

	Venera Nagmetdullakzy Alpysbayeva
	Senior Lecturer, Department of Solo Singing
	Laureate of National and International Competitions

Academic and Professional Experience

- Senior Lecturer, T. K. Zhurgenov Kazakh National Academy of Arts.
- Opera Soloist, Abai Kazakh State Academic Opera and Ballet Theatre.

Courses Taught

- Vocal Studies
- Solo Singing

Creative, Research and Innovative Activities

- “Vocalises” – educational and methodological manual for students specializing in Drama Theatre and Film Acting, 2017.
- Joint project with the Kurmangazy Academic Kazakh Folk Instruments Orchestra: “Boitumarim” recording (500 copies).
- Performed the role of Azhar in the opera *Abai* by A. Zhubanov and L. Khamidi.
- Performed the role of Mimì in *La Bohème* by G. Puccini.
- Performed the role of Micaëla in *Carmen* by G. Bizet.
- Performed the role of Leïla in *The Pearl Fishers* by G. Bizet.
- Performed the role of Zhibek in *Kyz Zhibek* by Y. Brusilovsky.
- Performed in the mono-opera *The Human Voice* by F. Poulenc.
- Performed in the mono-opera *The Diary of Anne Frank* by G. Frid.
- Participated in numerous festive concerts with the ethnographic orchestra *Otyrar Sazy* and the Kurmangazy Academic Kazakh Folk Instruments Orchestra.
- 2010–2011 – Professional exchange program in Vienna, Austria.
- 2016 – Participated in concerts in Paris and Rennes, France, dedicated to the unveiling of Abai monuments.
- 2017 – Participated in concerts organized by TURKSOY in Serbia and Bosnia and Herzegovina.
- 2017 – Participated in the Days of Kazakhstan in Baku, Azerbaijan.
- 2018 – Performed the role of Leïla in *The Pearl Fishers* in Pesaro, Italy.
- 2019 – Professional exchange program in Plovdiv, Republic of Bulgaria.
- 2022 – Participated in the Nowruz festive concert tour organized by TURKSOY in Konya, Bursa, Ankara, and Istanbul, Türkiye.

Publications

- “The Origins of the Musical and Rock Opera in Kazakh Popular Music.” Materialy XV Mezinárodní Vědecko-Praktická Konference *Dny Vědy–2019*, Prague, 2019. ISBN 978-966-8736-05-6.
- “Development of the National Musical and Rock Opera Genre at the Present Stage.” *Pedagogy and Psychology*, Scientific and Methodological Journal of Abai Kazakh National Pedagogical University, No. 2(39), 2019. ISSN 2077-6861.
- “Genesis and Main Content of Rock Opera, Rock Music and Popular Music Genres.” *News of the National Academy of Sciences of the Republic of Kazakhstan. Series of Social and Human Sciences*. ISSN 2224-5294.
- “Features of the Dramaturgical Composition of the First Kazakh Rock Opera ‘Zher-Uiyy’.” Second International Conference *Science, Education and Innovation in the Field of Arts*, Plovdiv, Bulgaria, October 23–26, 2019.
- “The Main Trends, Relevance, Role and Importance of Researching the Domestic Rock Opera Genre.” *News of the National Academy of Sciences of the Republic of Kazakhstan. Series of Social and Human Sciences*, Vol. 4, No. 326, 2019. ISSN 2224-5294.

Awards and Honors

- Laureate of the Second Prize at the 24th Republican Competition of Young Performers.
- Laureate of the Third Prize at the Republican Competition “Zhubanov’s Spring.”
- Laureate of the Second Prize at the “Romansiada” Russian Romance Competition, Moscow.
- Grand Prix Winner of the Republican Competition “Kel, Erkem, Alatauyma” named after Nurgisa Tlendiev.
- First Prize Laureate of the International Competition-Festival “Renaissance”, Armenia.

Contact Information

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