



A New Lecture within the “Silver University” Program Held at Almaty Gallery

On December 11, 2025, within the framework of the “Silver University” program, a regular lecture was held at **Almaty Gallery**, providing participants with an important opportunity to directly observe and experience contemporary artistic processes. During the lecture, attendees received in-depth insights into new trends in contemporary visual art, technological experimentation, and the dynamic transformation of artistic concepts.

The lecture was delivered by **Leila Kenzhebaeva**, Senior Lecturer of the Faculty of Art History, Department of History and Theory of Fine Arts, at the Kazakh National Academy of Arts named after Temirbek Zhurgenov. The lecture was focused on introducing participants to two significant exhibition projects.

The first exhibition discussed was the Central Asian contemporary data-art exhibition “**Tirek**”, which offered a comprehensive analysis of the interaction between digital technologies and artistic thinking, the transformation of spatial perception, and the emergence of a new aesthetic within contemporary media culture. By examining the structural and conceptual features of the exhibited works, the art historian guided the audience toward a deeper understanding of the language of new media.

In addition, exhibition visitors were given the opportunity to personally participate in the creation of an artistic object by leaving individual authorial traces. Using textile threads, participants formed a sequential line, contributing to the completion of a decorative panel composition. This interactive experience generated strong interest and a vivid emotional response among the audience.

The next topic of discussion was the solo exhibition “**Color Oscillations**” by Kazakhstani artist **Sergey Babyakov**. The series of works, predominantly executed in the nude genre, revealed the beauty and essence of the female image. The plastic rhythm, color dynamics, and the artist’s intuitive and emotional solutions were professionally analyzed, enabling participants to gain a deeper understanding of Babyakov’s creative method. Special attention was given to the sense of color in motion and the compositional structures conveying the inner energy of the artist’s works.