



«Хореография педагогикасы» кафедрасының оқытушысы
/ Преподаватель кафедры «Педагогика хореографии» /
Teacher of the «Pedagogy of Choreography» Chair

«Мәдениет саласының үздігі» /
«Мәдениет саласының үздігі» /
Excellence in Culture

Academic and practical experience: total work experience: since 2009, at the academy: since 2023

Преподаваемые дисциплины: «Methods of teaching folk stage dance».

Образование: State Academy of Culture and Art of Chelyabinsk city (1999 – 2004), specialty - artistic director of the choreographic group, teacher with specialty «Folk artistic creation».

Creative, research and innovation activities:

I began own pedagogical path in 1999 as a teacher of the choreographic department of the Republican General Educational Experimental School of Arts in Karaganda.

From 2016 to the present, I have been a teacher at the Almaty Choreographic Specialized School named A. Seleznev in a «Folk stage dance» special discipline for middle and high classes, where I made 6 graduations of the qualification "Ballet dancer" and "Ensemble dancer".

In 2017-2018 I held the position of head of professional practice.

In addition to educational activities, I staged dance numbers for concerts and events of specialized school, as well as republican and international competitions (laureates of 1, 2, 3 stages, the Grand Prix of various international competitions in 2020, 2021 (Russia, Germany)).

During at my work at Almaty Choreographic Specialized School named A. Seleznev took a systematic part in the “Seleznev Readings” (2017, 2018, 2020, 2022, 2023), also participated in the International Scientific and Practical Conference «Modern choreographic art and education: traditions and innovation, problems and prospects», dedicated to the 110th anniversary of the founder and artistic director of the Almaty Choreographic Specialized School named A. Seleznev. Based on Almaty Choreographic Specialized School named A. Seleznev, I conduct master classes as part of advanced training courses (2017, 2018, 2019, 2022, 2023), as well as open lessons.

Publications: articles in collections of pedagogical works (Seleznev Readings), an article in the collection of «International Scientific and Practical Conference», two articles in the regional pedagogical newspaper, two articles in the republican journal «Additional education and training»

Monographs, textbooks, teaching aids: I’m author of the Working Curriculum for «Possession of the technique of performing folk stage dance» for I, II, III qualification of courses "Ballet dancer", participated in the creative group in the development of test tasks for certification of choreography teachers of the Republic of Kazakhstan. I’m author of guidelines for professional practice, member of the expert group for reviewing the textbook “Folk Stage Dance. Theory. Practice” (Astana, 2023)

Awards: «Excellence in Culture» (2023)

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