



Ким Лариса Валентиновна /  
Kim Larisa Valentinovna

«Хореография педагогикасы» кафедрасының  
профессоры / Профессор кафедры «Педагогика  
хореографии» / Professor of the «Pedagogy of  
Choreography» Chair

«Достық» орденінің кавалері, қауымдастырылған  
профессор / Кавалер ордена «Достық»,  
ассоциированный профессор / Knight of the Order of  
Dostyk, Associate Professor

Халықаралық Би Кеңесі (CID) мүшесі / Член  
Международного совета танца CID / Member of the  
International Dance Council CID

#### **Education:**

1. Alma-Ata Choreographic School. Seleznev. 1972-1977 Specialty «Artist of Folk Dance Ensemble».
2. Kazakh State Institute of Theater and Cinema named after Zhurgenov. 1994-1999 specialty «Director-choreographer».
3. State National Theater of the Republic of Korea. Internship 1992 (Seoul, Republic of Korea)

#### **Academic and practical experience:**

State Republican Academic Korean Theater of Music comedy. Chief choreographer;

State Academic Dance Theater R.K. director choreographer.

Zh. Elebekov Republican Variety and Circus College. Teacher, head of the choreography department.

Almaty choreographic school named after. A. Selezneva, teacher of special disciplines.

Kazakh National Academy of Arts named after T.K. Zhurgenov Professor of the Department "Pedagogy of Choreography", Head of the Department "Pedagogy of Choreography" (2009-2022)

#### **Teaching disciplines:**

1. Fundamentals of folk stage dance composition.
2. Composing a folk stage dance
3. Dances of the peoples of the world

#### **Creative, research and innovation activities:**

She is the director-choreographer of more than 30 socially significant events at the state level and international level, including such as "Constitution Day", "Assembly of the Peoples of Kazakhstan.", "Day of National Unity", Opening of the "Days of Culture of Kazakhstan in the Republic Korea (Seoul 2010) Solemn concert dedicated to the opening of the 6th session of the OSCE, Festival of Arts of the SCO Member States, Festival of Cultures of the EurAsEC Peoples (, Solemn concert dedicated to the opening of the "10th Anniversary Summit of the Heads of State of the Shanghai Cooperation Organization", Solemn concert dedicated to To the 20th and 25th anniversary of Independence of R.K., Concert dedicated to the summit of the EurAsEC countries, Concert dedicated to the "550th anniversary of the Kazakh Khanate", Opening of the days of culture of the Republic of Kazakhstan in Uzbekistan 2018 and others.

6 ballets were staged for the troupe of the State Academic Dance Theater R.K. choreographic design of performances, concert programs, numbers in

State Republican Academic Korean Theater of Musical Comedy.

#### **Laureates and diploma winners of international festivals and competitions have been prepared:**

"Shabyt", "Enshi balapan" (Astana), "Boztorgai", "Kunshuak", "Ainalayn" (Almaty), "April Spring" (Pyongyang, North Korea) 2001, "Year dance", "Han mindeok". (Seoul. Republic of Korea) 1999, "Fomget" (Ankara, Istanbul, Antalya Turkey) 2010, 2011 "Coast of Friendship" (Varna, Bulgaria) 2012 "Stars of Paris"

(Paris, France) 2013, "Stars of the Mediterranean" (Benidorm, Spain) 2014 , "Viva Italia" Rimini, Italy. 2015  
., Barcelona (Spain) 2018, Paralia (Greece) 2019

**Publications:** Recently, 9 articles have been published, including in editions published in the journals of KOKSON RK, in journals with a non-zero impact factor, in collections of materials of international conferences,

**Monographs, textbooks:** 1. Educational and methodological manual on the discipline "Dances of the peoples of the world." ISBN 978-601-265-201-7

2. Educational and methodical manual "Vocational guidance work" Almaty. Printing house "Goodprint" 2018.-60 p. Recommended by UMS KazNAI named after. T. Zhurgenova (Minutes No. 5 of 03/20/2018) ISBN 978-601-765-312-0

3. Collective monograph "Traditional dance culture of the Turkic peoples". Almaty: Mir Publishing House, 2021. -308 p. Co-authors: Moldakhmetova A.T., Zhumaseitova G.Zh., Saitova G.Yu., Kenziyev R.V. article "Baksky dance plasticity as a paradigm for the development of Kazakh dance creativity."

**Awards:**

1. Order "Dostyk" II degree. 2008

2. Laureate of the National Theater Award "Sakhnager" 2017 in the nomination "Best choreographer - 2017"

3. Anniversary medal "20th anniversary of the Assembly of the People of Kazakhstan" 2016

4. Anniversary medal "25th anniversary of Independence of the Republic of Kazakhstan" 2016.

5. Anniversary medal "550th anniversary of the Kazakh Khanate" 2015

6. Laureate of the theater award. Kim Dina 2010

7. T. Zhorgenov Gold Medal, 2022

8. Veteran of Labor' Medal, 2023

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