## JASULAN POSHANOV

**≝** Director · Screenwriter · Producer

■ **Date of Birth:** October 7, 1985 Address: Almaty, Orbita-3, 29/12

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#### **EDUCATION**

Kazakh National Academy of Arts named after T. K. Zhurgenov (KazNAA)

 $\boxed{31}$  2023 - 2025

**⊘** Master of Arts (Art Studies)

Kazakh National Academy of Arts named after T. K. Zhurgenov (KazNAA)

31 2004 – 2009

**Solution** Bachelor's Degree in Film and Television Directing

(Workshop of D. Manabay)

#### WORK EXPERIENCE

#### University "Turan" – Academy of Cinema and Television

Almaty, Kazakhstan

31 2023 - 2025

Position: Senior Lecturer

☐ Teaching directing and screenwriting, supervising diploma projects, mentoring students in creative production.

**Director** · **Screenwriter** · **Producer** (freelance; film studios and TV channels)

31 2007 – present

☐ Directed and produced over 20 artistic and documentary projects, including feature films, TV series, and television programs.

#### FILMOGRAPHY (Selected Works)

- Almaty Shymkent (2009) Short film, Grand Prix, **DIDAR Student Festival**
- Shlagbaum (2015) Drama, participant and prize-winner at international film festivals
- *Kulyash* (2013)
- An-Aga (2016)
- Tashenov. Taitalas (2021)
- Kyzyl Zhebe (2021) Biographical and historical TV series
- Alkey. Gulama Gumyr (2022)

- *Boztorgai* (2022), *Boztorgai*-2 (2023)
- Shakhmatshy Kyz (2024)
- Sham Tubindegi Shyndyk (2025)

### **SCREENWRITING WORKS**

- *The Girl Wind* (2011)
- Shlagbaum (2015, co-written with A. Yerzhanov)
- Alkey. Gulama Gumyr (2022)
- Sham Tubindegi Shyndyk (2025)

# **AWARDS AND ACHIEVEMENTS**

- Grand Prix, Student Film Festival "DIDAR"
- Silver Saint George, Moscow International Film Festival (Shlagbaum)
- Nominee, Golden Saint George, Moscow IFF (Shlagbaum)
- Best Actor Award, Eurasia and Shaken's Stars Film Festivals
- Special Jury Prize, International Film Festival, Morocco
- Kazakhstan Film Critics Association Awards Best Film, Best Music, Best Actor (Shlagbaum)

#### **SKILLS**

- Film and Television Directing
- Screenwriting
- Producing
- Teaching and mentoring
- Working with actors and production teams
- Staging complex scenes and narrative episodes
- Developing original creative concepts

### **LANGUAGES**

- **Kazakh** Native
- **Russian** Fluent
- English Basic