledge as an integral system of musical education and upbringing. Therefore, the subject of the course is the correlation of theory and practice in the course of the theoretical foundations of music education, the connection of music education with the social sciences and humanities, including history, philosophy, etc.				+		+	+		+							
	The cycle of core disciplines Component of choice																	
1	Ғылыми зерттеулер негіздері / Основы научного исследования / Fundamentals of Scientific Research	The course is aimed at the formation of students' scientific thinking, the ability to work with the search for information on a specific topic, the ability to analyze and systematize the information found and their accumulated knowledge from a scientific point of view and to issue in the form of a final qualifying work.	3					+	+			+						
	Ғылыми-зерттеу жұмыстарының әдіснамасы мен тәсілдері /	The discipline forms students' professional knowledge of the necessary complex of scientific approaches in writing a thesis,						+	+			+						

	Методология и методы научно-исследовательской работы / The research work Methodology and methods	the ability to analyze vocal works of Kazakh, world pop and jazz music, the ability to work with sources and systematically present their own point of view when writing scientific works.																
2	Дипломдық жұмыс жазу әдістері / Методика написания дипломной работы / Methods of writing a diploma work	The course includes the study of methodological and methodological aspects in the process of writing a thesis, is the final stage of writing an independent scientific work of students and contributes to reflecting the results of personal research within the framework of the topic being developed.	3					+	+			+						
	Бітіру біліктілік жұмыстарын жазу және ресімдеу әдістемесі / Методика написания и оформления выпускных квалификационных работ / Methods of writing and design of final qualifying works	The course is aimed at developing students' research and methodological skills in writing scientific work, systematic thinking in generalizing the collected material and the ability to present it in scientific language in the process of conducting scientific research on the profile of education.						+	+			+						

Касимова З.М.

