



Цой Анна Вадимовна /  
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«Балетмейстерлік өнер» кафедрасының оқытушысы /  
Преподаватель кафедры «Балетмейстерское искусство» /  
Teacher of the «Ballet Master's Art» Chair

Философия докторы (PhD) / Доктор философии (PhD) /  
Doctor of Philosophy (PhD)

**WORK EXPERIENCE:**

creative activity: from 2008 to the present,

pedagogical activity: 2021 to the present

JOB TITLE: Senior lecture at Department of Ballet mastery

**EDUCATION:**

1997-2004 Children's Music School of Arts in piano class, Shymkent

2004-2007 diploma with honors from the South Kazakhstan Music College, specialty “Choreography”, Shymkent

2004-2008 diploma with honors from SKMK, specialty “Piano teacher”, “Accompanist”, Shymkent

2008-2013 diploma with honors from KazNaiim.T. K. Zhurgenov, Faculty of “Choreography”, specialty “Directing Choreography”, Almaty

2017-2019 Master of Arts, diploma with honors from KazNAI named after. T. K. Zhurgenova, Faculty of “Choreography”, specialty “Pedagogy of Choreography”

2019-2022 Kazakh National Academy of Arts named after Temirbeka Zhurgenova, specialty "8D02111 – Choreography directing", defended her doctoral dissertation "Performativity of plastic language in modern dramatic performances of Kazakhstan" on November 21, 2025, and received the degree of "Doctor of Philosophy (PhD)".

**EXPERIENCE:**

2007-2008 artist of the ethno-graphic ensemble “Kazyna”, Shymkent

Since 2008 Ballet dancer at the State Republican Academic Korean Theater, Almaty

2011, May director-choreographer of the play “Nauryz-Duman” at the Youth Theater named after. G. Musrepova, Almaty

2012, October Director-producer and director-choreographer of the annual national award “Altyn Zhurek”, Almaty

2013, April Author's ballet performance “Parallels” on stage, Almaty

2013, October Staging of mass numbers “Korean” and “Kazakh” for artists of the dance group “Kostanay Dawns”, Kostanay

2014, January production of solo dances “Chinese” and “Kazakh” for “Astana Ballet”, Astana

since 2009, author of productions “On the Edge”, “Music Born of the Wind”, “Yapurai”, “Reflection”, “Hieroglyphs”, “Confession”, “Village Mischief”, “Cranes”, “Angels”, etc. In the repertoire State Republican Academic Korean Theater, Almaty

since 2010 Director-choreographer of the performances “The Prince of the Three Kingdoms” dir. Lee O. S., “Bear” dir., Skirta D., “A Woman’s Love” dir. Kim E.V., “General Ko Sung Di” dir. Kim E.V., “Aldar-kose” dir. Kim E.V., “Actress” dir. Kim E.V., “The Legend of Love” dir. Zhumabaeva D.

2016, May Author's ballet performance “If there had been no war” by artists of the State Academic Dance Theater named after. B. G. Ayukhanova, Almaty

2017, December Director and director-choreographer of the children's musical performance “Zhana Zhyl: Reloaded” for dance groups of the Almaty Palace of Schoolchildren with the support of the A. Nazarbayeva Foundation and the “Bala Dauysy” project

2018, May Director and choreographer of the musical play "ChunHyanDen" dir. Kim E.V.

2018, September plastic director "Farewell, Gyulsary!", dir. Zhumabaeva D.

2018, November plastic director for "Romeo and Juliet" at GRATK dir. Zhumabaeva D., Almaty

2018, December director-choreographer "Oasis", "Spring", "Kuanamyn" for dance. Ensemble "Kostanay Dawns", Kostanay

2018, December director-choreographer "Bees" for students of KazNAKh, Astana

2019, January director-choreographer "Khal Chum" at the dance ensemble "Carnival", Kostanay

2019, April director of the play "Zhirenshe and Karashash" in GRACT, Almaty

2019, March director choreographer of the 21st session of the Assembly of Peoples of Kazakhstan, Astana

2019, April choreographer, director of the Higher Economic Forum, Astana

2019, October plastic director of the play “The Scaffold” directed by D. Zhumabaeva at the Kostanay Drama Russian Theater, Kostanay

2019, October production of the number "Wind in the Manes" at Astana Ballet, Nur-Sultan

2019, November plastic director "Zhan Pida" directed by D. Zhumabaeva at the AI Theater, Nur-Sultan

2019, November plastic director of the play “Step into the Abyss” directed by E. Kim in GRACT, Almaty

2019, October Director-choreographer of the concert dedicated to the Independence Day of the Republic of Kazakhstan in Nur-Sultan, Astana Opera

2019, November director-choreographer of the concert dedicated to the closing of the year of the Republic of Kazakhstan in Uzbekistan, Tashkent

2019, October performance in the central exhibition gallery of E. Smurygin “Poetry of the moment”, Almaty

2020, January plastic director of the play “KyzZhibek” directed by D. Zhumabaeva at the “Nomadcityhall” theater, Nur-Sultan

2020, February performance at the exhibition “Many Faces of Symbolism” at the National Museum, Nur-Sultan

2020, February director-choreographer of the dance “Tobol” in the ensemble “Kostanay Dawns”, Kostanay

2020, February plastic director of the play “Phaedra” directed by D. Zhumabaeva at the Kostanay Russian Drama Theater, Kostanay

2020, March plastic director of the play “The House of Bernarda Alba” directed by A. Kim in GRACT, Almaty

2020, August plastic director of the play “The Seagull” directed by E. Nursultanov at the Youth Theater named after. G. Musrepova, Almaty

2020, August plastic director of the play “If I am called a man” in GRACT, Almaty

2020, August author of the “Collaboration” project in GRACT, Almaty

#### **CREATIVE ACTIVITY:**

1991-1996 Candidate Master of Sports in rhythmic gymnastics, Shymkent

2011, April 1st degree diploma and grand prix at the Baltic Constellation competition, St. Petersburg

2011, September Scholarship holder of the First President's Fund

2018, January Participant in master classes on contemporary dance and hip-hop in the project "Atmosphere"

2018, April Laureate of the 3rd degree of the competition of young choreographers at GITIS named after Maria, Moscow

2018, April Scientific internship at the National Academy of Dance, Rome, Italy

2018, May Winner of the 1st degree of the competition of young choreographers at KazNAI named after. T. K. Zhurgenova, Almaty, 2018, May class