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«Хореография педагогикасы» кафедрасының доценті /
Доцент кафедры «Педагогика хореографии» / Associate
Professor of the «Pedagogy of Choreography» Chair

Өнертану магистрі / Магистр искусств / Master of Arts

Academic and practical experience: total work experience since 2009, at the academy since 2009.

Subjects taught: «Methodological foundations for teaching European dances (“E” class)», «Theory and methods of teaching standard dances (“C”, “B” classes)», «Technique for performing standard dances», «Theory and methods of teaching Latin American dances (“B” class)», «Technique of performance of Latin American dances», «Composition of modern ballroom dance».

Publications: author of 17 scientific articles in the publications of KOKSON RK, collections of international scientific and practical conferences, collections of materials of round tables.

Monographs, textbooks: the author of the manuals «History of sports ballroom dancing» (2012) and «Europalyk bilerdi okytudyn teorysy men adistemesi (Theory and methods of teaching European dances)» (2015).

Awards: Certificate of Appreciation from the Ministry of Education and Science of the Republic of Kazakhstan (2018).

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