



Гончарова Наталья Львовна / Goncharova Natalia Lvovna

Профессор кафедры «Педагогика хореографии» /
«Хореография педагогикасы» кафедрасының профессоры /
Professor of the «Pedagogy of Choreography» Chair

Қазақстанның еңбек сіңірген әртісі / Заслуженная артистка РК /
Honored Artist of the Republic of Kazakhstan

Academic and practical experience:

Total work experience since 1966, at the academy since 2001.

Subjects taught: «Theory and methodology of teaching duet-classical dance»

Creative, research and innovation activities: 1965 – 1967 – soloist of the Abai State academic theatre of ballet and opera.

From 1967 – leading soloist of the Kazak state academic company of the classic dance.

Parts performed:

Carmen of Biset-Schedrin's Carmen-Suite;

Ophelia, Gertrude of A.Isakovsky's Hamlet;

Duria of I.Brussilovsky's Kyz-Zhybek

and others directed by B.Ayukhanov;

the Beauty of S.Prokofiev's Prodigal Son directed by M.E.Murdmaa;

Pas de quatre of C.Puni directed by N.Dudinskaya;

Leading part in Pakhita ballet of L.Mincus directed by N.Dolgushin;

Blanche in S.Prokofiev's Igrok directed by B.Myagkov.

Pas de deux from classical ballets and concert performances made to the music of modern composers.

Took part in concert tours in different neighbouring countries and overseas.

In 1992 was given the rank of the Honoured artist of the Kazak Soviet Socialist Republic.

From 1987 – Classic Dance pedagogue at the Almaty choreographic college. Amongst graduates are the leading soloists of the Abai Opera and Ballet theatre, of the K.Baiseitova Opera and Ballet theatre in Astana and at the ballet groups in Moscow, St.Petersburg and other countries. Gulfairus Kurmangozhayeva, a 1998 graduate, is a prize-winner of ballet competitions in Lausanne (Switzerland, 1998), Varna (Bulgaria, 1998) and the Grand Prix winner of the Shabyt ballet competition in Astana (Republic of Kazakhstan, 2002).

In 1997 graduated from the choreographic faculty of the T.Zhurgenev State institute of theatre and cinema with qualification of pedagogue-choreographer.

In 1999 completed extension courses at the Russian Ballet Academy in St.Petersburg as pedagogue-choreographer of classic and historical and genre dance.

2022 - advanced training of Moscow State Academy of Choreography (Moscow, Russia).

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