

№	Name of field	Notes
1	Registration number	This field should be displayed after the initial saving of the application form. The field is blocked for editing.
2	Code and classification of the field of education	7M02 Arts and Humanities
3	Code and classification of the training directions	7M021 Art
4	Group of the educational program	Link to the Order of the Ministry of Education and Science (2018)
5	Name of the educational program	7M02194 Variety Art
6	EP type	a) Current EP;
7	EP purpose	Training of qualified specialists to carry out professional activities in the field of art and culture, who are ready to plan and conduct research activities in their chosen profession, carry out research, management and teaching activities
8	ISCED level	7 Master's degree or its equivalent
9	NCF level	7 Postgraduate education, practical experience.
10	BCF level	7.1-7.4
11	Distinctive features of EP	a) No;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner (AEP)	
12	Learning outcomes	<p>ON 1 Organizes, conducts and performs the technique of ensemble singing and backing vocals in studios and concert halls.</p> <p>ON 2 Carries out performing activities for the preparation and improvement of solo and concert repertoire in order to promote national and world musical culture in a concert hall and recording studio.</p> <p>ON 3 Carries out pedagogical activities to improve teaching methods and forms of organization of the educational process in educational institutions of higher professional education in the field of instrumental and vocal art.</p> <p>ON 4 Implements the creation of new technologies in the field of multimedia learning tools at the intersection of sciences in the production and technological sphere, scientific, creative and pedagogical activities.</p>

		<p>ON 5 Carries out research activities on the introduction of scientific achievements and practice in the field of domestic and foreign pop music art, based on modern historical, theoretical, methodological developments.</p> <p>ON 6 Carries out professional activities in secondary, professional and higher educational institutions in the field of art, creative unions, directorates of international festivals, government agencies, research institutes, mass media.</p> <p>ON 7 Manages the professional team and the ways of organizing its work in order to achieve the most effective results.</p> <p>ON 8 Carries out cultural and educational activities for the formation and development of aesthetic needs and tastes of various social and age strata of the population, creating an interested audience of listeners, introducing them to the masterpieces of world musical culture, promoting the musical art of Kazakhstan and high samples of world heritage.</p>
13	Form of training	Full-time
14	Language of training	The values should refer to the central reference book «Languages of Learning/Teaching». By default, no value is selected.
15	Credit hours	120 credits
16	The awarded academic degree	Master of arts
17	Availability of applications for licenses for the direction of specialist training	License number KZ71LAA00005325 №0002186 – 29.05.2006, №0137419 – 03.02.2010, №15013090 – 26.03.2019
18	Availability of EP Accreditation	+
	Name of Accreditation Body	NAAR V/M, International Institutional Reaccreditation
	Period of validity of accreditation	10-12.12.2015 – 25.12.2020 rr (NAAR) 2018-2023 rr (International Institutional Reaccreditation)
19	Disciplines information	Information about the disciplines BD/HSC, PD/SC

Information about the disciplines and the matrix of correlation of the formed learning outcomes

№	Name of the discipline	A brief description of the discipline (30-50 words)		Emerging competencies (codes)
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			Number of credits	NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
The cycle of basic disciplines The university component											
IFN 5201	Ғылым тарихы мен философиясы / История и философия науки / History and philosophy of science	The course introduces undergraduates to the current problems of the formation of the history and philosophy of science, the principles and methods of scientific activity, the structure and models of the development of science in the dynamics of culture, the scientific revolution, empirical and theoretical levels of science, etc. The course defines the point of contact of scientific and philosophical knowledge with the border areas of culture (religion, science, artistic creativity) and examines the current problems of art criticism of modern philosophy of science.	3			+					
IYA (PROF) 5202	Шетел тілі (кәсіби) / Иностранный язык (профессиональный) / Foreign language (professional)	The discipline is the next educational stage after the bachelor's degree and aims to master a professional foreign language. The discipline helps to expand the opportunities of undergraduates to study other disciplines of the educational	6				+			+	

		program by acquiring skills in working with professional foreign language sources. As a result of studying the discipline, undergraduates integrate into the international professional environment, using a foreign language as a means of intercultural communication.									
PED VSH 5203	Жоғары мектептің педагогикасы / Педагогика высшей школы / Pedagogy of higher education	The course introduces the problems and fundamentals of university pedagogy and is aimed at studying modern technologies of analysis, planning and organization of education and upbringing. The features of communicative technologies of teacher-student interaction are also considered.	3		+						
PP 5294	Педагогикалық практика / Педагогическая практика / Practice Training	The objectives of pedagogical practice are: -to study the basics of pedagogical and educational work; -formation of practical teaching skills; -mastering various educational technologies, methods and techniques of oral and written presentation of subject material that contribute to	5		+						

		improving the quality of the educational process; -obtaining new knowledge about the means of ensuring the implementation of educational standards, about the types of professional pedagogical activity, about the types of teachers' workload.									
PU 5204	Басқару психологиясы / Психология управления / Management psychology	The course reveals aspects of management psychology and organizational psychology, as well as gives an idea of the content of the psychological structure of management activities. The study of this discipline contributes to the improvement of the psychological culture of the future specialist.	3	+				+			+
The cycle of core disciplines The university component											
KNI 5301	Ғылыми зерттеудің тұжырымдамасы / Концепция научного исследования / Conceptions of the scientific research	The course introduces the main categories of scientific and cognitive activity, concepts and models of science development, methodological principles. The discipline is also aimed at studying the structure and design of the results of its own scientific research.	6			+				+	

SMKM 5320	Өнердегі сыни ойлаудың әдістері мен құралдары / Методы и инструменты критического мышления в искусстве / Methods and tools of critical thinking in art	The discipline is intended for undergraduates of scientific, pedagogical and practical directions of all educational programs and is aimed at the formation and development of rational analytical thinking. In the course of their studies, undergraduates must master both theoretical and practical approaches of modern critical thinking. This includes evaluating, choosing and structuring scientific forms of research, justifying and consistently expressing one's own thoughts.	4			+					
IP 6394	Зерттеу практикасы / Исследовательс кая практика / Research practice	The purpose of the research practice is to master the methods of conducting all stages of research by undergraduate – from setting a task, methodology and research to preparing articles, applications for a grant, participation in a competition of scientific papers, etc. From the point of view of the personal orientation of professional education, the purpose of research practice is the professional and personal development of a future	6			+				+	

		scientist who has the skills of a creative approach to professional activity.									
TMPN SZI 5302	Шетел басылымдарын а ғылыми мақалаларжариялаудың технологиялары мен әдістері / Технологии и методы публикации научных статей в зарубежных изданиях / Principles and methods of publication of scientific articles in foreign publications	The course teaches how to work with scientometric databases and indicators. In the process of studying the discipline, undergraduates master the methods of independent research, design and publication of scientific articles in foreign publications.	4	+			+				
UPSI 5303	Өнер саласындағы жобаларды басқару / Управление проектами в сфере искусства / Project management in	The course introduces undergraduates to the basic concepts and laws of project management. The course examines the methodological aspects of project management, the stages of managing various projects in general, and project	4	+				+	+		+

	arts field	management in the field of arts in particular.									
The cycle of basic disciplines Component of choice											
PI 6205	Өнер психологиясы / Психология искусства / Psychology of art	“Psychology of arts” is a branch of psychology that studies the laws of the process of perception and understanding of works of art by people, examines the features of mental activity that occur in writers, painters, composers, etc. in creating their intended works, and develops psychological issues of artistic education and aesthetic development. The discipline is closely related to the psychology of creativity and aesthetics.	4	+					+		+
РТ 6205	Шығармашылық психологиясы / Психология творчества / Psychology of creativity	The course «Psychology of creativity» examines the patterns of the process of perception and understanding of works of art; explores the peculiarities of mental activity that take place among writers, painters, composers, etc. when creating the works they conceived; studies the concepts of creativity and various levels of creative thinking through the study of		+					+		+

		individual components responsible for creative activity.									
KMI 5206	Өнердегі креативті ойлау / Креативное мышление в искусстве / Creative thinking in art	During the course, undergraduates generalize and update their skills of non-standard thinking in all dynamic life areas such as business, science, culture, art, politics. During the course, a master's student defines creative thinking as something that, in fact, is an energy product of the interweaving of various knowledge.	4	+				+			
MSKD 5206	Креативті қызметтегі маркетингтік стратегиялар / Маркетинговые стратегии в креативной деятельности / Marketing strategies in creative activities	During the course, the undergraduate analyzes the generally accepted marketing system in the context of patterns and trends in the creative industries. All the components of marketing – the quality of the offered product, the value of the price for it, advertising, the marketing four are adjusted, analyzed and systematized taking into account the patterns of art management.		+				+			
HKMIS K 5207	Қазіргі контексттегі әлемдік өнердің	The comparative approach and large-scale historical discourse make it possible to structure the laws of evolution of world	4				+			+	

	көркемдік түсініктері / Художественные концепции мирового искусства в современном контексте / Artistic concepts of world art in a modern context	art, to understand the relationship of artistic images with a chronological and geographical context. The history of art is considered as a problem of artistic concepts interconnected with each other and with the context of the era, art as a single artistic space.									
KLMI 5207	Әлемдік өнердің мәдени ландшафтары / Культурные ландшафты мирового искусства / Cultural landscapes of world art	A general course for all creative specialties, which summarizes the results of studying the history of world art, which is considered in this course not from the point of view of chronology, but as an artistic space of ideas, images, symbols voicing the most acute problems of each epoch. In the course of studying the discipline, special attention is paid to understanding the universality of the language of art in time and space.					+				
ICTOP 5208	Білім беру үдерісінде сандық технологияларды интеграциялау /	The discipline is aimed at planning and developing courses in a digital educational environment using various digital platforms and content. The course allows undergraduates to gain the	5							+	

	Интегрирование цифровых технологий в образовательном процессе / Integration of digital technologies in the educational process	knowledge and skills necessary for the application of digital technologies in their work in the context of digital transformation of education. In addition, theoretical knowledge and practical skills on approaches and features of designing «cloud» services will be acquired.									
A&II 5208	Art (Өнер) және жасанды интеллект / Art (искусство) и искусственный интеллект / Art and Artificial Intelligence	When studying the discipline, undergraduates will explore the following aspects: the main theories and concepts of computational linguistics and new formats, trends in artificial intelligence. The discipline is aimed at forming the theory and practice of computational linguistics, linguistic data analysis and integration, analysis.								+	
The cycle of core disciplines Component of choice											
HSTM ЕК 5304	Әлемдік эстрада мәдениетіндегі көркемдік-стильдік үрдістер / Художественно-стилевые тенденции в	The course examines the development of the world pop music culture in Western Europe, taking into account the tasks of cultural development and modern globalization processes. The methodology of the discipline is based on a combination of historical and	3		+	+	+				

	мировой эстрадной культуре / Artistic and stylistic trends in the world pop culture	stylistic generalizations, factual analysis and analysis of individual musical works. The subject contributes to the creative development of highly professional, creative individuals who are able to navigate in various styles and genres of mass culture.									
KHSM PK 5304	Әлемдік поп-мәдениеттегі көркемдік стильдердің концепциясы / Концепция художественных стилей в мировой поп-культуре / The concept of artistic styles in world pop culture	The discipline will allow undergraduates to consolidate and systematize knowledge about the leading musical and stylistic directions of world music and the main stages of the world musical and historical process. At the same time, students have the opportunity to expand their understanding of national schools of composition, genre «palette», the best compositions of different eras.			+	+	+				

ECTN 5305	Түркі халықтарының эстрада мәдениеті: өзара сабақтасу процесстері / Эстрадная культура тюркских народов: процессы взаимодействия / Pop culture of Turkic peoples: the process of interaction	The course studies the development of pop musical culture in the Turkic countries, taking into account the tasks of cultural development and modern globalization processes. The methodology of the discipline is based on the combination of historical and stylistic generalizations, factual studies and analysis of individual musical works.	4	+	+	+	+				
PTVIEI 5305	Түркі халықтарының вокалдық-аспаптық эстрадалық өнеріндегі сабақтастық / Преемственность в тюркском вокально-инструментальном эстрадном искусстве / Continuity in the Turkic vocal and	The course studies the development of pop musical culture in the Turkic countries, taking into account the tasks of cultural development and modern globalization processes. The methodology of the discipline is based on the combination of historical and stylistic generalizations, factual studies and analysis of individual musical works.		+	+	+	+				

	instrumental pop art										
EIFKS 6306	Эстрадалық өнер мәдени синтез феномені ретінде / Эстрадное искусство как феномен культурного синтеза / Pop art as a phenomenon of cultural synthesis	Pop art is considered as a synthetic cultural phenomenon. The development of modern achievements of musicology and methods of musical science is based on knowledge of humanitarian, philosophical, general musical and psychological and pedagogical aspects. The course forms a number of significant special competencies, provides a comprehensive understanding of the musical art of pop and modern musicology as part of a single world cultural space.	4	+	+	+	+				
KFMI 6306	Музыкалық өнердің коммуникативтік қызметтері / Коммуникативные функции музыкального искусства / Communicative functions of musical art	The course is aimed at consideration of the phenomenon of musical art, including instrumental performance, as a creative process, as well as at defining the communicative functions of music, identifying features of communication between the composer, performer and listener.		+	+	+	+				
KPMIP 6310	Әлемдік орындаушылық	The course involves studying the main issues of performing art in a complex presentation,	3	+	+	+	+				

	тәжірибесіндегі тұжырымдамалық қағидаттар / Концептуальны е принципы в мировой исполнительской практике / Conceptual principles in the world performing practice	focused not on a separate performing specialty (vocal, musical instruments), but on musical performance in its entirety; examining performance as a form of musical activity in relation to composer and listener activity; it also analyses the main trends in the development of performing arts.									
MSM 6310	Қазіргі музыкатанудың әдістемесі / Методология современного музыкознания / Methodology of modern musicology	The course examines various aspects of the problems of musical performance and art: socio-cultural, pedagogical, musicological, psychological, sociological, economic. The content of the proposed direction, in accordance with the established tasks, consists of the following sections: the structure of musicology, the main scientific categories, and the methodology of musical research.		+	+	+	+				
KPISM YA 5307	Музыкалық тілдің семантикасын зерттеудің тұжырымдамал	In the offered course the questions connected with theoretical aspects of musical semantics, including a problem of meaning of the sign and	5	+	+	+	+				

	ық тәсілдері / Концептуальны е подходы к изучению семантики музыкального языка / Conceptual approaches to the study of musical language semantics	value in music, semantics in aspect of psychology of perception, interpretation of musical sense in information culture, the musical and language thesaurus, semantic formulas of musical language in the text of the work will be considered.									
ТМРМ I 5307	Музыкалық деректанудың теориялық- әдіснамалық принциптері / Теоретико- методологичес кие принципы музыкального источниковеде ния / Theoretical and methodological principles of musical source studies	The course is aimed at training a specialist who is competent in source studies and textual activity. The discipline forms the skill to carry out search, scientific and textual editing and preparation for publication of scientific materials in the field of musical culture and art.		+	+	+	+				

SMNK KI 6309	Өнертану контекстіндегі заманауи музыкалық- ғылыми коммуникация / Современные музыкально- научные коммуникации в контексте искусствознани я / Modern musical and scientific communication in the context of art studies	The discipline contributes to the mastery of musicological, aesthetic, cultural, etc. scientific works, which to a certain extent address the issues of musical communication, characterize the understanding of the communicative essence of music, explore musical, scientific communication as an integral syncretic process.	5	+	+	+	+				
TMPF MK 6309	Музыкалық мәдениетті қалыптастырудың теориялық- әдіснамалық принциптері / Теоретико- методологичес кие принципы формирования музыкальной культуры / Theoretical and	This course analyzes the theoretical and methodological principles of musical culture at the turn of the XX-XXI centuries. Using new conceptual approaches to the professional activity of a master's student, the concepts of the nature of musical culture, its versatility and main structural components are defined and formulated. Special attention is paid to the disclosure of the functional		+	+	+	+				

	methodological principles of musical culture formation	meaning and mechanism of the formation of musical culture.									
MKTL 6308	Шығармашылық тұлғаның дүниетаным мәдениеті / Мироззренческая культура творческой личности / Outlook culture of creative personality	The discipline is one of the priority subjects of art universities. Worldview defines a system of knowledge, views, beliefs, ideals that characterize the attitude of master students to their chosen profession and to themselves; understanding and emotional assessment of the meaning of art and their creativity, in which orientation as a process of personal development is due to a general focus on the goals and means of its formation.	5	+	+	+	+				
PMT 6308	Музыкалық шығармашылық психологиясы / Психология музыкального творчества / Psychology of musical creativity	In the process of studying the discipline, the process of equipping performing musicians with psychological knowledge about the specific nature of music, consciousness and self-knowledge, musical experience in music and pedagogical education is considered. A system of knowledge, views, beliefs, and ideals is being formed that characterize the attitude of		+	+	+	+				

		master students to their chosen profession.									
Final certification											
NIRM 5394	Тағылымдамадан өту мен магистрлік диссертацияны орындауды қамтитын магистранттың ғылыми-зерттеу жұмысы (МҒЗЖ) / Научно-исследовательская работа магистранта, включая прохождение стажировки и выполнение магистерской диссертации (НИРМ) / Research work for the master's degree including an internship and a master's thesis	The purpose of studying the discipline is the professional design of a master's thesis. The course promotes the formation of students' research and methodological skills in writing scientific work, systematic thinking in generalizing the collected material and the ability to present in scientific language in the process of conducting scientific research on the profile of education.	24			+					

OZMD 6394	<p>Магистрлік диссертацияны ресімдеу және қорғау / Оформление и защита магистерской диссертации / Preparation and defense of master's thesis</p>	<p>The course is aimed at analyzing and synthesizing the acquired knowledge and skills for writing and defending a dissertation in order to carry out pedagogical activities in the field of music education. The undergraduates know and reflect in their work the stylistic features of music from different eras, directions, creativity of composers.</p>	8			+					
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