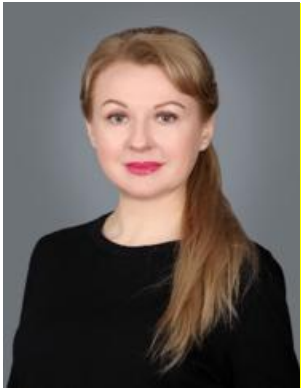


	<i>Lukasheva Olga Timoveefna</i>
	<i>Senior teacher of the Department of «Solo singing»</i>

1. Academic and practical experience:

- 2001-2002 - a soloist of The National Academic Theatre of Opera and Ballet named after Kulyash Baisseitova (city of Astana)
- 2002-2009 - a soloist of Almaty Region Phylarmonia named after Syunbai (Taldykorgan)
- 2005-2008 - a soloist of Central Military Orchestra of Ministry of Defense of Kazakhstan
- 2009-2020 - an opera singer of The State Academic Theatre of Opera and Ballet named after Abai
- 2016 - now- vocal teacher, Kazakh National Art Academy named after T.K.Zhurgenov

2. Teaching disciplines:

- Basics of voice training
- Vocal technique
- Solo singing
- Vocals

3. Creative, research and innovative activities:

- Acting career includes over 20 leading and supporting roles.
- In 2021 completed a 2-week program at advanced training courses at the M.I. Glinka Novosibirsk State Conservatory
- In 2021 participated at workshop «How to build trust with students in distance learning» (Belgian Education Council)
- In 2022 participated at International scientific and practical conference "Personality in Art: History and Modernity", International creative organization "Art forum of Kazakhstan"
- In 2023 advanced training courses (36 h.) completed as part of the "Methodology Week" on the topic "Scientific and methodological foundations for improving the quality of artistic and creative education and achieving sustainable development goals"
- In 2025 advanced training courses (72 h.) completed on the topic "Improving vocal technique in the educational process of singer-actors in the educational program "Vocal Art"
- In 2025 received a certificate of entry of information into the state register of rights to objects protected by copyright No. 62370 - "Comprehensive analysis of the characteristics of vocal education - main aspects"
- In 2026 advanced training courses (72 h.) completed on the topic "Application of Artificial Intelligence Technologies in the Design and Implementation of University Courses"
- In 2026 advanced training courses (80 h.) completed on the topic "Inclusive Education: Creating Equal Opportunities".

4. Scientific tutorials:

- In 2026 the educational edition has been released «Методические рекомендации по изучению курса», дисциплина «Вокал» (для самостоятельной работы обучающихся по образовательной программе 6B02192 – «Актёрское искусство»), and also received a certificate of inclusion of information in the state register of rights to objects protected by copyright No. 68641.

5. Publications:

- Scientific article «Комплексный анализ особенностей вокального образования: основные аспекты», «Scientific discussion», VOL 1, No 103, Prague, Czech Republic, 2025
- Scientific article «Развитие исполнительской культуры певца в контексте художественно-педагогического процесса», Collection of scientific papers «Вопросы вокального образования», Moscow, 2025
- Scientific article «Инновационные методы постановки голоса и вокальной техники у студентов актерских специальностей», Proceedings of the international scientific and practical conference «Казахская театральная педагогика и новые тенденции в современном образовании», Almaty, 2025
- Scientific article «Из опыта методических рекомендаций опыта Н. А. Шариповой в воспитании студентов», Proceedings of the international scientific and practical conference «Актуальные проблемы театральной науки и образования в условиях современных вызовов», Almaty, 2025
- Scientific article «Роза Джаманова в музыкально-театральном искусстве Казахстана», Proceedings of the international scientific and practical conference «Современная сценическая речь: традиции и мировой опыт», Almaty, 2023
- Scientific article «О творчестве певца Мурата Мусабаева», «Вестник», SARYN Art and Science Journal, № 3 (36), Kurmangazy Kazakh National Conservatory, Almaty, 2022
- Scientific article «Внеучебная воспитательная деятельность – резерв музыкальной педагогики», Материалы международной научно-практической конференции "Личность в искусстве: история и современность", Международная творческая организация "Art forum of Kazakhstan", Almaty, 2022
- Scientific article «Основные аспекты в теории и методологии подготовки певцов», Proceedings of the international scientific and practical conference «Исполнительское искусство: история, методика, опыт», in honor of the 75th anniversary of the Kurmangazy Kazakh National Conservatory, Almaty, 2019.
- Scientific article «Из истории развития вокального искусства Казахстана», Proceedings of the international scientific and practical conference «Тенденции развития современного театрального искусства в рамках реализации программы «Рухани Жаңғыру», dedicated to the 70th anniversary of the honored figure of Kazakhstan, academician of the National Academy of Natural Sciences of the Republic of Kazakhstan, candidate of art history, professor, one of the founders of the Academy of Arts, dean of the faculty of "Theater Arts" Aman Bekenovich Kulbaev, Almaty, 2018.

6. Awards:

- 2022- Letter of thanks from the Minister of Culture and Sports, Ministry of Culture and Sports of Kazakhstan
- 1998- Laureate of the Republican Conquest of Vocalists named after Kulyash Baisseitova
- 1998-1999 – a fellow of The National Fund of Culture Support of Republic of Kazakhstan

7. Contact details:

- *phone number* : +7 707 820 36 51
- *email*: olga_lukasheva@mail.ru