

## RESUME

	<p style="text-align: center;"><b>BEKMOLDINOV NARTAY SAGMBEKULY</b></p> <p style="text-align: center;"><b>Academic Secretary, Temirbek Zhurgenov Kazakh National Academy of Arts</b></p>
<p><b>F.L.O</b> <b>Citizenship:</b> <b>Year of birth:</b> <b>Specialization:</b> <b>Qualifications:</b> <b>Academic degree:</b> <b>The degree of doctor:</b></p>	<p>Bekmoldinov Nartay Sagmbekuly Republic of Kazakhstan 23.01.1989 5B040400 – Traditional musical art Orchestra artist, soloist, teacher Master of Arts Doctor of Philosophy, specialty 6D041600 – art history.</p>
<b>Education:</b>	
<p><b>1995–2006</b> – Kulyash Baiseitova Republican Secondary Specialized Music Boarding School for Gifted Children <b>2006–2010</b> – Kurmangazy Kazakh National Conservatory, Bachelor of Arts in Traditional Musical Art (Qualifications: Orchestra Performer, Teacher, Soloist) <b>2010–2012</b> – Kurmangazy Kazakh National Conservatory, Master’s Degree in Traditional Musical Art (Master of Art Studies) <b>2012–2015</b> – T. Zhurgenov Kazakh National Academy of Arts, Doctor of Philosophy (PhD) in Art Studies</p>	
<b>Work experience:</b>	
<p>01.09.2016 – 31.08.2019 – Lecturer, Department of Traditional Musical Art. 01.09.2019 – 31.08.2022 – Senior Lecturer, Department of Traditional Musical Art. 01.09.2021 – 04.01.2022 – Deputy Dean, Faculty of Musical Art. 04.01.2022 – 01.09.2022 – Head of the Academic and Methodological Department. 01.09.2022 – 02.09.2024 – Head of the Department of Traditional Musical Art. Since 02.09.2024 – Academic Secretary, T. Zhurgenov Kazakh National Academy of Arts. Since 01.09.2025 – Associate Professor, Department of Pop Vocal.</p>	
<b>Creative personal achievements:</b>	
<ul style="list-style-type: none"><li>• 2004 – XXV Republican Young Performers Competition, Almaty – 1st Prize.</li><li>• 2004 – International Competition “Shabit Inspiration”, Astana – “Umit Syilygy” (Hope Prize).</li><li>• 2005 – International Young Performers Competition, Lanciano, Italy – 2nd Prize.</li></ul>	

- 2007 – International Bayan and Accordion Competition “Classical Heritage” named after People’s Artist of Russia Anatoly Belyaev, Moscow, Russia – 1st Prize.
- 2007 – International Bayan and Accordion Competition, Lanciano, Italy – 1st Prize.
- 2007 – Republican Young Performers Competition, Shymkent – 1st Prize.
- 2008 – Republican Young Performers Competition named after Kurmangazy, Astana – 1st Prize.
- 2008 – II World Delphic Games, Saratov, Russian Federation – 2nd Prize, Silver Medal.
- 2009 – International Competition named after A. Piazzolla – 3rd Prize.
- 2011 – International Competition “Vogtlandische Musiktage” (“Vogtland Music Days”), Klingenthal, Germany – 4th Prize.
- 2011 – Recipient of the Presidential Scholarship “Nazarbayev Scholar”.
- 2013 – International Competition “Accordion Regatta”, Tallinn, Estonia – 1st Prize.
- 2025 – Awarded a two-room apartment for achievements in the field of science.
- 2025 – Awarded the badge of honor “ҒЫЛЫМ ҚАЙРАТКЕРІ” (“Figure of Science”) by the “Zhana Kazakhstan Innovation Center”.

**Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)**

**2021** – I International Competition of National Instrumental Performance “*Navruz Taronalari*” – **Certificate of Appreciation** for preparing the winners (N. Bekmoldinov)

**2021** – III International Competition of Instrumental Ensembles – 1st Degree Diploma awarded to the ensemble “*Alatau*” (Conductors: K.A. Tolen, N.S. Bekmoldinov)

**2021** – Winner of the Republican Contest for the Best Scientific Essay among Young Scholars “*Art of Kazakhstan: Great Personalities and Creative Science*”, dedicated to the 30th Anniversary of Independence of the Republic of Kazakhstan. Master’s student A.D. Bekenova (2nd year, KazNAI named after T.K. Zhurgenov), Scientific Supervisor: N.S. Bekmoldinov

**Awards (International):**

1. 2020.07.08 – Certificate of Honor (Honorary Diploma) awarded by the Governor of Bayan-Ölgii Aimag, A. Gylymkhan, in recognition of a significant contribution to strengthening cooperation in the field of culture and art between the two countries, on the occasion of the 80th Anniversary of Bayan-Ölgii Aimag.
2. 2020.02.20 – Honorary Badge of the Mongolian People’s Party (“Khundet Temdeg”) awarded by the Chairman of the Mongolian People’s Party, M. Enkhbold, for loyalty to the Party’s mission and for productive work in promoting and implementing its policies and decisions

**Awards (Republican):**

1. 2011 – “Nazarbayev Scholarship”, awarded at the Akorda, Astana, for outstanding achievements in research and public activities as a graduate student of the Kurmangazy Kazakh National Conservatory.
2. 2017 – Letter of Appreciation presented by the Akim of Almaty, B. Baibek, on the 85th Anniversary of the Almaty Tchaikovsky Music College.

3. 2021.05.14 – Badge of Honor “Excellence in Culture” (Certificate No. 2329), awarded by the Ministry of Culture and Sports of the Republic of Kazakhstan.
4. 2021 – Letter of Appreciation awarded by the Minister of Culture and Sports of the Republic of Kazakhstan.
5. 2025 – Breast badge “Gylym Qairatkeri” (“Figure of Science”) awarded by the Innovation Center “Zhana Kazakhstan”

#### **Scientific activity:**

##### **Publications in the journals of the CQASE database:**

1. *Origins of the Kazakh Oral-Professional Song Tradition. Science and Life of Kazakhstan*, No. 2 (56), 2018. ISSN 2073-333X.
2. *History and Structural Features of the Qylkobyz Instrument. Herald. Journalism Series*, No. 4 (50), 2018. ISSN 1563-0242, eISSN 2617-7978.
3. *The Contribution of Mass Media to the Development of the “Turan” Ethno-Folklore Ensemble. Herald. Journalism Series*, No. 3 (57), 2020. ISSN 1563-0242, eISSN 2617-7978. DOI: [10.26577/HJ.2020.v57.i3.05](https://doi.org/10.26577/HJ.2020.v57.i3.05).
4. Bekmoldinov, N. *Ospan Suleimenov’s Creativity within the Arka Kyui School. Central Asian Journal of Art Studies*, Vol. 6, Issue 1, 2021. DOI: 10.47940/cajas.v6i1.302.
5. Bekmoldinov, N. *Sugur Aliuly’s Creativity: Features of Musical Style. Central Asian Journal of Art Studies*, Vol. 8, Issue 4, 2023. DOI: 10.47940/cajas.v8i4.789.
6. Bekmoldinov, N. *Musical and Stylistic Features of Sugur’s “Kertolgau” Kyui in Performances of His Followers. Central Asian Journal of Art Studies*, Vol. 9, Issue 3, 2024. DOI: 10.47940/cajas.v9i3.875.

##### **Publications in the Central Asian Journal of Art Studies**

1. *The Image of the Native Land in the Musical Art of the Kazakh People: Genesis and Stage. Central Asian Journal of Art Studies*, No. 3, 2018. ISSN 2414-4177.
2. *Features of the Development of Contemporary Ethno-Folklore Ensembles. Central Asian Journal of Art Studies*, No. 4, 2019. ISSN 2414-4177.

##### **Publications in International Conferences**

1. The Development of the Music Industry in Independent Kazakhstan as the Idea of National Identity. *Science and Technology*, No. 3, October 23–29, 2016. ISBN 978-1-78808-000-2.
2. On the Problem of Training Singers in the Development of National-Patriotic Songs. 1st International Conference on Eurasian Scientific Development, September 2, 2017. ISBN 978-3-903197-14-5.
3. The Newest Methods of Teaching the Instrument Qylkobyz in Children’s Music Schools. IV International Scientific and Practical Conference «Science and Education – Our Future», November 30, 2017, Dubai, UAE. ISSN 2413-1032.
4. Some Issues of Teaching in the Class «Button Accordion and Accordion» in Music Colleges. *Science Review*, Vol. 6, No. 1(8), January 2018, Warsaw, Poland. ISSN 5213-776-394.
5. Methods of Teaching Traditional Techniques of Kobyz. *Achievements of Science in 2018*, Kyiv, December 29, 2018. ISSN 5836-4978.

6. The Contribution of the «Turan» Ethno-Folklore Ensemble to Kazakh Musical Art. Proceedings of the International Conference «Cultural Artefacts of Kazakhs in the Global Research Space», Almaty, Kazakhstan, April 14, 2020.
7. Bekenova A.D., Bekmoldinov N.S., Mukyshev T.K. The Concept of «Shertpe» in Kazakh Musical Culture and Tattimbet's Creativity. XX International Scientific and Practical Conference «Problems of Science and Practice, Tasks and Ways to Solve Them», May 24–27, 2022, Warsaw, Poland, p. 874, ISBN 979-8-88680-830-8, DOI 10.46299/ISG.2022.1.20.
8. Bekenova A.D., Bekmoldinov N.S., Nurmoldin S.Zh. «Shertpe» in Kazakh Musical Culture and Tattimbet's Creativity. XXI International Scientific and Practical Conference «Actual Priorities of Modern Science, Education and Practice», May 31 – June 3, 2022, Paris, France.
9. Bekmoldinov N.S., Mukyshev T.K. «Kui Iesi – Ketbuga». Proceedings of the International Scientific and Practical Conference «Kazirgi Sakhna Tili: Dastur men Alemdik Tazhiribe» («Contemporary Stage Language: Tradition and World Experience»), March 10, 2023, pp. 474–478.
10. Kosanova A.Sh., Bekmoldinov N.S., Nurmoldin S.Zh. «Tattimbet's Creativity and the Art of Shertpe in the Musical Culture of Kazakhstan». Same conference proceedings, March 10, 2023, pp. 479–483.
11. Mukyshev T.K., Bekmoldinov N.S., Nurmoldin S.Zh. «Kazangap's Creativity and Performance Features of the Kyui School». Same conference proceedings, March 10, 2023, pp. 484–488.
12. Mukyshev T.K., Bekmoldinov N.S., Nurmoldin S.Zh. «The Sybyzgy and Its Distribution in the Regions of Kazakhstan». Same conference proceedings, March 10, 2023, pp. 489–493.
13. Bekmoldinov N.S., Tazhbenov E.A. History of Dombra Kyuis and Features of Their Transcription. Proceedings of the IV International Scientific and Practical Online Conference «Aspects of the Development of Education, Science and Culture», Astana, May 20, 2023, pp. 90–92.
14. Bekmoldinov N.S., Danyshpan A.B., Mukyshev T.K., Kosanova A.Sh. Arrangements of A. Zhubanov's Pieces for the Instrument Zhetygen. Proceedings of the 6th International Scientific Conference «Modern Scientific Technology», April 4–5, 2024, Stockholm, Sweden, p. 387. ISBN 978-3-2720-7999-8, DOI 10.5281/zenodo.10938858.
15. Bekmoldinov N.S., Danyshpan A.B., Mukyshev T.K., Nurmoldin S.Zh. The Kazakh Traditional Instrument Zhetygen: From the History of Its Evolution. Proceedings of the 6th International Scientific Conference «Scientific Results», April 11–12, 2024, Italy, p. 277. ISBN 978-7-4513-5704-4, DOI 10.5281/zenodo.10970658.
16. Bekmoldinov N.S., Toktarov D.Zh. Performing Mastery in the Art of Kui. Interdisciplinary Science Studies, May 8–9, 2025, Dublin, Ireland, p. 370. ISBN 978-3-3384-8363-9, DOI 10.5281/zenodo.15391955.
17. Marzhan Elubayeva, Nartay Bekmoldinov, Aman Qulbayev. A.N. Kadyrov and the Uighur Academic Musical Drama Theatre. Proceedings of the International Scientific Conference «Theoretical Research and Contemporary Trends in Theatre

Studies of Kazakhstan and the World», dedicated to the 90th anniversary of A.N. Kadyrov, Almaty, November 4, 2025. ISBN 978-601-230-162-5.

18. Z. Sauyt, N.S. Bekmoldinov, S.Zh. Nurmoldin. The Timbre Capabilities of the Bayan and Their Influence on Theatre Music. Proceedings of the Jubilee International Scientific and Practical Conference «XV Boranbayev Readings: University Education from Pedagogical Heritage to Digital Transformation», Astana, February 5, 2026, pp. 207–210. ISBN 978-601-391-024-6.

#### **Publications in Scientific Journals**

1. Patriotic Folk Music Genres and Nationhood. International Journal of Multidisciplinary Approach and Studies, Vol. 3, No. 5, September–October 2016. ISSN 2348-537X.

2. The Distribution of the Folk Instrument Sybyzgy in the Regions of Kazakhstan. Musiqi Dünyası (World of Music International Scientific Musical Journal), No. 4/89, 2021, Azerbaijan. ISSN 2219-8482.

3. Contemporary Kui Performance Practice: Analysis and Interpretation of Playing Techniques. In: Re-Orientalization of Culture: Centralization and Decentralization, Budapest, 2025, ISBN 978-615-02-4911-7.

#### **Публикации в научных журналах (Scopus):**

1. Some anthropological aspects of the folklorism: Central Asia in XIX and XX centuries // Man in India, Vol. 96, No. 11, 2016, pp. 585–601. ISSN 0025-1569. SJR impact factor 0.112. (Scopus).

2. The national epic and the science of the epic // Man in India, Vol. 97, No. 16, 2017, pp. 415–431. ISSN 0025-1569. SJR impact factor 0.02. (Scopus).

3. Korkut'un destansı mirasının incelenmesinde yeni meseleler: Sahtecilik ve sahte deęiřtirmeler (New Questions in the Examination of Korkut's Epic Heritage: Forgery and Fake Replacements) // Milli Folklor, 2023, Yıl 35, Cilt 18, Sayı 138. DOI 10.58242/milifolklor.1072507. (Scopus).

#### **Participation in grant funding competitions for scientific and (or) scientific-technical projects:**

1. AP05133085 – *Moral and spiritual values in Kazakh music*. RSE on REM “M.O. Auezov Institute of Literature and Art” (2018–2020).

2. AP05133149 – *Modernization of Kazakh traditional musical culture in the era of globalization*. RSE on REM “M.O. Auezov Institute of Literature and Art” (2018–2020).

3. AP08052073 – *The sociocultural potential of the traditional “usta–shakirt” (master–apprentice) system in the context of modernization of contemporary formal and informal art education in Kazakhstan*. NJSC “Abai Kazakh National Pedagogical University” (2020–2022).

4. AP08856771 – *The Code of the Nation: cultural modernization and regional features*. “Public Association of Alumni of T.K. Zhurgenov Kazakh National Academy of Arts” (2020–2022).

5. AP14870182 – *Hermeneutic and synergetic aspects of the study of Korkut’s musical-epic heritage*. Institution “Khoja Ahmed Yasawi International Kazakh-Turkish University” (2022–2024).

#### **Publication of a teaching-methodical manual:**

1. Qairgazy Tölen, Nartai Bekmoldinov. *Pedagogical repertoire for the Syrнай instrument*. – Almaty: “Tört Böri” Publishing House, 2020. – 76 p. ISMN 979-0-803858-24-3. UDC 78. LBC 85.31.

#### **Conducting master classes:**

1. Conducting a master class within the framework of the International Festival-Competition *The Planet of Art* – 2019, Almaty.
2. From May 11 to May 21, 2021, conducted a master class for teaching staff of institutions implementing supplementary education programs for children, as part of the advanced training course «Instrumental Performance and Methods of Teaching to Play Russian Folk Instruments».
3. «Methods of Developing Proficiency in Instrumental Performance Technique» – master class, Taraz, 2023.

#### **Creative activity:**

##### **Transcriptions and arrangements of kyuis and works for bayan:**

1. N. Kazykenov – N. Bekmoldinov, *Kui “Bereke”*
2. Kurmangazy – N. Bekmoldinov, “*Sary-Arka*”
3. M. Tolebaev – B. Amanzhol – N. Bekmoldinov, “*Dance – Bi*” from the opera *Birzhan – Sara*
4. N. Tlendiyev – N. Bekmoldinov, “*Kustar Ani*” (*Song of Birds*)
5. E. Usenov – N. Bekmoldinov, “*The Cheerful Carter*”

#### **Professional development:**

##### **Professional Development and Training**

1. “Contemporary Music of the West and East”, Moscow State Tchaikovsky Conservatory, 13.03.2017–25.03.2017, 72 hours.
2. Master class with People’s Artist of the Russian Federation, Professor A.V. Sklyarov, 27.03.2017–30.03.2017.
3. “Development of Teaching Activity of the Teacher”, Institute for Professional Development of Teachers, 08.11.2017–08.12.2017, 144 hours, Registration No. 114/03-99.
4. “Innovative Forms of Education in the Modern System of Professional Development of Teachers”, Institute for Professional Development of Teachers, 01.03.2018–30.03.2018, 144 hours, Registration No. 0023.
5. Author’s Course, specialty “Traditional Musical Art. Bayan”, Kurmangazy Kazakh National Conservatory, 15.02.2021–24.02.2021, 72 hours, Certificate No. 690-2021 ИК.
6. Certificate in “Online Education Based on Digital Literacy: Opportunities and Practical Application”, T. Zhurgenov Kazakh National Academy of Arts, 12.02.2021–24.02.2021, 72 hours, Certificate No. 239.
7. “Instruments of Proactive Educational Management”, advanced training program, 04.11.2022–15.11.2022, 72 hours.
8. Methodological Week “Scientific and Methodological Foundations for Improving the Quality of Artistic and Creative Education and Achieving the Sustainable Development Goals”, 17.01.2023–21.01.2023, Registration No. 412, Certificate.
9. Methodological Week “Scientific and Methodological Competences of Art Teachers and the Development of Educational Programs of the T. Zhurgenov Kazakh National Academy of Arts”, 15.01.2024–19.01.2024, Certificate.

10. 29.04.2024–13.05.2024 – advanced training program “Author’s Course”, 72 hours, specialty “Traditional Musical Art. Bayan”, Registration No. 1861-2024IIK, Certificate.

11. 01.12.2025–10.12.2025 – advanced training program “Management in Education: Advanced Course in Managing Academic Processes at the University”, 72 hours, Certificate No. 1328

### **Work in commissions:**

#### **Participation as Jury and Examination Commission Chair**

1. June 15–25, 2021 – Chair of the Final State Attestation Commission of the Zhambyl Humanitarian Higher College named after Abai, specialty 0108000 “Music Education”, Taraz.

2. June 9–16, 2022 – Chair of the Commission for the Final State Examination of graduates of the 2021–2022 academic year, Zhambyl Humanitarian Higher College named after Abai.

3. Chair of the V Republican Contest of Young Performers “Zhas Ekipin”, Almaty.

4. June 9–16, 2023 – Chair of the Commission for the Final State Examinations of graduates of the 2022–2023 academic year, Zhambyl Humanitarian Higher College named after Abai.

5. June 19–22, 2023 – Chair of the Commission for the Final State Examinations of graduates of the 2022–2023 academic year, Rudny Music College.

6. June 14–23, 2024 – Chair of the Commission for the Final State Examinations of graduates of the 2023–2024 academic year, Rudny Music College.

7. I International Competition of Young Performers “Music Open Air – 2024”, May 20–25, 2024, Almaty – Jury Member.

### **Letters of Gratitude:**

#### **Certificates, Diplomas, and Letters of Appreciation**

1. Certificate of Participation at the II International Festival “Igray Garmon”, Bishkek, Kyrgyzstan, April 26–27, 2014.

2. Letter of Appreciation from the Rector of Kurmangazy Kazakh National Conservatory, Almaty, April 17–18, 2017.

3. Diploma for High Performance Mastery at the II Chamber Music Festival, Almaty, April 3–6, 2017.

4. Certificate for conducting master classes within the framework of the “III Creative Academy of UNESCO Clubs of the Republic of Kazakhstan”, Almaty, 2018.

5. Letter of Appreciation from the Rector of Shakarim University, Semey, October 16, 2019.

6. Letter of Appreciation from the Director of the Amire Kashaubaev State Philharmonic, Semey, 2019.

7. Letter of Appreciation for active participation in organizing the International Festival-Competition “The Planet of Art – 2019”, Almaty.

8. Letter of Appreciation for preparing the ethnofolk ensemble “Alatau”, Antalya, Turkey, 2020.

9. Letter of Appreciation for participation in the festival “Geleneksel Halk Sanati Festivali”, Antalya, Turkey, 2020.
10. Letter of Gratitude for preparing the winner of the I International Competition of National Instrumental Performance “Navruz Taronalari”, Kokand, Uzbekistan, 2021.
11. Diploma of Participation in the 70th Anniversary Celebration of Honored Artist of the Republic of Kazakhstan A.M. Gaisin, Almaty, 2022.
12. Letter of Appreciation from the Director of Zhambyl Humanitarian Higher College named after Abai for conducting a master class, Taraz, 2023.
13. Letter of Appreciation from the Rector of the Kazakh National Academy of Arts named after Temirbek Zhurgenov for organizing events dedicated to the 125th anniversary of Temirbek Zhurgenov, Almaty, 2024.
14. Letter of Appreciation from the Vice-Rector for Research of the Kazakh National Academy of Arts named after Temirbek Zhurgenov, Almaty, 2024.
15. Letter of Appreciation from the Director of the Association of Museums of Almaty, 2024.
16. Letter of Appreciation from the Vice-Rector for Research of the Kazakh National Academy of Arts named after Temirbek Zhurgenov for preparing the “Best Poster Presentation”, Certificate No. 0004, Almaty, 2024.
17. Letter of Appreciation from the Director of the National Library of the Republic of Kazakhstan, Almaty, April 23, 2024.
18. Letter of Appreciation from the Director of the Central State Museum for organizing the Jubilee of G. Kurmangaliyev, Almaty, 2024.
19. Letter of Appreciation from the Director of the Central State Museum for participation in the project “Night at the Museum”, Almaty, 2024.
20. Certificate of Honor (Honorary Diploma) awarded by the Governor of Bayan-Ölgii Aimag, A. Gylymkhan, on the occasion of the 80th Anniversary of Bayan-Ölgii Aimag, for significant contribution to strengthening cooperation in culture and art between the two countries, July 8, 2020.
21. Honorary Badge of the Mongolian People’s Party (“Khundet Temdeg”) / Medal of Honor of Mongolia, awarded by the Chairman of the Mongolian People’s Party, M. Enkhbold, February 20, 2020.

**Master’s Research Work. List of master’s students who defended their theses under the supervision of N.S. Bekmoldinov.**

1. Master’s thesis entitled “*Artistic and Aesthetic Functions of Kobyz Performance Art*”, prepared for the degree of Master of Arts in Art Studies, specialty 6M040400 – Traditional Musical Art. Student: Ibraimova Sairan Samatovna. Defense year: 2019.
2. Master’s thesis entitled “*The Syncretic Phenomenon in Contemporary Ethno-Folklore Ensembles*”, prepared for the degree of Master of Arts in Art Studies, specialty 6M040400 – Traditional Musical Art. Student: Aliyev Erzhiğit Bakytzhanuly. Defense year: 2010.
3. Master’s thesis entitled “*Synthesis and Invariance in the Performing Art of A. Raimbergenov*”, prepared for the degree of Master of Arts in Art Studies, specialty 6M040400 – Traditional Musical Art. Student: Pazyl Tursynai Alibekkyzy. Defense year: 2021.

4. Master's thesis entitled "*Issues of Researching Contemporary Composers' Works Based on the Arka School*", prepared for the degree of Master of Arts in Art Studies, educational program 7M02179 – Traditional Musical Art. Student: Bekenova Anel Dumankyzy. Defense year: 2022.
5. Master's thesis entitled "*Adaptation of Kazakh Folk Songs for Zhetigen and the Practice of Performance Analysis*", prepared for the degree of Master of Arts in Art Studies, educational program 7M02179 – Traditional Musical Art. Student: Danyshpan Aruzhan Bakytzhankyzy. Defense year: 2024.
6. Doctoral dissertation entitled "*Artistic and Axiological Foundations of Vocal and Choral Art of Kazakhstan*", submitted for the degree of Doctor of Philosophy (PhD) in specialty 6D041600 – Art Studies. Candidate: Yelubayeva Marzhan Amanovna. Defense year: 2025.

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