



Карымбаева Айжан Несипгереевна /

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Karymbaeva Aizhan Nesipgerеевна

«Балетмейстерлік өнер» кафедрасының оқытушысы /
Преподаватель кафедры «Балетмейстерское искусство» /
Teacher of the «Ballet Master's Art» Chair

Өнертану магистрі / Магистр искусств / Master of Arts

WORK EXPERIENCE: total work experience since 1998, at the Academy since 2019

JOB TITLE:

post: Lecturer of the Department of Choreography Pedagogy. Subjects taught: "Methodological foundations of folk stage dance", "Pedagogical foundations of teaching folk stage dance", "Methods of teaching folk stage dance", "Fundamentals of classical dance", "Technique of modern dance".

1998–2002 – Kazakh State Institute of Theater and Cinema named after. T. Zhurgenova (KAZNAI named after T. Zhurgenov) Faculty of “Choreography” - specialty “Teacher-choreographer”. She took an active part in various productions by choreographers and in academy events. Special teachers disciplines were People's Artist of Kaz. SSR D. T. Abirov, honored. artist Kaz. SSR E. D. Malbekov, leading teachers K. M. Zhakipova, R. M. Kurpesheva, S. A. Nauryzbaeva, O. B. Shubladze. Attending various master classes in classical dance (V. Pisarev, I. Dorofeeva), modern (P. Noel, F. Lescure, J. Kocourek), etc. In 2002 she graduated from KAZNAI. T. Zhurgenova with the qualification “Choreography Teacher”.

2017–2019 – master's degree at KAZNAI named after. T. Zhurgenova - specialty “Pedagogy of Choreography”, Faculty of “Choreography”. During my master's studies, four articles on the topic of the dissertation were published in scientific publications. She took part in international and scientific conferences. Took second place in the Republican competition “Best Poster Report”, held as part of Science Week. In 2019, she defended her master's thesis with honors on the topic “Artistic features of creativity and pedagogy of B. G. Ayukhanov in the ballet culture of Kazakhstan.”

CREATIVE ACTIVITY:

1998-2021 - ballet dancer of the State Academic Classical Dance Ensemble under the direction of People's Artist of the Republic of Kazakhstan B. Ayukhanov (now GATT RK).

2002-2005 – lecturer at the AHU named after And Selezneva in the special disciplines of "Musical and rhythmic education, "Historical and everyday dance," "Folk stage dance.

" 2002-2005 – lecturer at the RECC named after Yelebekova, in the disciplines of Classical Dance, Modern Dance, and Kazakh Dance, performed dance routines for concerts and college events.

2012 - 2014 – teacher of the discipline "Classical Dance" of the senior classes at the A. Seleznev Academy of Fine Arts

2019-2021 - teacher of the discipline "Classical Dance" of the middle classes at the A. Seleznev Agricultural University

Since 2019, he has been a lecturer at the Kazakh National Academy of Arts, Temirbek Zhurgenov Estate, Department of "Pedagogy of Choreography" and "Choreographic Art".

Since 2021 – ballet tutor and choreographer of the State Academic Classical Dance Ensemble under the direction of People's Artist of the Republic of Kazakhstan B. Ayukhanov (now GATT RK)

Conducting master classes in classical dance, modern choreography, productions for choreographic schools, working as a choreographer in dance studios and sports sections; staging concert numbers for performances at various events.

SCIENTIFIC WORK. PUBLICATIONS:

Author of the patent "Artistic features of B. G. Ayukhanov's creativity and pedagogy in the ballet culture of Kazakhstan", 7 scientific articles, including in publications of KOKSON RK, RSCI, in collections of

international scientific and practical conferences, collections of materials from round tables, the development of a methodological guide.

AWARDS:

Anniversary medal “For the 30th anniversary of Independence of the Republic of Kazakhstan” (2021), diploma “Kurmet” (2021), medal “Excellence in the field of Culture” (2022)