

	Kurmanbek Baykuatuly
	Professor, Department of Solo Singing
	Honored Cultural Figure of the Republic of Kazakhstan Recipient of the “Yeren Yenbegi Ushin” (For Distinguished Labor) Medal

Academic and Professional Experience

- 1981–1983 – Lecturer at the Kazakh National Women's Teacher Training University.
- 1984 – Lecturer at the T. K. Zhurgenov Kazakh National Academy of Arts; since 1986 – Senior Lecturer.
- 2002 – Awarded the academic title of Associate Professor in Art Studies by the decision of the Higher Attestation Committee under the Ministry of Education and Science of the Republic of Kazakhstan.
- 2000–2008 – Head of the Department of Solo Singing.
- Since 2007 – Professor of the Academy.

Courses Taught

- Vocal Studies

Creative Activities

- 1982 – Film-concert “*K. Baykuatuly Sings*” featuring Kazakh folk songs.
- 1984 – Film-concert “*K. Baykuatuly Sings*” featuring Kazakh folk songs.
- 1987 – Film-concert “*K. Baykuatuly Sings*” produced by Kazakhtelefilm, featuring songs and romances by Kazakh composers.
- 1988 – Release of the gramophone record “*K. Baykuatuly Sings.*”
- 1989 – Romance film-concert “*K. Baykuatov Sings.*”
- 1992 – Film-concert “*Ozgege Konilim Toyarsyn*” dedicated to the 150th anniversary of Abai, including works by Abai and compositions by Kazakh composers based on his poetry.
- 1993 – Film-concert “*Singer K. Baykuatuly*” featuring arias from Western European, Russian, and Kazakh operas, accompanied by the Symphony Orchestra of the Abai State Academic Opera and Ballet Theatre.
- 1996 – Participant in the *Shabyt* program with the concert “*Songs of Bygone Years.*”
- 1997 – Film-concert “*Songs Loved by Mukhtar*” dedicated to the 100th anniversary of Mukhtar Auezov.
- 2014 – Released the DVD collection “*Kausar Mura*” consisting of seven film-concerts (3 hours) and CD recordings containing 64 musical works.
- Students of Professor K. Baykuatuly have repeatedly won prizes at national academic competitions, including D. Nurkabdenov, A. Tursyngazyev, S. Zhumakan, E. Mametkov, and others.

Research and Publications

- 1987 – Fundamentals of Voice Training for Acting Students in the “Singing” Course.
- 1988 – Orthoepy in Singing.
- 1989 – “The Heritage of Our Ancestors Is Our Wealth” (article published in Almaty Akshamy newspaper).
- 1990 – Repertoire program for dramatic actors in the discipline Singing.
- 2001 – Standard curriculum for the specialty 060207 Performing Arts, discipline Singing.
- 2002 – Methodological guide “Practical Training.”
- 2015 – Scientific article published in Materials of Modern Scientific Potential – 2015 (Science and Education LTD, England and Wales).
- 2017 – Monograph “Features of the Kazakh Academic Performance Tradition” (Central Asian Journal).
- 2019 – Textbook “Foundations of the Kazakh Classical Singing School.”
- 2024 – Scientific article “Intonational Patterns of Kazakh Culture: From Anthropopractice to Psychotherapeutic Methods” (Central Asian Journal).

Awards and Honors

- 1998 – Excellence in Higher Education of the Republic of Kazakhstan.
- 2004 – Honored Cultural Figure of the Republic of Kazakhstan.
- 2006 – Recipient of the “Yeren Yenbegi Ushin” (For Distinguished Labor) Medal.

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