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Жумағалиева Айгуль Муратовна /
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«Хореография» факультетінің деканының орынбасары,
«Балетмейстерлік өнер» кафедрасының доценті /
Заместитель декана факультета «Хореография», доцент
кафедры «Балетмейстерское искусство» / Deputy Dean of
the Faculty «Choreography», Associate Professor of the
«Ballet Master's Art» Chair

ҚР Мәдениет қайраткері /
Деятель культуры РК /
Cultural Worker of the Republic of Kazakhstan

WORK EXPERIENCE: Teaching since 1984, at the academy since 2008.

Education:

1. Leningrad Academic Choreographic School
A.Ya.Vaganova (Academy of Russian Ballet, St. Petersburg) 1976-1984
Specialty "Ballet dancer".
2. Kazakh State Academy of Arts named after T.K.Zhurgenov.
1997-2001 specialty "Teacher-choreographer".

Internships: 2004 - internship at the Mariinsky Theatre of St. Petersburg

2011 - advanced training in St. Petersburg

The Rimsky-Korsakov State Conservatory

2014 - Saint Petersburg (Russia) Russian Ballet Academy

A.Ya.Vaganova "Preservation and development of A.Ya.Vaganova's methodology".

2016 - participation in the IX Annual Conference on Reconstruction

European historical dances of the XIII -XX centuries. ARB named after A.Ya.Vaganova G.
Saint-Petersburg.

2017 - internship at the Bolshoi Theater in Moscow

2018 - advanced training "Academy of Russian Ballet

A.Ya.Vaganova" (St. Petersburg, Russia)

2022 - advanced training of Moscow State Academy of Choreography (Moscow, Russia).

Master classes:

2022 May - Master class of ERASMUS programmer for students of Rome National Academy of Dance,
discipline- Choreographic Heritage (Rome, Italy)

Academic and practical experience:

- Kazakh National Opera and Ballet Theater named after Abai: ballet dancer, teacher-tutor.
- Almaty Choreographic School named after A. Seleznev:teacher of special disciplines.
- Republican Variety and Circus College named after Zh.Yelebekov, teacher.
- Kazakh National Academy of Arts named after T.K.Zhurgenov Associate Professor of the Department of "Pedagogy of Choreography".

Teaching disciplines:

1. Theory and methodology of teaching historical and everyday dance.
2. Fundamentals of teaching historical and everyday dance.
3. Composition of historical and everyday dance.
4. Choreographic heritage.
5. Classical dance training.

Publications: Recently, 10 articles have been published, including in publications published in the journals KOKSON RK, RSCI, in collections of materials of international conferences

Monographs, textbooks:

Educational and methodical manual on the discipline "Theory and methodology of teaching historical and everyday dance I".ISBN 978-601-265-324-3

Awards:

1. Honored Worker of culture of the Republic of Kazakhstan

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