



The Regular Lecture within the “Silver University” Program Was Dedicated to a New Exhibition

On December 18, 2025, the Kazakh National Academy of Arts named after T. Zhurgenov hosted a regular lecture on the history of fine arts for participants of the “Silver University” program, held in conjunction with the opening of a new exhibition.

The first part of the lecture began with an introduction to the creative works of the faculty members of the Department of Painting, Sculpture, and Design, presented at an exhibition specially organized in honor of the Independence Day of the Republic of Kazakhstan. The exhibited works of painting, sculpture, and graphics were examined within the context of historical memory, spiritual continuity, and artistic exploration. Their stylistic, thematic, and conceptual features were analyzed from an art-historical perspective.

The second part of the lecture focused on paintings executed in graphic techniques that are preserved in the Academy’s fine arts collection. This section discussed the technical possibilities of graphic art, the expressiveness of its artistic language, and the role of individual artistic style. The exchange of opinions with the audience contributed to the development of a culture of professional perception of works of art.

The lecture was delivered by **L.A. Kenzhebaeva**, Senior Lecturer of the Faculty of Art History, Department of History and Theory of Fine Arts. During the lecture, she systematized the types and genres of fine art on a historical and theoretical basis and illustrated the material with specific artistic examples. The event was characterized by a high educational value and was positively received by the participants as a meaningful and significant occasion for art enthusiasts.