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7M02189 - «Мода и Дизайн костюма»

2026

F A S H I O N D E S I G N

PORTFOLIO

BY SANAMAS AISHA

2024



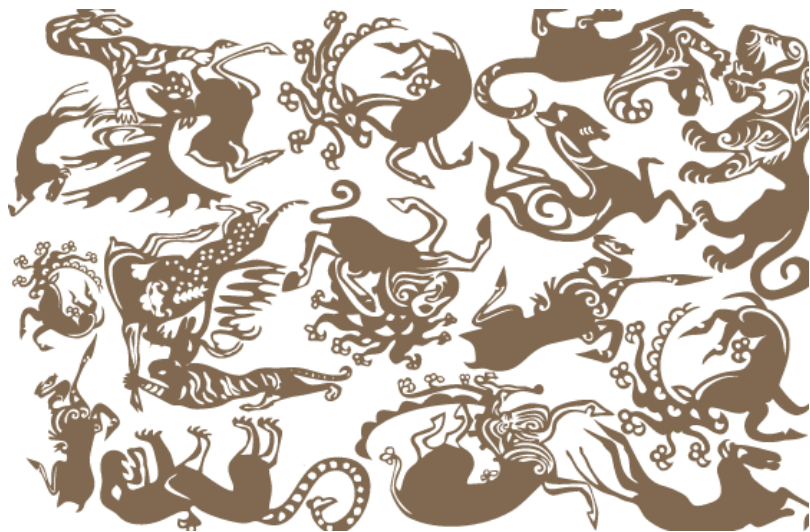
THE TALISMANIC CLOTH

The inspiration for the project came from tattoos on human bodies found in the Pazyryk burial mounds. According to research, tattoos were used as talismans to protect people from evil spirits, accidents and difficulties, as well as to impart good luck and strength.

In the tattoos you can see an image of the battle for the lives of predatory and herbivorous animals, made in an animal style .

Accordingly, I wanted to create a fabric that resembles these tattoos, and the fabric covers the person like a mantle. I wanted it to be a protective and covering fabric. The work involved laser cutting and gelling the fabric.





WORK PROCESS



PROCESS OF CREATION









- <https://www.behance.net/gallery/199432573/Textile-design-project>



F A S H I O N

PORTFOLIO

SANAMAS AISHA







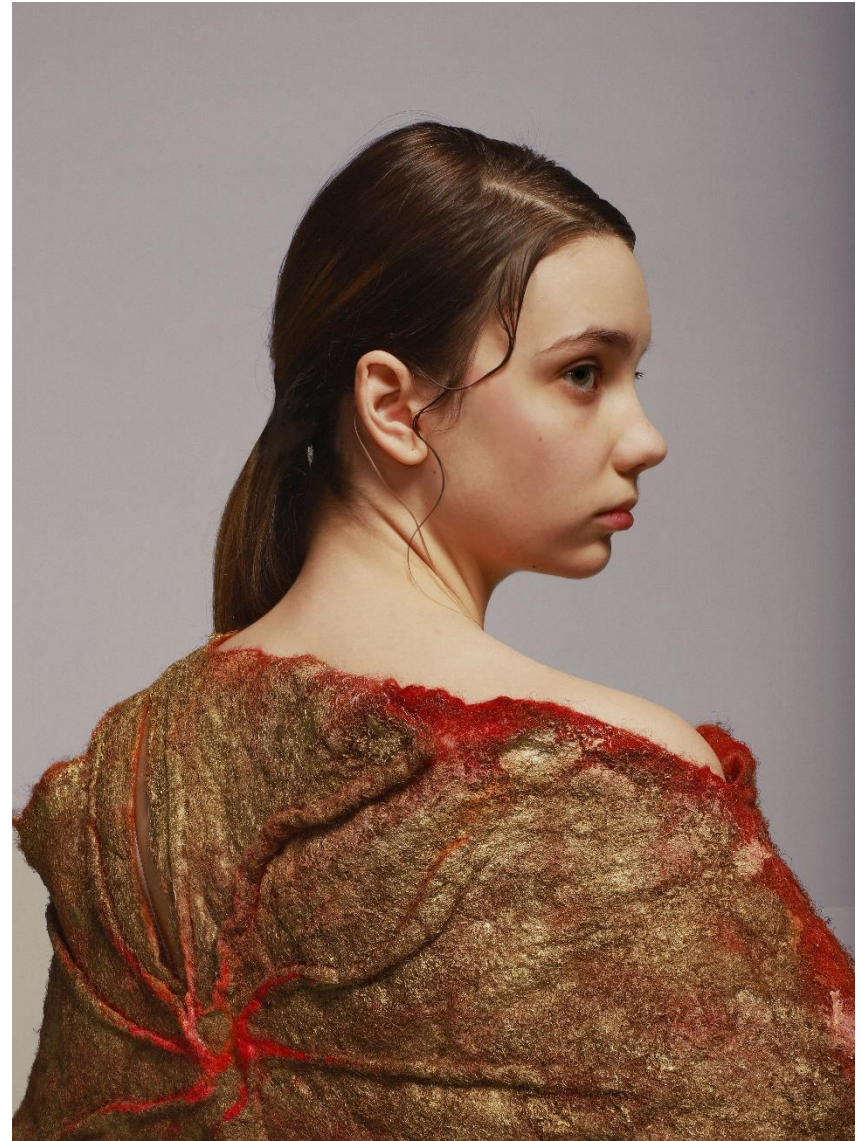
search process

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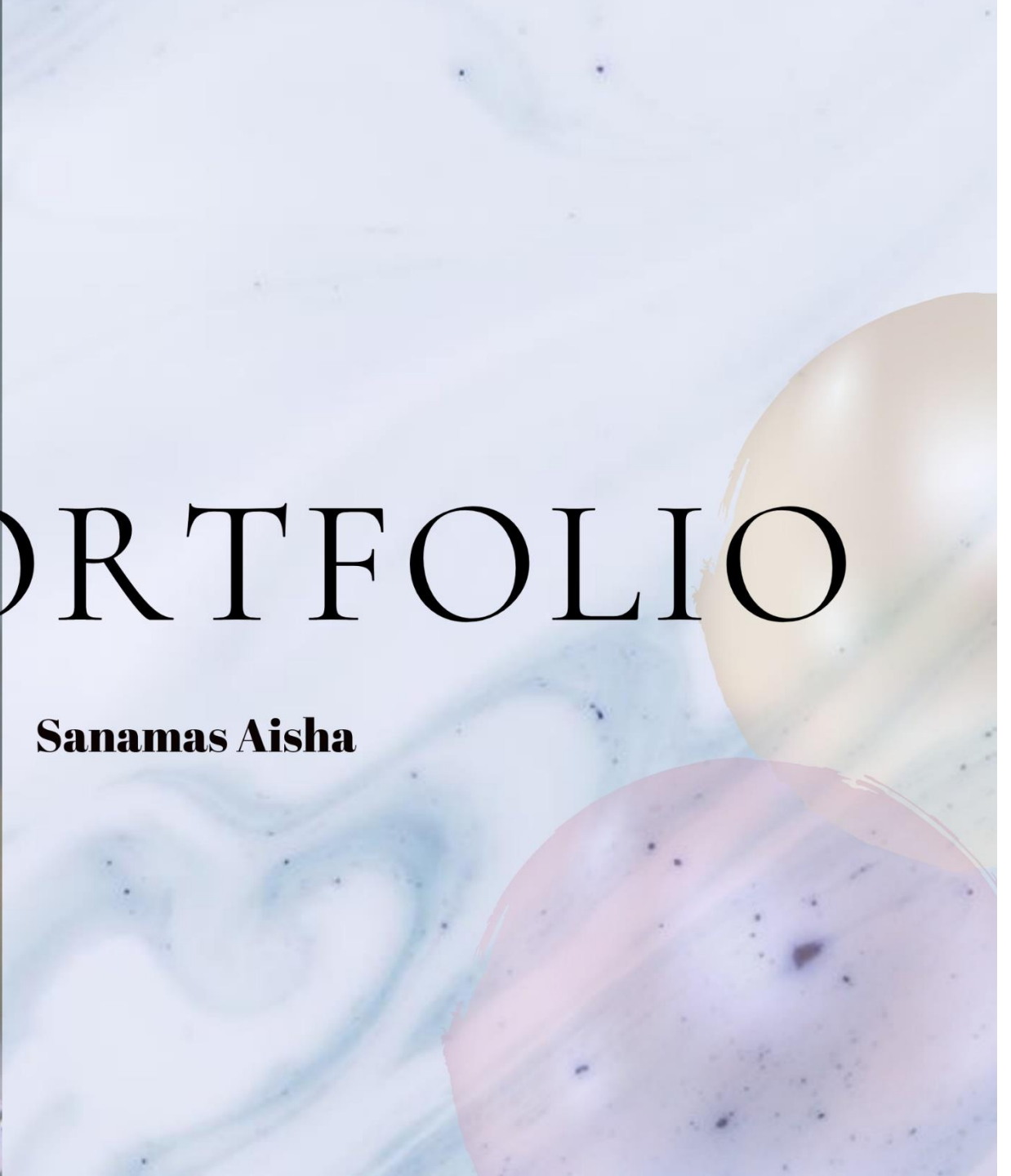


- <https://www.behance.net/gallery/199432681/sun>



PORTFOLIO

Sanamas Aisha



COLLECTION: "Trashion"

The Trashion collection is a unique avant-garde collection. The product is completely made using upcycling technology. Every detail is subjected to secondary application.

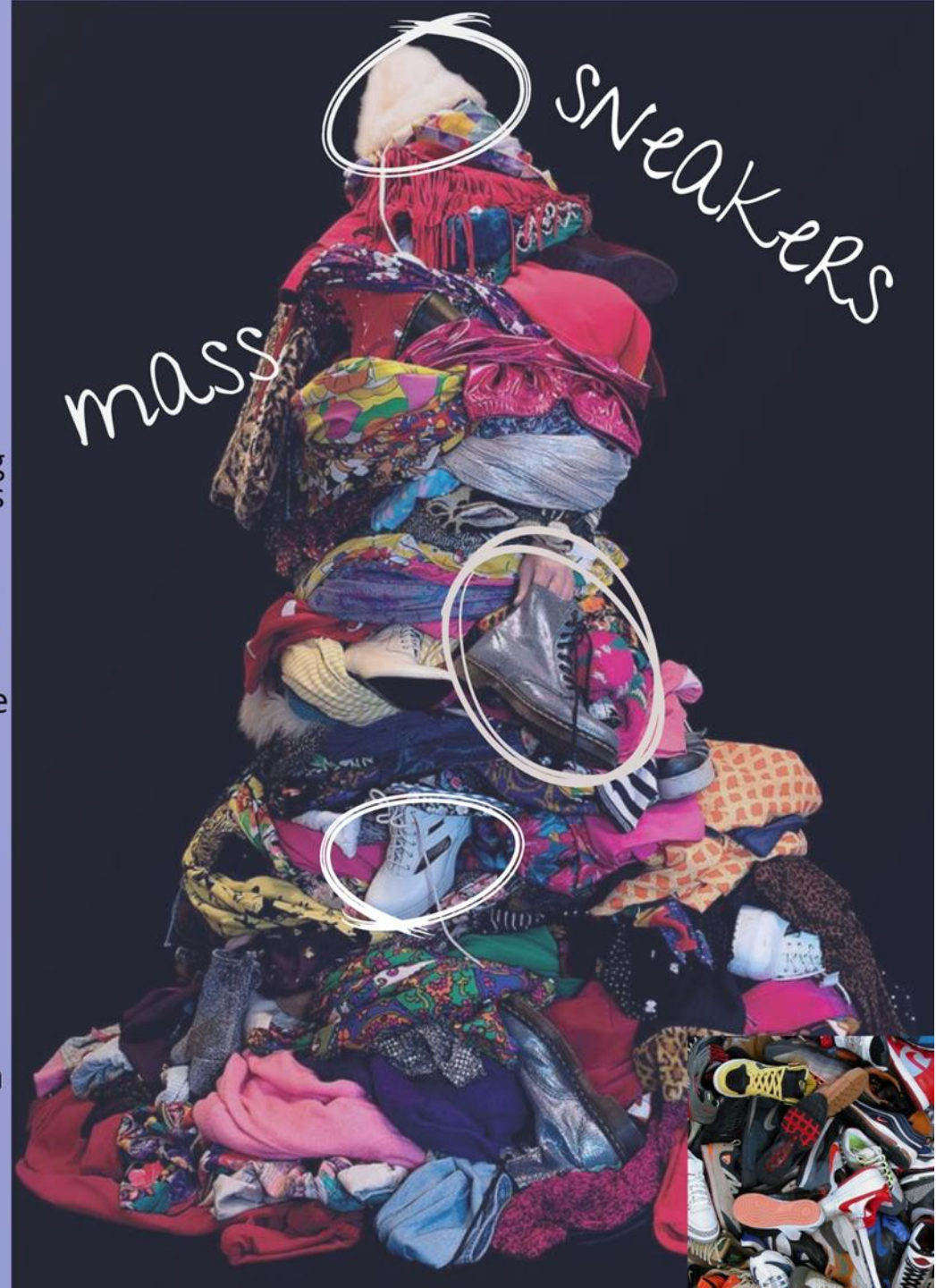
Now many large brands produce sneakers in large volumes, without thinking about the consequences of recycling, worrying only about profits. There are a lot of unused sneakers and bags in second-hand shops and flea markets, they served as materials for new purchases.

Each item goes out of use, fulfilling its purpose, but it would be great if we used it for other purposes. This collection was inspired by such considerations, which are now becoming more and more popular.

The upcycling method was to give an old t

hing a second life and extend its use life. Creating clothes from garbage involves using non-standard thinking and a creative approach. Fast fashion has brought more problems than benefits.

People do not consciously buy and throw away clothes and shoes. After so many years of creating fast fashion, people now don't understand how to deal with it and consciously use clothes. The product depicts a man wrapped in clothes made of garbage and in the form of armor, but in a more aesthetic way.





what to do next?



1



2





The top is made of
details of sneakers
and bags

a peplum made of
sweatpants and sneakers

inside a lycra bodysuit

lycra leggings



sneakers details



cords

the mesh is made of
polyester.



Lycra



Fabrics



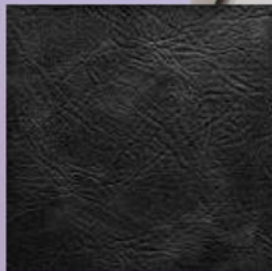
sneakers details



cords



leather



Fabrics



shoulder pads made of leather on a metal frame

details of the leather jacket and sneakers

trousers made of leather with various reliefs, seams









- <https://www.behance.net/gallery/199432653/trashion>

A person wearing a white helmet and dark clothing stands on a rocky, uneven path. They are looking out over a vast, rugged landscape. The terrain is characterized by prominent, diagonal stripes of vibrant red and grey, suggesting a mineral-rich or volcanic environment. The stripes run from the upper left towards the lower right. In the background, more rugged, greyish-brown hills or mountains are visible under a hazy sky. The overall scene conveys a sense of exploration and natural beauty.

PORTFOLIO

SANAMAS AISHA

К о н ц е п ц и я

Во все века женщины не ограничивались домашним хозяйством и воспитанием детей. Этому свидетельствуют археологические раскопки разных эпох показывая какую значимость имела женщина в обществе.

Женщины евразийских степей не раз вдохновляли творцов искусства. Своим свободным духом и храбрым нравом они могли поразить многих. Они также наравне с мужчинами могли участвовать в боях.

Вдохновившись теми женщинами воительницами в современном мире любая девушка и женщина могут найти частичку себя в них. Современная девушка все также может быть уверенной в себе, в постоянной безопасности и комфорте. Ценить себя и идти на пути к свои целям не смотря на препятствия способ женщины великой степи и наших дней.

Главной задачей проекта является создать коллекцию моделей одежды символизирующую силу и смелость женщин-воинов прошлого, предоставляя современным женщинам возможность выражения собственной уверенности и независимости через одежду, которая сочетает в себе их силу, утонченность и женственность.













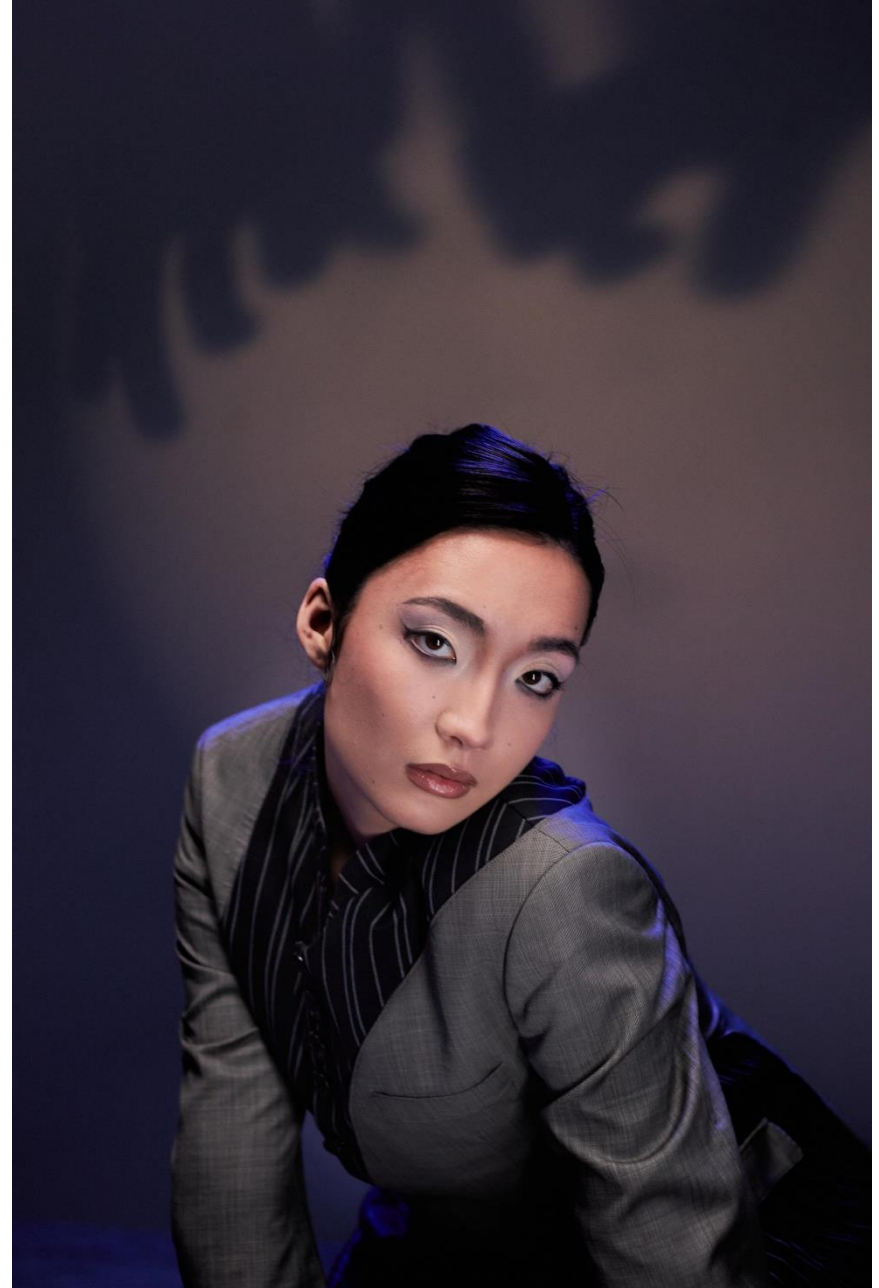


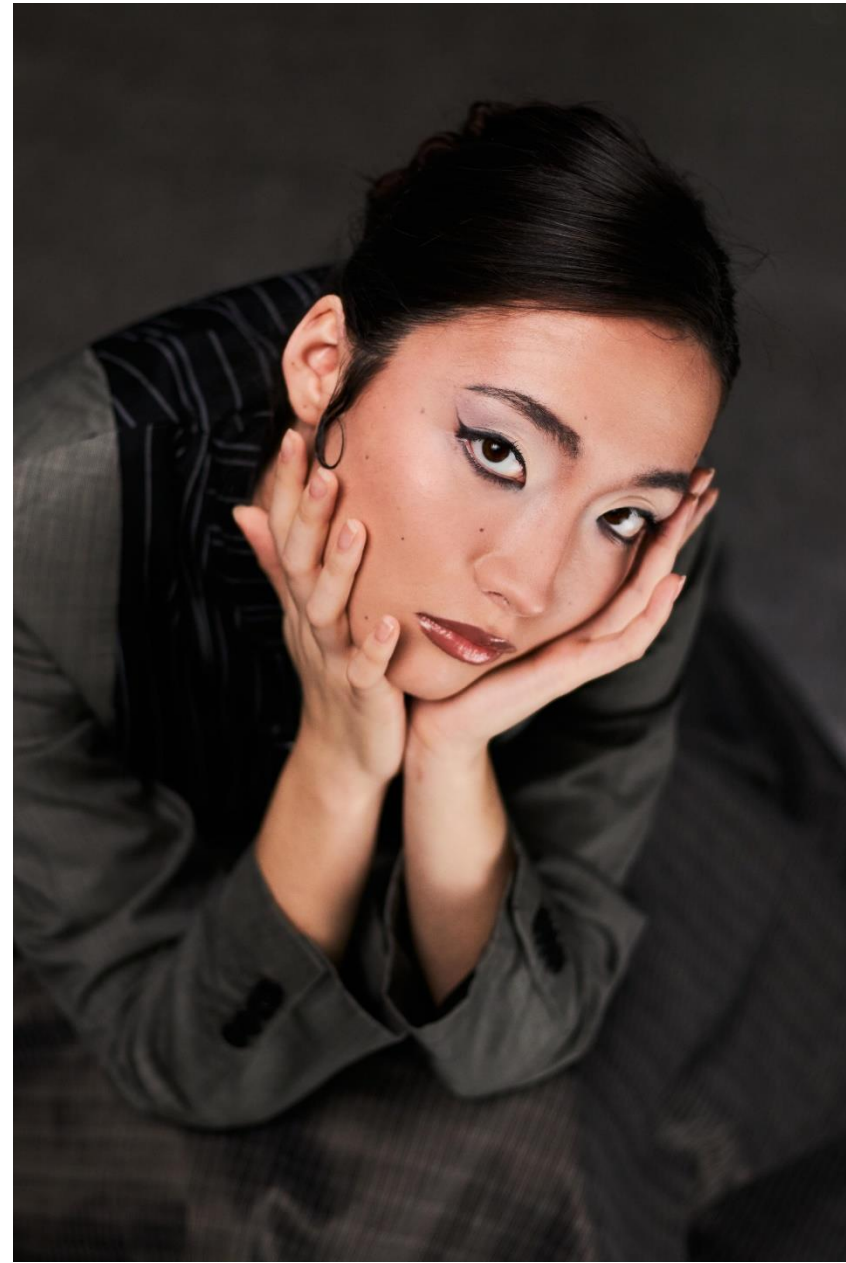
- <https://www.behance.net/gallery/199432725/women-warrior>

FASHION PHOTOGRAPHY

PORTFOLIO

SANAMAS AISHA











- <https://www.behance.net/gallery/199433059/FASHION-PHOTOSHOOTING>