



Берікболова Асель Нұрланқызы
Berikbolova Assel Nurlankyzy

«Хореография педагогикасы» кафедрасының меңгерушісінің
м. а., оқытушы / Преподаватель, и. о. заведующего кафедрой
«Педагогика хореографии» / Lecturer, Acting head of the
department of «Pedagogy of choreography»

Өнертану магистрі / Магистр искусств / Master of Arts

Academic and practical experience:

Total work experience — since 2018, at the academy — since 2022.

Subjects taught:

Bachelor's degree in «Methodological Foundations of Kazakh Dance Teaching» «Fundamentals of Kazakh Dance Teaching» «Stage Performance of Dance», supervisor of pre-graduation internships, research supervisor of thesis projects.

Education:

2016–2020 — Bachelor's degree from the T. K. Zhurgenov Kazakh National Academy of Arts, Faculty of Choreography, Department of Choreography Pedagogy, specialization in Sports Ballroom Dance Pedagogy.

2020–2022 — Master's degree at the T. K. Zhurgenov Kazakh National Academy of Arts, Faculty of Choreography, Department of Choreography Pedagogy.

Creative, research and innovation activities:

2010–2016 — Artist of the On Alt Kyz folk dance ensemble in Kokshetau (2013–2016 – assistant to the chief choreographer).

2019 — Internship at the Akan Sere Higher College of Culture in Kokshetau.

2020 — Internship at the Kokshetau Palace of Culture

2018–2020 — choreographer at the Oscar dance studio

2018–2020 — artist at the Diamond Dance Show

2022 — research internship at the Kazakh National Academy of Choreography (Astana).

Since 2022 — Lecturer at the Department of Choreography Pedagogy, Faculty of Choreography, Temirbek Zhurgenov Kazakh National Academy of Arts.

Publications:

1. *Berikbolova A. N.* «The role of the physiological structure of the foot in the formation of technique in competitive ballroom dancing» // Proceedings of the XXXVII International Scientific and Practical Conference «Eurasiascience», Moscow, 2021.

2. *Berikbolova A. N.* «Methodological recommendations for developing footwork technique in beginner competitive ballroom dancers» // «Modern Science» No. 5-4, 2021.

3. *Berikbolova A. N., Zhuykova L. A.* «Valery Antsishkin and his role in the development of competitive ballroom dancing in the city of Karaganda» // Bulletin of Karaganda University No. 1(105). 2022.

4. *Berikbolova A. N., Zhuykova L. A.* «The cultural and historical paradigm of multi-genre Kazakhstani choreography in its retrospective and futurological dimensions» // Materials of the International Scientific and Practical Conference «Choreographic Art and Professional Education in the Context of Modernity» Moscow: GITIS Publishing House, Moscow, 2023.

Awards:

- Seminar as part of an international conference on ballet mastery, the fundamentals of ballet studies, classical, contemporary, and ballroom dancing, and non-Okhach choreography on the topic «Issues in choreographic art and education in the late 20th and early 21st centuries» A. M. Polubentsev (St. Petersburg, Russia), M. E. Volukin (Moscow, Russia), O. I. Rozanova (St. Petersburg, Russia), A. I. Gurvich (Yekaterinburg, Russia), G. N. Gabbasova (Almaty, Kazakhstan), A. A. Sadykova (Almaty, Kazakhstan), A. T. Isaliev (Almaty, Kazakhstan).
- Master class in Indian classical dance by Guru Rajendra Gangani, Kathak dancer and choreographer, musician and composer, professor at the renowned Kathak Kendra Institute (New Delhi, India).
- Master class in classical dance by Valukin Maxim Evgenievich – professor, candidate of art history, honored artist of the Republic of Buryatia.
- «Contemporary dance in the process of creating choreographic compositions» and «Improvisation as a means of combining choreography» master class by Artistic Director of the Faculty of Contemporary Dance at the University of Humanities, choreographer, and teacher A. I. Gurvich. (Yekaterinburg, Russian Federation).
- «Methods of teaching historical and folk dance in the context of contemporary choreographic education» master class by teacher-rehearsal director A. Nikolaev (Moscow, Russia) and choreographer and stage director S. Sosnitsky (Moscow, Russia).
- «Direction and choreography in contemporary theatrical performances» Valery Fazilievich Kudashov, PhD in Education, Associate Professor of the Department of Direction of Theatrical Performances and Festivals at the St. Petersburg State Institute of Culture, Chief Director of the Guild of Masters company.
- Participation in the Republican Olympiad among students of higher educational institutions of the Republic of Kazakhstan in the educational program groups «B028-Choreography»
- Participation with a report at the international round table «Dance and Painting» organized by the popular science online magazine Qazaq Ballet Magazine and the scientific and editorial department of the T. K. Zhurgenov KazNAA as part of the exhibition «Dance of the Heart. Flight of the Soul»
- Participation with a report at the scientific round table «Great People of Art and Culture of Kazakhstan» organized by the Faculty of Choreography as part of Science Week.
- Participation in the XXXVII International Scientific and Practical Conference «EURASIASCIENCE».

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