



Габбасова Гульнара Надымовна / Gabbassova Gulnara

«Балетмейстерлік өнер» кафедрасының доценті /
Доцент кафедры «Балетмейстерское искусство» /
Associate Professor of the «Ballet Master's Art» Chair

Қазақстан Республикасының Мәдениет қайраткері /
Деятель культуры Республики Казахстан / Cultural worker
of the Republic of Kazakhstan

Academic and practical experience:

Total work experience since 1987, at the academy since 2001

Subjects taught:

«Methodological Basics of Contemporary Dance», «Teaching basics of Contemporary Dance», «Methodology of contemporary dance teaching», «Theory and methods of teaching of contemporary dance», «Практикум танцев modern, contemporary», «Technical mastery of modern dance», «Skill of ballet»

Creative, research and innovation activities:

He has extensive theoretical and practical pedagogical experience. He is an acting choreographer: in tandem with Gabbasova Gulmira, more than 31 ballets have been staged, choreography for dramatic performances and in films. Conducting advanced training courses in the Republic of Kazakhstan and abroad. She took master classes from the world's leading choreographers in modern, contemporary, jazz dance, R. Laban's system, choreographer's art, acting: Y.Malifant, W.MacGregor, Jan Push, P.Noel, M.Dicamp, Yang Yu Lin, A.I.Gurvich, V.F.Kudashov, M. Tsoner, A.Lazarev.

Publications:

Participant of round tables and scientific conferences, author of 2 scientific articles in collections of international scientific and practical conferences, collections of materials of round tables.

Monographs, textbooks:

Author of the educational and methodological manual "Professional practice for students of the Educational program "Pedagogic of choreography"

Awards:

Honorary Cultural Worker of the Republic of Kazakhstan

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