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«Хореография» факультетінің деканы м. а., аға оқытушы
/ Старший преподаватель, и. о. декана факультета
«Хореография» / Senior lecturer, Acting Dean of the
Faculty of «Choreography»

Өнертану ғылымдарының магистрі / Магистр
искусствоведческих наук / Master of Arts

Academic and practical experience:

Total work experience — since 2007, at the academy — since 2021.

Subjects taught:

Bachelor's degree: «Analysis of the structure of a choreographic work», «History of modern choreography», «Libretto and script», «World choreography of the 20th century», «Fundamentals of scientific research», «Theory of choreographic direction», «Formation of styles of modern choreography».

Master's degree: «Methodology and methods of studying classical dance», «Styles and schools of modern choreography», «Trends in the development of modern choreographic art».

Education:

2001–2009 — Alexandr Seleznev Almaty Choreographic School, specialty «Choreographic Art», qualification 0611012 «Ballet dancer».

2010–2013 — Abay Kazakh National Pedagogical University, specialty 5B040900 «Choreography», degree «Bachelor of Arts».

2015–2017 — Temirbek Zhurgenov Kazakh National Academy of Arts, specialty 6M040900 «Choreography», specialization «Pedagogy of choreography», degrees «Master of Arts».

2018–2021 — Temirbek Zhurgenov Kazakh National Academy of Arts, specialty 6D040600 «Direction», specialization «Direction of choreography».

Creative, research and innovation activities:

2007–2010 — Abay State Academic Opera and Ballet Theater, ballet dancer.

2010–2018 — State Academic Dance Theater of the Republic of Kazakhstan, ballet soloist.

2018–2021 — Kazakh National Women's Teacher Training University, teacher of the disciplines «Methodological foundations of teaching classical dance», «Methods of working with a choreographic company», «Professional-oriented foreign language», «Art management», «History of Kazakh and foreign choreography».

2016 — scientific internship at the A. Ya. Vaganova Academy of Russian Ballet (St. Petersburg, Russia).

2016–2023 — Alexander Seleznev Almaty Choreographic School, teacher (part-time) of the disciplines «Introduction to Ballet Studies», «History of Ballet», «Introduction to the Specialty».

2019 — scientific internship at the Baltic Film, Media and Arts School of Tallinn University (Tallinn, Estonia).

2022–2025 — Acting Head of the Department of «Choreography Pedagogy» at the Temirbek Zhurgenov Kazakh National Academy of Arts.

List of roles in ballets and choreographic productions:

2009: Franz's variation from L. Delibe's ballet «Coppelia». Choreography by A. A. Gorsky.

2010: Pas de deux by Philippe and Jeanne from the ballet «The Flames of Paris» by B. V. Asafiev. Choreography by V. I. Vainonen.

- 2010: Ballet to the music of the Seventh Symphony by D. D. Shostakovich «Leningraders, my children! Leningraders, my pride!» Roles of Soldier and Youth. Choreography and libretto by B. G. Ayukhanov.
- 2011: A. Adan's ballet «Giselle». The role of Count Albert. Choreography by J. Coralli, J. Perrot, revised by B. G. Ayukhanov.
- 2012: Pas de deux of the Blue Bird and Princess Florine from P. I. Tchaikovsky's ballet «The Sleeping Beauty». Choreography by M. Petipa, revised by B. G. Ayukhanov.
- 2013: Pas de trois from P. I. Tchaikovsky's ballet «Swan Lake». Choreography by M. Petipa, L. Ivanov, revised by B. G. Ayukhanov.
- 2014: Ballet by A. P. Isakova «Hamlet». The role of Laertes. Choreography and libretto by B. G. Ayukhanov.
- 2014: Ballet «Mephistopheles» to the music of Ch. Gounod. The role of Faust. Choreography and libretto by B. G. Ayukhanov.
- 2015: Ballet «Anna Pavlova — the Swan of the Russian Ballet» to the music of Russian and foreign composers. The role of M. M. Fokin. Choreography and libretto by B. G. Ayukhanov.
- 2015: Ballet by P. I. Tchaikovsky «Swan Lake». The role of Prince Siegfried. Choreography by M. Petipa, L. Ivanov, revised by B. G. Ayukhanov.
- 2016: Choreographic composition «Bolero» to the music of M. Ravel. The role of the soloist. Choreography by B. G. Ayukhanov.
- 2017: Entre, variation and coda from the ballet «Paquita» by L. Minkus. Choreography by B. G. Ayukhanov.
- 2017: Choreographic miniature «Toreador and Andalusian» to music by A. G. Rubinstein. The role of the Toreador. Choreography by B. G. Ayukhanov.
- 2018: Ballet «Eugene Onegin» to the music of P. I. Tchaikovsky and M. V. Pletnev. The role of Vladimir Lensky. Choreography by B. G. Ayukhanov.
- 2018: Spanish dance from P. I. Tchaikovsky's ballet «Swan Lake». Choreography by B. G. Ayukhanov.

Publications:

1. Aukhadiyev I. R., Zhuykova L.A. To the History of Creation of B.G. Ayukhanov's «Crime and Punishment» to the Music of Shostakovich // Science and Life of Kazakhstan, №1 (43), Almaty, 2017.
2. Aukhadiyev I. R., Zhuykova L.A. The analysis of choreographic vocabulary in the performance of B. G. Ayukhanov «Crime and Punishment» // Issues of choreographic art and education late XX – early XXI centuries // Materials of the International Scientific and Practical Conference. — Almaty: T. K. Zhurgenov KazNAA, 2017.
3. Aukhadiyev I. R., Zhuykova L.A. Shostakovich's Seventh Symphony in the Work of Ballet Master B.G. Ayukhanov // Bulletin of the Vaganova Academy of Russian Ballet, No.3 (50), St. Petersburg, 2017.
4. Aukhadiyev I. R., Zhuykova L.A. The significance of the music of Shostakovich in the works of B. G. Ayukhanov // Materials of the International Scientific-Practical Conference «Ways of development of modern theater art», dedicated to the 70th anniversary of the theater critic, Professor Ashirbek Sygay. — Almaty, 2017.
5. Aukhadiyev I. R. Problems of Ballet Criticism in Kazakhstan // Bulletin of Abay Kazakh National Pedagogical University. Series «Art Education», №1 (54), Almaty, 2018.
6. Aukhadiyev I. R. «Scythian Suite» directed by Bulat Ayukhanov // Seleznev readings: collection of pedagogical works. — Almaty: A. Seleznev Almaty Choreography College, 2018.
7. Aukhadiyev I. R. Analysis of the ballet «Ivan the Terrible» by Y. N. Grigorovich // Bulletin of the Kazakh State Women's Teacher Training University, № 4 (76), Almaty, 2018.
8. Aukhadiyev I. R. Music of Aida Isakova in the work of Bulat Ayukhanov // «Modernization of education, culture and art of Kazakhstan and Central Asia as a unique experience of consciousness transformation»: materials of the International scientific-practical conference. — Almaty, 2018.
9. Mikheenko A. S., Aukhadiyev I. R. Methodological basis of classes on «Stretch Plastics» // Bulletin of the Kazakh State Women's Teacher Training University, №1 (77), Almaty, 2019.
10. Aukhadiyev I. R. Technologies and innovative approaches in the training of choreography directors // Bulletin of the Kazakh State Women's Teacher Training University, № 2 (78), Almaty, 2019.
11. Aukhadiyev I. R. Aida Isakova's «“Gak-ku” — the cry of swan»: historical background to the creation of ballet // Education — a fundamental factor for success in the future: Proceedings of the International Scientific and Practical Conference of Young Scientists. — Almaty, 2019.
12. Aukhadiyev I. R. Bulat Ayukhanov — a phenomenon of the Kazakh ballet (psychological portrait of the artist) // «Modernization of humanitarian education: science, culture, art»: materials of the International scientific-practical conference within the «Week of Science». — Almaty, 2019.

13. Aukhadiyev I. R. The term «innovation» and its properties in the projection to the modern problems of Kazakhstan choreography // Scientific and methodical journal «Pedagogy and Psychology», № 2 (39), Almaty, 2019.
14. Aukhadiyev I. R. Properties of innovation in culture, art, choreography // Journal «Bulletin of KazNU: Series of Philosophy. Culturology. Political Science». № 2 (68), Almaty, 2019.
15. Aukhadiyev I. R. Features of Bulat Ayukhanov's ballets on the music of Dmitri Shostakovich // Seleznev readings: collection of pedagogical works. — Almaty: A. Seleznev Almaty Choreography College, 2019.
16. Aukhadiyev I. R., Dosbatyrov D. K. The synthetic essence of ballet // Scientific-Methodical Journal «Pedagogy and Psychology», №1 (42), Almaty, 2020.
17. Gabbasova Gm. N., Aukhadiyev I. R. Continuous choreographic education: from student to leader // Choreographic Art and Professional Education in Kazakhstan: Traditions, Innovations, Prospects: Proceedings of the International Scientific Conference / Ed.-Comp. D. Urazymbetov. — Almaty: T. K. Zhurgenov KazNAA, 2020.
18. Gabbasova Gn. N., Aukhadiyev I. R. Formation of the discipline «Modern Choreography» in T. K. Zhurgenov KazNAA and Contemporary Dance problems // Choreographic Art and Professional Education in Kazakhstan: Traditions, Innovations, Prospects: Proceedings of the International Scientific Conference / Ed.-Comp. D. Urazymbetov. — Almaty: T. K. Zhurgenov KazNAA, 2020.
19. Ilzat Aukhadiyev, Daulet Dosbatyrov, Alibek Isaliyev. Dialectics of Notion 'National' in Kazakhstan and in The Kazakh Ballet // PalArch's Journal of Archaeology of Egypt/Egyptology, №7, Vol. 17, Dwingeloo, 2020.
20. Aukhadiyev I. R., Mikheenko A. S. Pedagogy of Choreography in Distance Learning: Organizational and Methodological Aspect // Art in the Multicultural Society: Traditions and Innovations: Proceedings of the I International Scientific-Practical Online-Conference. 10–11 December 2020 / Editor-compiler I. R. Aukhadiyev. — Almaty: Kazakh State Women's Teacher Training University, 2020.
21. Abisheva M. B., Aukhadiyev I. R. Pina Bausch: life, creativity, style // Proceedings of the II International Scientific-Practical online-conference «Art in a multicultural society: traditions and innovations» in the framework of the project «Abirov's World» dedicated to the 30th anniversary of Independence of the Republic of Kazakhstan. — Almaty: Kazakh State Women's Teacher Training University, 2021.
22. Nurpeisova A. E., Aukhadiyev I. R. Dramatic performance «Together»: analysis of the director's solutions // Proceedings of the II International Scientific-Practical online-conference «Art in a multicultural society: traditions and innovations» in the framework of the project «Abirov's World» dedicated to the 30th anniversary of Independence of the Republic of Kazakhstan. — Almaty: Kazakh State Women's Teacher Training University, 2021.
23. Aukhadiyev I. R., Tsxay A. S. The significance of the epic «Kyz Zhibek» in the work of Bulat Ayukhanov // Direction and pedagogy of choreographic art: traditions and innovations: materials from the International Scientific and Practical Conference dedicated to the memory of People's Artist of the Kazakh SSR Bulat Ayukhanov. November 27, 2023 / Editor-compiler I. R. Aukhadiyev. — Almaty: Temirbek Zhurgenov KazNAA, 2023. — 207 p.
24. Asylbekkyzy Zh., Aukhadiyev I. R. Trends in the development of contemporary choreography in Western countries // Direction and pedagogy of choreographic art: traditions and innovations: materials from the International Scientific and Practical Conference dedicated to the memory of People's Artist of the Kazakh SSR Bulat Ayukhanov. November 27, 2023 / Editor-compiler I. R. Aukhadiyev. — Almaty: Temirbek Zhurgenov KazNAA, 2023. — 207 p.
25. Aukhadiyev I. R., Nurpeisova A. E. Vyacheslav Goncharov's ballet mastery workshop: analysis of teaching methods // Direction and pedagogy of choreographic art: traditions and innovations: materials from the II International Scientific and Practical Conference dedicated to the 30th anniversary of the Choreography Faculty of the Temirbek Zhurgenov Kazakh National Academy of Arts / Editor-compiler I. R. Aukhadiyev. — Almaty: Temirbek Zhurgenov KazNAA, November 25–26, 2024. — 260 p.
26. Ilzat Aukhadiyev, Madina Abisheva. «Rudolf von Laban's method of movement analysis: history, theory, specifics». *Central Asian Journal of Art Studies*, т. 8, № 4, 2024 г., с. 221-238, doi:10.47940/cajas.v8i4.774.
27. Aukhadiyev, I., Dosbatyrov, D., & Einasto, H. (2025). Modern creative methods of ballet staging and their reflection in the Kazakh ballet Zhusan. *Creativity Studies*, 18(1), 208–222. <https://doi.org/10.3846/cs.2025.20429>.

Awards:

«Letter of Appreciation» from the Minister of Culture and Sports of the Republic of Kazakhstan for the «Teacher's Day» (Kazakhstan, Astana), October 2020.

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