





Lectures on Fine Arts within the “Silver University” Program

On January 29, 2026, at the T. Zhurgenov Kazakh National Academy of Arts, within the framework of the “Silver University” program, a series of lectures was held for participants of the “Fine Arts” program, dedicated to the fine arts of Kazakhstan and Western Europe.

The first part of the lecture was delivered by **L.A. Kenzhebaeva**, Senior Lecturer of the Faculty of Art History and art historian, on the topic *“Petroglyphs of the Tamgaly State Historical and Cultural Museum-Reserve in the Territory of Kazakhstan.”* The lecture analyzed the historical, cultural, and artistic significance of ancient rock carvings.

The second part of the lecture was continued by **O.V. Baturina**, Professor of the Faculty of Art History and Candidate of Art History, who presented the topic *“Rococo Art in Western Europe”* and introduced the audience to the aesthetic features of the Rococo style in 18th-century European art.

In addition, **B.N. Baidilda**, Honored Worker of the Republic of Kazakhstan and Professor, and **B.S. Turgynbay**, Honored Worker of the Republic of Kazakhstan and Professor, delivered an insightful presentation on the history of the formation of the Academy’s fine arts school, as well as on the creative workshops of prominent artists.

The lectures were aimed at expanding participants’ knowledge of national and European art and deepening their artistic and aesthetic understanding.