

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 1 - 105

APPROVED

by the Resolution of the Academic Council
of the Temirbek Zhurgenov
Kazakh National Academy of Arts
Minutes No. 9 dated March 31, 2026
Chairperson *A. Zhutebayev*



EDUCATIONAL PROGRAMME (EP)

6B02185 - Painting

Code and Title of the Educational Programme

6B02 - Arts and Humanities

Code and classification of the field of education

6B021 - Arts

Code and Classification of the Training Area

B030 - Fine Arts

Group of Educational Programmes Code and Title

Bachelor's Degree

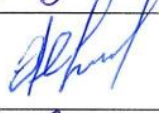
Level of Study: Bachelor's Degree / Master's Degree / Doctoral Degree

Almaty, 2026

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	<u>Educational Programme</u>		31.03.2026
	<u>Type of Regulatory Document</u>		p. 2 - 108

DEVELOPED BY

The Academic Committee of the Educational Program (Order No. 02/04-40P dated February 06, 2026, issued by the Head of the RSE "Temirbek Zhurgenov Kazakh National Academy of Arts")

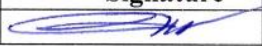
Position	Full name	Signature	Date
Chair of the Academic Committee	Turgynbay Bolat Syrlashuly, Associate Professor, Head of the Department		23.01.2026
Member of the Academic Committee	Agataev Serik Zinullovich, Senior Lecturer		23.01.2026
Member of the Academic Committee	Sataev Nurlan Kalenuly, Lecturer		23.01.2026
Member of the Academic Committee	Asylbay Kuanysh Baltabayuly, Senior Lecturer		23.01.2026
Member of the Academic Committee	Berdikozha Shalkar Muratkyzy, Lecturer		23.01.2026
Employers' Representative	Mukanov Malik Floberovich, PhD, Head of the Individual Entrepreneur "Mukanov M.F."		23.01.2026
Employers' Representative	Zhuzbaev Yerbol Sabitovich, Art Director, Chief Artist of "Almatykitap" LLP Publishing House		23.01.2026
Student Representative	Hadisha Serikbaeva, 3rd-year student of the Educational Program "6B02185 Painting"		23.01.2026
Secretary	Burkitbaev Bakhtiyar Sybanovich, Associate Professor		23.01.2026

EXPERTS / REVIEWERS

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Reviews are attached.

DISCUSSED At the meeting of the Department(s), Minutes No. 7/1 dated February 02, 2026.

Head of Department	Full Name	Signature	Date
«Fine Arts»	Turgynbay Bolat Syrlashuly		02.02.2026

CONSIDERED At the meeting of the Faculty Council, Minutes No. 8 dated March 12, 2026.

Chair of the Faculty Council	Full Name	Signature	Date
Faculty of Painting, Sculpture and Design	Baidilda Baurzhan Nurbekovich		12.03.2026

AGREED At the meeting of the Educational and Methodological Council of the RSE "Temirbek Zhurgenov Kazakh National Academy of Arts", Minutes No. 6 dated March 26, 2026.

Chair of the Educational and Methodological Council, Full Name	Signature	Date of Meeting and Minutes No.	Recommended / Not Recommended for Approval by the Academic Council of the Academy
Ergobek Shyngys Kulbekuly		26.03.2026, № 6	Recommended

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	F 017-1.82-2026
		31.03.2026
	Educational Programme Type of Regulatory Document	p. 3 - 112

TABLE OF CONTENTS

№		Page
1.	General Characteristics of the Educational Programme	4
1.1	Explanatory Note	4
1.2	Goal and Mission of the Educational Programme	9
2.	Educational Programme Passport	10
3.	Learning Outcomes of the Educational Programme 6B02185 – Painting and Competency-Forming Modules	15
4.	Competency Map / Competency Profile	18
5.	Competency Development Module Map	43
6.	Course Information and Learning Outcomes Achievement Matrix	72
7.	Curriculum of the Educational Programme (for the Entire Period of Study)	99
8.	Review of the Educational Programme	100
9.	Extract from the Minutes of the Department Meeting	101
10.	Extract from the Minutes of the Academic Committee Meeting	102

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 4 - 112

1. General Characteristics of the Educational Programme

1.1 Explanatory Note

The Educational Programme **6B02185 – Painting** has been developed by the Temirbek Zhurgenov Kazakh National Academy of Arts in accordance with the priorities of higher art education development, the needs of the contemporary art environment, and current trends in the development of fine arts. The programme is aimed at training highly qualified specialists capable of carrying out professional activities in the fields of easel painting, monumental art, artistic and creative practice, research, teaching, and cultural and educational activities, integrating fundamental artistic training with contemporary visual art practices.

Regulatory and Legal Framework for the Development of the Educational Programme.

The Educational Programme has been developed in accordance with the legislation of the Republic of Kazakhstan in the field of higher and postgraduate education, the State Compulsory Standard of Higher Education, the Rules for Organizing the Educational Process under the Credit-Based System of Education, as well as the internal regulatory documents of the Temirbek Zhurgenov Kazakh National Academy of Arts. In designing the content of the Educational Programme, consideration was given to professional standards defining labour functions, professional responsibilities, and qualification requirements for specialists in the fields of fine arts, artistic creativity, and cultural activities.

- Monumental Artist
- Painter (Easel Painter)

Relevance of the Educational Programme.

The contemporary art environment is characterized by the dynamic development of visual culture, the expansion of the application of artistic creativity across various fields, the active interaction between traditional and digital artistic practices, and the growing role of art in shaping the cultural identity of society. Under these conditions, there is an increasing demand for painters who possess a high level of professional expertise, well-developed creative thinking, and the ability to create artistic works that reflect contemporary cultural processes and current artistic trends. The content of the Educational Programme reflects contemporary trends in the development of the professional field, including the use of digital technologies in artistic practice, interdisciplinary approaches to creative activity, the application of artificial intelligence tools in artistic production, and the principles of sustainable development, social responsibility, and inclusive engagement. These areas are incorporated into the

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	F 017-1.82-2026
	Educational Programme Type of Regulatory Document	31.03.2026 p. 5 - 112

programme learning outcomes and are embedded within the content of professionally oriented disciplines. A distinctive advantage of the Educational Programme lies in its integration of a strong academic tradition in painting—grounded in the study of drawing, composition, and colour theory—with contemporary approaches to artistic practice, research activity, and the development of an individual artistic style. This combination enables graduates to preserve and advance classical artistic values while responding effectively to the challenges and opportunities of the contemporary art world.

Competency-Based Orientation of the Educational Programme.

The competency-based orientation of the Educational Programme is implemented through the integration of learning outcomes, academic modules, and professional tasks in artistic practice, ensuring the preparation of specialists capable of carrying out professional activities in the fields of easel painting, monumental art, and contemporary artistic practice.

The Educational Programme is delivered through two educational tracks that share a common artistic, creative, and research-oriented core, while differing in their professional specialization.

The Easel Painting educational track is designed to prepare artists capable of creating independent artistic works in various genres and painting techniques. The training focuses on the development of professional mastery, artistic thinking, and individual creative expression.

The Monumental Painting educational track is aimed at preparing specialists in the field of monumental art who are capable of designing and implementing artistic projects for public and architectural spaces. The training includes the study of the interaction between works of art and the architectural environment, as well as the solution of artistic and compositional challenges associated with large-scale projects.

The structure and content of the programme are designed to develop graduates who are capable of adapting to the evolving conditions of artistic practice and carrying out professional activities within interdisciplinary environments.

Structure and Logic of the Educational Programme.

The structure of the Educational Programme is based on the principles of academic continuity, modular organization, and practice-oriented learning.

The programme logic ensures the progressive development of students' artistic and creative, research, project-based, and communication competencies. The achievement of learning outcomes is organized according to a gradual progression of professional training—from fundamental artistic and theoretical education to the independent creation

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 6 - 112

of original artworks, the development of artistic concepts, and the professional presentation of creative outcomes.

The programme's competency model provides for the development of knowledge in the fields of art history and theory, drawing, painting, composition, colour theory, artistic technologies, project-based activities, and professional communication, as well as skills in research and creative-experimental practice.

The practice-oriented nature of the programme is ensured through a system of educational, professional, and pre-diploma internships, distributed in accordance with the stages of professional training and integrated into the structure of the academic modules.

Features of the Educational Process.

The educational process of the **Painting** programme is designed to combine the traditions of the academic art school with contemporary educational technologies, ensuring the development of independent artistic thinking and the professional identity of students.

The programme is implemented through creative-project and studio-based approaches that emphasize active artistic practice, work in specialized studios, the completion of creative assignments, and participation in plein-air sessions, exhibitions, and artistic projects.

A significant proportion of the courses are focused on solving practical artistic problems, simulating professional situations, and creating completed original artworks.

A distinctive feature of the programme is the integration of artistic and creative training with research activities, enabling students to apply methods of cultural, historical, and artistic analysis in the development of their own creative concepts.

An important component of the programme's implementation is collaboration with the professional art community, museums, galleries, creative associations, and employers. Representatives of the professional sector participate in discussions on the content of the Educational Programme, the expert evaluation of learning outcomes, and the development of its practice-oriented components. This cooperation contributes to the continuous enhancement of the programme content and strengthens the connection between education and professional artistic practice.

Educational, Methodological and Resource Support.

The implementation of the Educational Programme is supported by the Academy's human, educational, methodological, and material resources required for the training of specialists in painting and fine arts. The educational process is delivered by academic staff with extensive experience in artistic and creative practice, research, and professional activities.

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 7 - 112

The material and technical infrastructure includes specialized art studios, plein-air facilities, and creative learning spaces that provide the necessary conditions for the completion of academic and artistic tasks of varying levels of complexity. Educational and methodological support includes the use of modern educational resources, digital technologies, and contemporary learning tools.

Assessment of Learning Outcomes.

The learning outcomes assessment system is designed to provide a comprehensive evaluation of students' knowledge, practical skills, and professional competencies.

Assessment is carried out through continuous assessment, interim assessment, and final certification, taking into account the specific nature of artistic and creative training. It includes examinations, studio reviews, exhibitions, presentations, research assignments, and integrated educational and creative projects in specialized disciplines.

Particular importance is attached to creative forms of assessment, which make it possible to evaluate students' ability to independently develop and implement artistic solutions.

The final certification (**defence of the diploma project**) demonstrates the level of integration of acquired knowledge, practical skills, and creative experience through the presentation of an original artwork or an artistic project developed by the student.

Quality Assurance of the Educational Programme.

Quality assurance of the Educational Programme is regarded as a continuous process of monitoring and enhancing the content, structure, and implementation mechanisms of the programme. The programme is regularly updated in accordance with regulatory requirements, internal quality assurance outcomes, expert reviews, employer recommendations, and developments within the professional environment.

The improvement of the Educational Programme structure for the period **2026–2030** was carried out in response to current regulatory requirements and the objectives of modernizing art education. These improvements were aimed at ensuring the academic integrity of the programme, eliminating content duplication, and preserving the logical progression of learning outcomes development.

The programme content reflects contemporary directions in the development of professional art education and incorporates innovative technologies, digital tools, and artificial intelligence applications, as well as the principles of sustainable development, social responsibility, inclusive engagement, and occupational safety.

The introduced revisions did not affect the fundamental structure of the programme and remained within the permissible scope of modifications established by applicable academic and regulatory requirements.

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	F 017-1.82-2026
		31.03.2026
	Educational Programme Type of Regulatory Document	p. 8 - 112

Prospects for the Development of the Educational Programme:

- Expansion of the Educational Programme specializations and professional profiles;
- Further strengthening of the interdisciplinary nature of education and training;
- Enhancement of collaboration with the professional artistic community;
- Advancement of digital technologies in art education;
- Systematic integration of the principles of inclusion and sustainable development into the educational process;
- Continuous improvement of educational tracks in accordance with evolving trends in contemporary artistic practice and visual culture.

1.2 Goal and Mission of the Educational Programme

Goal of the Educational Programme "Painting": To prepare specialists with creative and practical competencies for the creation of original artworks in the fields of easel and monumental painting.

Mission of the Educational Programme "Painting": The mission of the Educational Programme "Painting" is to educate a new generation of painters who contribute to the development of the contemporary artistic environment through the advancement of academic traditions, creative innovation, and national cultural heritage. The programme is aimed at creating a professional and intellectually creative environment that fosters the development of artistic thinking, research culture, and practical skills in the fields of easel, monumental, and contemporary painting. It ensures the preparation of competitive specialists capable of independent creative practice, artistic and pedagogical activities, and the implementation of projects in the field of fine arts both in Kazakhstan and within the international cultural arena.

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	F 017-1.82-2026
	Educational Programme Type of Regulatory Document	31.03.2026 p. 9 - 112

2. Educational Programme Passport

№	Field Name	Note
1	Code and Classification of the Field of Education	6B02 Arts and Humanities
2	Code and Classification of the Field of Training	6B021 Arts
3	Educational Programme Group	B030 Fine Arts
4	Code and Title of the Educational Programme	6B02185- Painting
5	Educational Programme Goal	To prepare specialists equipped with creative and practical skills for the creation of original works of art in the fields of easel and monumental painting
6	Type of Educational Programme	Current Educational Programme
7	ISCED Level	6 Bachelor's degree or equivalent
8	NQF Level	6 Higher Education, Practical Experience
9	SQF Level	6.1-6.4
10	Distinctive Features of the Educational Programme	No
	Partner University (Joint Educational Programme)	-
	Partner University (Dual-Degree Educational Programme)	-
11	Language of Instruction	Kazakh, Russian
12	Professional Standard Relevant to the Educational Programme	Order of the Acting Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" No. 239 dated December 20, 2022
13	Title of the Professional Standard (PS)	«MONUMENTAL ARTIST», «PAINTER (EASEL PAINTER)»
14	Other Possible Occupational Titles	2651-2-004 Artist
15	Date of Approval of the Professional Standard	20.12.2022
16	Credit Volume	240 Credits
17	Degree Awarded	Bachelor's Degree
18	Duration of Study	4 Years
19	Date of Approval of the Educational Programme by the Academic Council	March 31, 2026
20	Availability of an Appendix to the License for the Relevant Field of Personnel Training / License Number for the Field of Training	KZ01LAM00004158 (001)
21	Accreditation Status of the Educational Programme	Yes
	Name of the Accreditation Body	Independent Agency for Accreditation and Rating (IAAR)
	Accreditation Validity Period	23.12.2021 - 22.12.2026
22	Atlas of Emerging Professions	Not Applicable
23	Regional Standard	Not Applicable
24	Learning Outcomes	PO1 Effectively address communication

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 10 - 112

		tasks in the multilingual and multicultural society of Kazakhstan and communicate in international contexts; PO2 Demonstrate knowledge in entrepreneurship, financial literacy, legal and anti-corruption culture; apply digital technologies and artificial intelligence tools to solve professional tasks; PO3 Demonstrate professional proficiency in drawing, painting, and composition; PO4 Apply techniques and technologies of painting and graphic materials in the implementation of compositional solutions, ensuring occupational safety, compliance with labour protection requirements, and environmental standards in artistic and creative practice; PO5 Create monumental artworks in harmonious synthesis with architectural objects using the means of monumental art (stained glass, mosaic); PO6 Realize artistic concepts through original high-quality creative works that correspond to contemporary trends in fine arts; PO7 Apply theoretical knowledge and methods of analysis of fine art works, adapt to contemporary professional environments, and adhere to the principles of inclusion and academic integrity; PO8 Demonstrate knowledge of the fundamentals of scientific research;
25	Labour Function	Painter (Easel Painting) ТФ1 - ON3, ON4, ON5, ON6 Creation of original artistic works in the field of easel painting. ТФ2 - ON1, ON2 Continuous development of individual creative potential. ТФ3 - ON7, ON8 Analysis of works of fine art. Художник-монументалист ТФ1 - ON3, ON4, ON5, ON6 Creation of original artistic works in the field of monumental painting ТФ2 - ON1, ON2 Continuous development

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 11 - 112

		of individual creative potential . TΦ3 - ON7, ON8 Analysis of works of fine art.
Graduate Qualification Profile		
26	List of Professional Positions	Artist Monumental Artist Designer-Decorator Artist-Teacher Assistant Production Designer Decorative Artist Animation Artist Illustrator
	Field of Professional Activity	Creative industries, the art sector, art education, supplementary education, culture, and leisure. (Art education in children's schools of arts, children's art schools, other supplementary education organizations, general education institutions, and vocational education organizations.)
	Objects of Professional Activity	Cultural, artistic, and educational institutions of various forms of ownership; creative unions and foundations; private studios; exhibition activities; cultural centres; and private companies engaged in the implementation of infrastructure projects.
27	Functions of Professional Activity	The professional activity of a Bachelor's graduate in Easel Painting is aimed at the creation of spiritual and aesthetic values and the representation of the world through the artist's individual perception. In addition to independent artistic practice, professional activities include fulfilling commissioned work, discussing concepts and artistic requirements with clients, developing creative concepts, selecting materials, producing sketches and preliminary designs, and creating the final artwork. All stages of professional activity require the development of specific professional competencies and practical skills. The professional activity of a Bachelor's graduate in Monumental Art is aimed at the realization of large-scale public ideas intended for broad public perception and integrated into architectural environments

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 12 - 112

		and ensembles. Professional functions include: • Creating artistic images through the means of monumental art and easel painting; • Executing artistic works using the techniques and technologies of mural painting and various painting practices; • Creating monumental artworks in harmonious synthesis with architectural structures and spaces; • Carrying out large-scale decorative and design projects in public institutions and facilities; • Creating artistic works in stained glass and mosaic techniques; • Producing drawings and designs for large-scale murals, illustrations, and animation storyboards; • Performing educational and cultural functions that contribute to the development of spiritual and aesthetic values.
28	Types of Professional Activity	1. Creative Activities: - Ability to create works of easel and monumental art for interior and exterior spaces using a variety of artistic techniques; - Ability to create three-dimensional spatial compositions, decorative compositions, and monumental paintings. - Skills in producing historical, battle, socially significant, portrait, landscape, still-life, and other forms of artistic works; - Ability to restore artworks and objects with losses of the paint layer or damage to monumental art media and techniques (oil painting, mosaic, stained glass, sgraffito); - Ability to work collaboratively in the creation of large-scale artistic projects, group and solo exhibitions, master classes, festivals, symposia, and other creative and cultural events; 2. Research and Creative Activities - Ability to develop solutions to contemporary theoretical issues in the

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 13 - 112

		fields of easel and monumental painting and to analyse artistic traditions, contemporary movements, and trends in art; 3. Educational Activities - Skills in teaching within art colleges, gymnasiums, and schools; - Ability to develop educational and methodological curricula and teaching materials for colleges, gymnasiums, and art schools based on professional artistic practice.
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3. Learning Outcomes of the Educational Programme 6B02185 – Painting and Competency-Forming Modules

No	Titles of Labour Functions from the Occupational Profile Card (OPC) of the Professional Standard (PS)	Learning Outcomes or Key Competencies (KC)	Module Title	Competency Title
1	Continuous Development of Individual Creative Potential	ON1 Effectively address communication tasks in the multilingual and multicultural society of Kazakhstan and communicate in international contexts.	- Language Competencies in Personal and Professional Communication - Historical and Religious Studies Competencies	YK _A Demonstrate Language Competencies in Personal and Professional Communication YK _B Demonstrate Historical Awareness and Religious Literacy
2	Continuous Development of Individual Creative Potential	ON2 Demonstrate knowledge in entrepreneurship, financial literacy, legal and anti-corruption culture; apply digital technologies and artificial intelligence tools to solve professional tasks.	- Management and Legal Competencies - Philosophical and Cultural Competencies	YK _C Demonstrate Management and Legal Competencies YK _D Demonstrate a Philosophical Worldview and Critical Thinking

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 14 - 112

3	Creation of Original Artistic Works in the Field of Easel Painting; Creation of Original Artistic Works in the Field of Monumental Painting	ON3 Demonstrate professional proficiency in drawing, painting, and composition	- Proficiency in Conveying the Visual Characteristics of a Portrait Subject through Artistic Means - Proficiency in the Techniques and Technologies of Painting Materials - Proficiency in the Methods of the Visual Language of Academic Painting and Drawing - Proficiency in the Fundamental Principles of Composition (Symmetry–Asymmetry, Contrast–Nuance) - Professional Knowledge of Human Plastic Anatomy	ИИКА Demonstrate Skills in Conveying the Visual Characteristics of a Portrait Subject through Artistic Means ИИКВ Demonstrate Proficiency in the Techniques and Technologies of Painting Materials ИИКС Demonstrate Proficiency in the Methods of the Visual Language of Academic Painting and Drawing ОИКА Demonstrate Proficiency in the Fundamental Principles of Composition (Symmetry–Asymmetry, Contrast–Nuance) ОИКВ Demonstrate Professional Knowledge of Human Plastic Anatomy
4	Creation of Original Artistic Works in the Field of Easel	ON4 Apply techniques and technologies of	- Proficiency in the Main Types	ИИКФ Demonstrate

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
		Educational Programme		31.03.2026
		Type of Regulatory Document		p. 15 - 112
	Painting; Creation of Original Artistic Works in the Field of Monumental Painting	painting and graphic materials in the implementation of compositional solutions, ensuring occupational safety, compliance with labour protection requirements, and environmental standards in artistic and creative practice	of Drawing and in the Techniques and Technologies of Soft Graphic Media - Ability to Create High-Quality Thematic Artistic Works that Meet Contemporary Trends in Fine Arts	Proficiency in the Main Types of Drawing and in the Techniques and Technologies of Soft Graphic Media IIK _I Create High-Quality Thematic Artistic Works that Meet Contemporary Trends in Fine Arts
5	Creation of Original Artistic Works in the Field of Easel Painting; Creation of Original Artistic Works in the Field of Monumental Painting	ON5 Create monumental artworks in harmonious synthesis with architectural objects through the use of monumental art techniques and media (stained glass, mosaic)	- Ability to Express Artistic Images through the Means of Monumental Art - Ability to Create Monumental Artworks in Harmonious Synthesis with Architectural Structures - Proficiency in the Professional Techniques and Technologies of Monumental Art Production (Stained Glass, Mosaic, Sgraffito, Fresco)	IIK _D Express Artistic Images through the Means of Monumental Art IIK _G Create Monumental Artworks in Harmonious Synthesis with Architectural Structures IIK _H Demonstrate Proficiency in the Professional Techniques and Technologies of Monumental Art Production (Stained Glass, Mosaic, Sgraffito, Fresco)

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 16 - 112

6	Creation of Original Artistic Works in the Field of Easel Painting; Creation of Original Artistic Works in the Field of Monumental Painting	ON6 Realize artistic concepts through original high-quality creative works that correspond to contemporary trends in fine arts	- Proficiency in the Professional Techniques and Technologies of Easel Painting Materials - Knowledge of Styles and Movements in Contemporary Art	IIK _E Demonstrate Proficiency in the Professional Techniques and Technologies of Easel Painting Materials OIK _C Demonstrate Knowledge of Styles and Movements in Contemporary Art
7	Analysis of Works of Fine Art	ON7 Apply theoretical knowledge and methods of analysis of fine art works, adapt to contemporary professional environments, and adhere to the principles of inclusion and academic integrity.	- Knowledge of the History and Fundamentals of Research in the Field of Fine Arts	OIK _D Demonstrate Knowledge of the History and Fundamentals of Research in the Field of Fine Arts
8	Analysis of Works of Fine Art	ON8 Demonstrate knowledge of the fundamentals of scientific research	- Knowledge of the History and Fundamentals of Research in the Field of Fine Arts	OIK _D Demonstrate knowledge of the history and fundamentals of scientific research in the field of fine arts

4. Competency Map / Competency Profile

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
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	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 17 - 112

Educational Program «6B02185-Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
Educational Program «6B02185-Painting» Program Profiles / Specializations: "Easel Painting", "Monumental Painting"	Creation of original artworks in the field of easel painting, Creation of original artworks in the field of monumental painting	ПК_A Possess the skills to render the visual characteristics of a portrait model through artistic means	Learning Outcomes (PC)	
			ПК1 Characterizes the methods of linear-constructive drawing of physical objects, spatial environments, plaster cast heads, and human portraits from life	Constructive Drawing
			ПК2 Analyzes and renders tonal relationships in drawing	Constructive Drawing
			ПК3 Executes a structurally sound composition of a portrait within a specified format	Portrait Drawing
			ПК4 Executes a portrait drawing from life using graphic mediums	Portrait Drawing
			ПК5 Depicts character portraits in color from life under various lighting conditions	Portrait Painting
			ПК6 Accurately conveys the visual qualities of the subject in painting	Academic Painting
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ПК_B Demonstrate proficiency in the techniques and technology of painting mediums	ПК1 Depicts nature, its beauty, and distinct features (the mood of the season and weather)	Painting
			ПК2 Maintains the expressiveness of the setup and its plastic concept within the artwork	Painting

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 18 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			БІІК3 Renders the volumetric and spatial perception of the subject and the effect of aerial perspective on color characteristics, considering overall color harmony	Painting I
			БІІК4 Executes highly professional paintings in large formats	Painting I
			БІІК5 Characterizes the binding mediums used in oil painting	Painting Techniques and Materials Technology
			БІІК6 Executes copies using the techniques and methods of Flemish master painters	Painting Techniques and Materials Technology
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ІІК _С Demonstrate proficiency in the methods of the visual language of academic painting and drawing	СІІК1 Creates a classical drawing, maintaining the expressiveness of the setup and its plastic concept	Academic Drawing I
			СІІК2 Renders the volumetric and spatial perception of the subject and the effect of aerial perspective on color characteristics, considering overall color harmony	Anatomical Drawing I
			СІІК3 Applies the methods of the visual language of academic and anatomical drawing	Academic Drawing II
			СІІК4 Depicts the human figure in motion, showing the plastic	Anatomical Drawing

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 19 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			interconnection of all muscle masses	
			СПК5 Demonstrates knowledge of human muscle structure and proportions	Human Anatomy
			СПК6 Possesses a command of professional anatomical terminology	Human Anatomy
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ПКД Realize artistic concepts using monumental art mediums	ДПК1 Creates the artistic concept of a project	Monumental Composition
			ДПК2 Creates a working sketch using computer software	Monumental Composition
			ДПК3 Creates a full-scale preparatory cartoon for the artwork	Monumental Painting
			ДПК4 Creates a monumental-thematic artwork	Decorative Multi-Figure Composition
			ДПК5 Works with various mediums (charcoal, sanguine, sauce crayon, sepia, pencil, watercolor, acrylic, gouache, oil)	Specialized Drawing
			ДПК6 Executes large-scale decorative drawings using soft graphic mediums	Decorative Drawing
			ДПК7 Applies techniques for transferring images onto objects and interior elements	Decorative Painting

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 20 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ПК _E Demonstrate proficiency in the professional techniques and technology of easel painting mediums	ЕПК ₁ Produces a copy of a Flemish painting using the techniques and methods of the Old Masters	Master Copying
			ЕПК ₂ Produces a copy of Dutch master paintings	Master Copying
			ЕПК ₃ Executes oil paintings using the <i>alla prima</i> technique	Easel Composition
			ЕПК ₄ Executes single-layer and multi-layer paintings	Painting Techniques and Materials Technology
			ЕПК ₅ Executes artworks using classical medieval painting techniques	Easel Composition
			ЕПК ₆ Demonstrates proficiency in basic painting methods and coloristics	Easel Painting
			ЕПК ₇ Paints from life using the glazing method	Easel Painting
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ПК _F Demonstrate proficiency in fundamental drawing types and the techniques and technology of soft graphic mediums	ФПК ₁ Creates sketches for future small- and large-scale paintings within a specified format	Drawing
			ФПК ₂ Uses the method of geometric simplification of real-world objects and spatial forms in linear-constructive drawing	Drawing I
			ФПК ₃ Characterizes the means of artistic and	Drawing II

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 21 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			aesthetic expression and applies them in the practice of tonal drawing	
			F _{IIK4} Demonstrates skills in detailing and simplifying the figure in large formats using soft graphic mediums	Specialized Drawing I
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	IIK _G Create monumental artworks in harmonious synthesis with architectural objects	G _{IIK1} Understands the stylistic features of a given architectural object	Architectural Composition
			G _{IIK2} Creates architectural landscapes in painting using compositional means	Architectural Composition
			G _{IIK3} Determines the theme of a monumental artwork, considering the functional purpose of the architectural object	Monumental-Architectural Painting
			G _{IIK4} Determines the medium, style, and scale of a monumental artwork in harmony with the architecture	Monumental-Architectural Painting
			G _{IIK5} Creates a project for a monumental artwork within a specified architectural environment	Monumental-Architectural Painting
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork	IIK _H Demonstrate proficiency in the professional techniques and technology of	H _{IIK1} Possesses theoretical knowledge of the techniques and methods used by the Old Masters of monumental art	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito,

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 22 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
	in the medium of monumental painting	creating monumental artworks (stained glass, mosaic, sgraffito, fresco)		Fresco)
			ҒҒҒ2 Demonstrates skills in creating sketches for ornamental compositions with consideration for their subsequent execution in specific mediums (stained glass, mosaic, sgraffito, fresco)	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)
			ҒҒҒ3 Possesses skills in the manual assembly of mosaics using colored smalt	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)
			ҒҒҒ4 Prepares a full-scale colored cartoon based on a given sketch (for stained glass, mosaic, sgraffito, fresco)	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)
			ҒҒҒ5 Performs preparatory work on an architectural structure for painting on gesso (levkas)	Working with Mediums
			ҒҒҒ6 Characterizes the types and properties of primers	Working with Mediums
			ҒҒҒ7 Assembles and installs mosaic sections	Working with Mediums
			ҒҒҒ8 Executes color painting on wet plaster (buon fresco)	Working with Mediums (Fresco, Sgraffito)

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 23 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			НПК9 Executes fresco-style mural painting	Working with Mediums (Fresco, Sgraffito)
			НПК10 Creates sgraffito artworks	Working with Mediums (Fresco, Sgraffito)
			НПК11 Knows the history of the origin and development of stained glass art	Stained Glass Art
			НПК12 Possesses skills in creating film (overlay) stained glass	Stained Glass Art
			НПК13 Creates painted stained glass artworks	Fused Glass Technique (<i>ушу Fusing Glass</i>)
			НПК14 Possesses the techniques and technology of stained glass production	Tiffany Glass Technique
			НПК15 Possesses the techniques and technology of stained glass production	Tiffany Glass Technique
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ПК _I Create highly artistic thematic artworks that align with contemporary art trends	ПК _I 1 Creates original creative paintings on contemporary themes	Thematic Painting
			ПК _I 2 Creates original monumental artworks incorporating anthropometric data or the psychophysiological aspects of visual and tactile perception	Thematic Composition
			ПК _I 3 Creates an original artwork in large formats using soft mediums	Monumental-Thematic Drawing

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 24 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			ІІК4 Creates an original artwork using monumental art mediums that reveals the content of a specified theme	Thematic Painting I
			ІІК5 Creates the artistic concept of a multi-figure composition while maintaining color and tonal integrity	Multi-Figure Composition
			ІІК6 Creates an original artwork using painting mediums that reveals the content of a specified theme	Specialized Painting
			ІІК7 Renders the character of historical events within a narrative composition	Historical Painting
		General Professional Competencies (GPC)	Learning Outcome (Units of GPC)	
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ОІК _A Demonstrate foundational skills in composition (symmetry-asymmetry, contrast-nuance)	АОІК1 Possesses a command of the laws of perspective and tonal relationships	Structural Composition
			АОІК2 Possesses a command of the laws of symmetry and asymmetry	Structural Composition
			АОІК3 Possesses a command of the laws of dynamics and statics	Fundamentals of Composition
			АОІК4 Demonstrates knowledge of the	Fundamentals of Composition

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 25 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			principles of color, light, nuance (close values), and contrast	
			АОПК5 Creates a composite landscape composition	Landscape Composition
			АОПК6 Creates the artistic concept of a project based on a specified theme	Landscape Composition
			АОПК7 Possesses fundamental skills in using artificial intelligence as a tool for realizing creative concepts	Fundamentals of Artificial Intelligence
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ОПК _В Possess professional knowledge of human plastic anatomy	БОПК1 Demonstrates knowledge of the human skeletal structure, muscle mass, and proportions	Plastic Anatomy
			БОПК2 Possesses a command of professional anatomical terminology	Plastic Anatomy
			БОПК3 Demonstrates knowledge of fundamental anatomical structure and the mechanics of movement	Plastic Anatomy
			БОПК4 Demonstrates skills in constructing a skeleton based on the study of a live model	Plastic Anatomy
			БОПК5 Depicts the figure from various angles, taking into account the plastic	Plastic Anatomy

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 26 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
	Creation of an original artwork in the medium of easel painting, Creation of an original artwork in the medium of monumental painting	ОПК _C Demonstrate a command of the styles and movements of contemporary art	anatomy of the human body	
			СОПК ₁ Executes artworks in the style of figurative painting	Contemporary Painting
			СОПК ₂ Executes artworks in the style of Surrealism	Contemporary Art
			СОПК ₃ Executes artworks in the style of Pop Art	Contemporary Art
			СОПК ₄ Executes artworks in the style of abstract painting	Abstract Composition
			СОПК ₅ Executes artworks in the style of Cubism	Contemporary Art
			СОПК ₆ Executes artworks in the style of Fauvism	Contemporary Art I
			СОПК ₇ Executes artworks in the style of Surrealism combined with figurative painting	Experimental Painting
			БОПК ₈ Creates a miniature animal sculpture, observing the laws of form and plasticity	Easel Sculpture
	Analysis of works of fine art	ОПК _D Demonstrate proficiency in art history and the fundamentals of academic research in the fine arts	ДОПК ₁ Demonstrates knowledge of the history of arts of Kazakhstan	History of Fine Arts
			ДОПК ₂ Possesses a command of terminology and knowledge of the history of world art	Terminology of Fine Arts

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 27 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			ЕОПІКЗ Possesses academic research skills in the field of fine arts	Fundamentals of Academic Research
		Universal Competencies (UC)	Learning Outcomes (Units of UC)	
	Enhancement of personal creative potential	YKA Demonstrate linguistic competencies in personal and professional communication	AYK1 Possesses a command of the fundamental rules of spoken and written language	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK2 Understands information on socio-political, educational, and professional topics	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK3 Understands spoken monologues and dialogues within professional contexts	Professional Kazakh Language / Professional Russian Language
			AYK4 Determines the types, volume, and forms of supplementary scientific information embedded in a text	Kazakh Language / Russian Language, Professional Kazakh

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 28 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
				Language / Professional Russian Language
			AYK5 Prepares reports on the works of prominent cultural and art figures of Kazakhstan and the world	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK6 Applies basic techniques of scientific text condensation (summarization)	Professional Kazakh Language / Professional Russian Language
			AYK7 Participates in discussions on topics related to the specialty	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK8 Independently prepares oral reports on educational and professional topics	Kazakh Language / Russian Language, Professional Kazakh

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 29 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
				Language / Professional Russian Language
			AYK9 Delivers presentations in the target language	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK10 Extracts necessary information from various sources in the target language	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK11 Uses a core vocabulary of art history terminology in speech	Professional Kazakh Language / Professional Russian Language
			AYK12 Interprets, discusses, argues, and evaluates received information	Kazakh Language / Russian Language, Professional Kazakh

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 30 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
				Language / Professional Russian Language
			AYK13 Formulates various types of notes/outlines: textual, free, mixed	Kazakh Language / Russian Language
			AYK14 Compiles annotations as a brief description of the purpose, content, and form of a professionally-oriented text	Professional Kazakh Language / Professional Russian Language
			AYK15 Abstracts professionally-oriented scientific texts (summary-abstract, resume-abstract, report-abstract, review-abstract)	Professional Kazakh Language / Professional Russian Language
			AYK16. Drafts abstracts (theses) for texts related to the specialty	Professional Kazakh Language / Professional Russian Language
			AYK17 Creates simple and complex outlines based on scientific texts	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 31 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			AYK18 Writes a review as a critical evaluation of a theatrical performance or film	Professional Kazakh Language / Professional Russian Language
			AYK19 Writes a critical review of a book, film, or play	Professional Kazakh Language / Professional Russian Language
			AYK20 Knows the cultural and national characteristics of the country of the target language	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK21 Represents Kazakhstan and the culture of the Kazakh people in intercultural communication environments	Kazakh Language / Russian Language, Professional Kazakh Language / Professional Russian Language
			AYK22 Converses fluently on a variety of topics: general, educational, and leisure-related	D _{YK12} Foreign Language (English)
			AYK23	D _{YK12}

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 32 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			Communicates spontaneously without grammatical errors and without noticeable restrictions on speech styles	Foreign Language (English)
			AYK24 Conducts dialogues quite fluently and spontaneously	D _{YK12} Foreign Language (English)
			AYK25 Highlights personal interest in a matter, explains, and supports their point of view with necessary arguments	D _{YK12} Foreign Language (English)
			AYK26 Demonstrates readiness and ability in oral and written communication to perceive and understand messages within the studied topics	D _{YK12} Foreign Language (English)
			AYK27 Inquires, clarifies, and supplements the interlocutor's statements	D _{YK12} Foreign Language (English)
			AYK28 Argues their opinion; contrasts different points of view; summarizes	D _{YK12} Foreign Language (English)
			AYK29 Conveys communicative intentions while observing standard formatting requirements (formal letter, essay,	D _{YK12} Foreign Language (English)

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 33 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			etc.)	
			AYK30 Coherently presents facts and events from read, heard, or viewed materials in writing, and expresses their attitude towards characters' actions, facts, and events;	D _{YK12} Foreign Language (English)
			AYK31 Writes an essay or report developing a specific position, providing pros and cons for a particular viewpoint and explaining the advantages and disadvantages of proposed solutions	D _{YK12} Foreign Language (English)
	Enhancement of personal creative potential	YK _B Develop historical consciousness and religious literacy	AYK32 Critically evaluates received information, assessing facts and events	D _{YK12} Foreign Language (English)
			BYK1 Structures the historical sequence of the formation of the Republic of Kazakhstan as an independent state	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK2 Characterizes the process of continuity and succession in the ethnogenesis of the Kazakh people	D _{YK3} Modern History of Kazakhstan
			BYK3 Evaluates conclusions regarding the formation and development of the statehood of the Kazakh	D _{YK3} Modern History of Kazakhstan

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 34 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			people	
			BYK4 Identifies innovations in history and art, as well as elements of the synthesis of the arts	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK5 Correlates all materials to create an image of a prominent historical figure	D _{YK3} Modern History of Kazakhstan
			BYK6 Works with primary and supplementary educational and scientific literature in the discipline	D _{YK3} Modern History of Kazakhstan
			BYK7 Classifies dates of major events, chronologies, and periodizations of significant events and processes in the history of Kazakhstan	D _{YK9} Religious Studies
			BYK8 Outlines the sequence and duration of historical events	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK9 Compares specific phenomena and events of the historical past with the general paradigm of world-historical development	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK10 Comments on historical events occurring in	D _{YK3} Modern History of Kazakhstan,

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 35 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			Kazakhstan and the world	D _{YK9} Religious Studies
			BYK11 Discusses various phenomena of traditions, customs, culture, and public life	D _{YK9} Religious Studies
			BYK12 Possesses skills for independent academic research and the well-reasoned presentation of its results	D _{YK9} Religious Studies
			BYK13 Possesses an intellectual worldview and the ability to analyze contemporary events in Kazakhstan and abroad	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK14 Appreciates and studies the traditional culture of the Kazakh people and the peoples residing in Kazakhstan in the context of globalization	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
			BYK15 Fosters a sense of Kazakhstan patriotism based on the "Mangilik El" (Eternal Nation) idea	D _{YK3} Modern History of Kazakhstan, D _{YK9} Religious Studies
	Enhancement of personal creative potential	YK _c Acquire managerial and legal knowledge	CYK1 Analyse the main stages and patterns of the historical development of society to develop civic responsibility	D _{YK4} Fundamentals of Law
			CYK2 Applies	D _{YK4}

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 36 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			foundational legal knowledge (administrative, criminal, civil, etc.) in various spheres of activity	Fundamentals of Law DyK10 Copyright Law
			CYK3 Possesses skills in searching for, analyzing, and using regulatory and legal documents in professional activities	DyK4 Fundamentals of Law DyK10 Copyright Law
			CYK4 Analyzes the characteristics of types and forms of modern states	DyK4 Fundamentals of Law
			CYK5 Knows the fundamentals of the constitutional system of the Republic of Kazakhstan	DyK4 Fundamentals of Law
			CYK6 Solves legal problems within the sphere of administrative-legal relations	DyK4 Fundamentals of Law DyK10 Copyright Law
			CYK7 Determines the consequences of both lawful and unlawful actions in the field of civil law	DyK4 Fundamentals of Law DyK10 Copyright Law
			CYK8 Navigates the system of family and marriage relations	DyK4 Fundamentals of Law
			CYK9 Provides criminal-law assessments using	DyK4 Fundamentals of Law

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 37 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			current criminal law norms	D _{YK10} Copyright Law
			CYK10 Drafts copyright documents	D _{YK4} Fundamentals of Law D _{YK10} Copyright Law
			CYK11 Manages specific copyright cases	D _{YK4} Fundamentals of Law D _{YK10} Copyright Law
			CYK12 Differentiates copyright legal relations	D _{YK4} Fundamentals of Law D _{YK10} Copyright Law
			CYK13 Applies skills in drafting copyright agreements, licensing agreements for the right to use a work, and commissioned artwork agreements	D _{YK4} Fundamentals of Law D _{YK10} Copyright Law
			CYK14 Conducts market research, resource allocation, and funding acquisition	D _{YK6} Art Management
			CYK15 Develops event plans and resolves issues related to building operations/facilities management	D _{YK6} Art Management
			CYK16 Understands art projects in the museum business and the organization and	D _{YK6} Art Management

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 38 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			execution of various exhibitions	
			CYK17 Adapts classical art into modern formats such as installations, shows, theatrical performances, and other engaging presentation methods for a wide audience	D _{YK6} Art Management
			CYK18 Drafts business plans	D _{YK4} Fundamentals of Law D _{YK6} Art Management D _{YK10} Copyright Law
			CYK19 Understands the economic logic of pricing in the art sector	D _{YK6} Art Management
			CYK20 Possesses skills for effective and high-quality management of art businesses	D _{YK6} Art Management
			CYK21 Integrates fundraising into creative activities	D _{YK6} Art Management
			CYK22 Uses knowledge and tools to plan, develop, and execute advertising campaigns	D _{YK6} Art Management
			CYK23 Acts as an individual of high culture and moral values, a law-abiding entrepreneur protecting their rights as an author	D _{YK4} Fundamentals of Law D _{YK6} Art Management

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 39 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			and producer	D _{YK10} Copyright Law
			CYK24 Resolves labor disputes through legal means	D _{YK4} Fundamentals of Law D _{YK10} Copyright Law
	Enhancement of personal creative potential	YK _D Cultivate a philosophical worldview and critical thinking	DYK1 Possesses a command of terms, facts, definitions, and criteria of philosophical and literary disciplines; memorizes and compares research facts	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK2 Systematizes knowledge of the main sources of philosophical and cultural research; determines the scientific approach to studying political processes	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK3 Participates in political debates, discussions, and business games	D _{YK5} Political Science
			DYK4 Differentiates the main periods and stages of the historical and literary processes of Kazakh and foreign literature	D _{YK11} History of Kazakh and Foreign Literature

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 40 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			DYK5 Formulates and reasonably defends one's own worldview on philosophical and cultural issues	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK6 Constructs oral and written speech logically and correctly; possesses written and oral communication skills using philosophical and cultural ideas	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK7 Evaluates the ideological and artistic content of a literary work as one of the foundations of directing	D _{YK11} History of Kazakh and Foreign Literature
			DYK8 Analyzes global phenomena and events; uses data obtained from analytical research in political science and philosophical-cultural disciplines in speeches and presentations	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK9 Evaluates the	D _{YK5}

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 41 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			relationship between the state and culture, and its rational behavior towards the cultural sphere; knows about political events in the country and the world, and provides political assessments of them	Political Science ДҮК7 Cultural Studies, ДҮК8 Philosophy
			DYK10 Possesses interpersonal communication skills, works effectively in a team, and participates in joint endeavors	ДҮК5 Political Science ДҮК7 Cultural Studies, ДҮК8 Philosophy, ДҮК11 History of Kazakh and Foreign Literature
			DYK11 Explains the essence and significance of concepts such as humanism and democracy	ДҮК5 Political Science ДҮК7 Cultural Studies, ДҮК8 Philosophy
			DYK12 Constructs professional activities and makes choices guided by the principles of social responsibility	ДҮК5 Political Science ДҮК7 Cultural Studies, ДҮК8 Philosophy, ДҮК11 History of Kazakh and Foreign Literature
			DYK13 Applies	ДҮК11

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 42 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			cultural and biographical approaches to the study of literary monuments	History of Kazakh and Foreign Literature
			DYK14 Applies political science knowledge to analyze domestic political phenomena and international processes	D _{YK5} Political Science
			DYK15 Demonstrates tolerance, respect for religious diversity, and commitment to ethical values	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK16 Develops creative thinking and aesthetic taste	D _{YK11} History of Kazakh and Foreign Literature
			DYK17 Understands literature as an integral part of world culture	D _{YK11} History of Kazakh and Foreign Literature
			DYK18 Develops the capacity for critique and self-critique	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11}

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 43 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
				History of Kazakh and Foreign Literature
			DYK19 Critically evaluates information sources, including interviews, peer opinions, and mass media reports	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK20 Expands reading experience and builds a comprehensive reading background	D _{YK11} History of Kazakh and Foreign Literature
			DYK21 Applies cultural and biographical approaches to the study of literary monuments	D _{YK11} History of Kazakh and Foreign Literature
			DYK22 Understands the role of literature in self-development and self-actualization within professional activities	D _{YK11} History of Kazakh and Foreign Literature
			DYK23 Questions the reliability or authority of received information, verifies the logic of arguments, draws conclusions, constructs new examples for its application, and explores ways to solve	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 44 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			philosophical and cultural problems	Foreign Literature
			DYK24 Demonstrates a command of the general methodology of scientific inquiry	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy
			DYK25 Understands literature as an integral part of world culture	D _{YK11} History of Kazakh and Foreign Literature
			DYK26 Works with primary and supplementary educational and academic literature in philosophical and cultural disciplines	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8} Philosophy
			DYK27 Comprehends and analyzes diverse phenomena related to traditions, customs, culture, and public life	D _{YK7} Cultural Studies, D _{YK8} Philosophy, D _{YK11} History of Kazakh and Foreign Literature
			DYK28 Demonstrates the ability to synthesize and analyze philosophical and cultural information	D _{YK11} History of Kazakh and Foreign Literature
			DYK29 Makes informed decisions, processes information, and analyzes political news along with	D _{YK5} Political Science D _{YK7} Cultural Studies, D _{YK8}

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 45 - 112

Educational Program «6B02185- Painting»	Titles of job functions from the Occupational Profile (OP) of the Occupational Standard (OS)	Competency Title	Learning Outcomes	Courses Contributing to Learning Outcomes
			philosophical and cultural ideas	Philosophy, ДҮК11 History of Kazakh and Foreign Literature

5. Study Module Map for Competency Development

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
ПК _A Demonstrate proficiency in rendering the visual characteristics of a portrait model through artistic mediums	ПК _A Module: Proficiency in rendering the visual characteristics of a portrait model through artistic mediums	АПК1 Characterizes the methods of linear-constructive drawing of physical objects, spatial environments, plaster cast heads, and human portraits from life	Constructive Drawing	ДПК1 Constructive Drawing
		АПК2 Analyzes and renders tonal relationships in drawing	Constructive Drawing	ДПК2 Portrait Drawing
		АПК3 Executes a structurally sound composition of a portrait within a specified format	Portrait Drawing	ДПК3 Portrait Painting
		АПК4 Executes a portrait drawing from life using graphic mediums	Portrait Drawing	ДПК4 Academic Painting

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 46 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		АПК5 Depicts character portraits in color from life under various lighting conditions	Portrait Painting	
		АПК6 Captures the state and mood of the subject from life in painting	Academic Painting	
ПКБ Demonstrate proficiency in the techniques and technology of painting mediums	ПКБ Module: Proficiency in the techniques and technology of painting mediums	БПК1 Depicts nature, its beauty, and distinct features (the mood of the season and weather)	Painting	ДПК5 Painting ДПК6 Painting I ДПК7 Painting Techniques and Materials Technology
		БПК2 Maintains the expressiveness of the setup and its plastic concept within the artwork	Painting	
		БПК3 Renders the volumetric and spatial perception of the subject and the effect of aerial perspective on color characteristics, considering overall color harmony	Painting I	
		БПК4 Executes highly professional paintings in large formats	Painting I	
		БПК5 Characterizes the binding mediums used in oil painting	Painting Techniques and Materials Technology	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 47 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		БПК6 Executes copies using the techniques and methods of Flemish master painters	Painting Techniques and Materials Technology	
ПК _С Demonstrate proficiency in the methods of the visual language of academic painting and drawing	ПК _С Module: Proficiency in the methods of the visual language of academic painting and drawing	СПК1 Creates a classical drawing, maintaining the expressiveness of the setup and its plastic concept	Academic Drawing I	ДПК8 Academic Drawing I
		СПК2 Renders the volumetric and spatial perception of the subject and the effect of aerial perspective on color characteristics, considering overall color harmony	Anatomical Drawing I	ДПК9 Academic Drawing II
		СПК3 Applies the methods of the visual language of academic and anatomical drawing	Academic Drawing II	ДПК10 Anatomical Drawing
		СПК4 Depicts the human figure in motion, showing the plastic interconnection of all muscle masses	Anatomical Drawing	ДПК11 Human Anatomy
		СПК5 Demonstrates knowledge of human muscle structure and proportions	Human Anatomy	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 48 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		СПК6 Possesses a command of professional anatomical terminology	Human Anatomy	
ПКД Realize artistic concepts using monumental art mediums	ПКД Module: Realization of artistic concepts using monumental art mediums	ДПК1 Creates the artistic concept of a project	Monumental Composition	ДПК12 Monumental Composition
		ДПК2 Creates a working sketch using computer software	Monumental Composition	ДПК13 Monumental Composition
		ДПК3 Creates a full-scale preparatory cartoon for the artwork	Monumental Painting	ДПК14 Specialized Drawing
		ДПК4 Creates a monumental-thematic artwork	Decorative Multi-Figure Composition	ДПК15 Decorative Drawing
		ДПК5 Works with various mediums (charcoal, sanguine, sauce crayon, sepia, pencil, watercolor, acrylic, gouache, oil)	Specialized Drawing	ДПК16 Decorative Painting
		ДПК6 Executes large-scale decorative drawings using soft graphic mediums	Decorative Drawing	ДПК17 Decorative Multi-Figure Composition
		ДПК7 Applies techniques for transferring images onto objects and interior elements	Decorative Painting	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	F 017-1.82-2026
	Educational Programme Type of Regulatory Document	31.03.2026 p. 49 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
ПК_E Demonstrate proficiency in the professional techniques and technology of easel painting mediums	ПК_E Module: Proficiency in the professional techniques and technology of easel painting mediums	ЕПК₁ Produces a copy of a Flemish painting using the techniques and methods of the Old Masters	Master Copying	ДПК ₁₈ Master Copying
		ЕПК₂ Produces a copy of Dutch master paintings	Master Copying	ДПК ₁₉ Easel Composition
		ЕПК₃ Executes oil paintings using the <i>alla prima</i> technique	Easel Composition	ДПК ₂₀ Easel Painting
		ЕПК₄ Executes single-layer and multi-layer paintings	Painting Techniques and Materials Technology	ДПК ₂₁ Painting Techniques and Materials Technology
		ЕПК₅ Executes artworks using classical medieval painting techniques	Easel Composition	
		ЕПК₆ Demonstrates proficiency in basic painting methods and coloristics	Easel Painting	
		ЕПК₇ Paints from life using the glazing method	Easel Painting	
ПК_F Demonstrate proficiency in fundamental drawing types and the techniques and technology of soft graphic mediums	ПК_F Module: Proficiency in fundamental drawing types and the techniques and technology of soft graphic mediums	ФПК₁ Creates sketches for future small- and large-scale paintings within a specified format	Drawing	ДПК ₂₂ Drawing
		ФПК₂ Uses the method of geometric simplification of real-world objects	Drawing	ДПК ₂₃ Drawing I ДПК ₂₄ Specialized Drawing I

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 50 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		and spatial forms in linear-constructive drawing		
		ҒПК3 Characterizes the means of artistic and aesthetic expression and applies them in the practice of tonal drawing	Drawing I	
		ҒПК4 Demonstrates skills in detailing and simplifying the figure in large formats using soft graphic mediums	Specialized Drawing I	
ПКГ Create monumental artworks in harmonious synthesis with architectural objects	ПКГ Module: Creation of monumental artworks in harmonious synthesis with architectural objects	ГПК1 Understands the stylistic features of a given architectural object	Architectural Composition	ДПК25 Monumental-Architectural Painting
		ГПК2 Creates architectural landscapes in painting using compositional means	Architectural Composition	ДПК26 Architectural Composition
		ГПК3 Determines the theme of a monumental artwork, considering the functional purpose of the architectural object	Monumental-Architectural Painting	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 51 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		G _{ПК4} Determines the medium, style, and scale of a monumental artwork in harmony with the architecture	Monumental-Architectural Painting	
		G _{ПК5} Creates a project for a monumental artwork within a specified architectural environment	Monumental-Architectural Painting	
П _{КН} Demonstrate proficiency in the professional techniques and technology of creating monumental artworks (stained glass, mosaic, sgraffito, fresco)	П _{КН} Module: Proficiency in the professional techniques and technology of creating monumental artworks (stained glass, mosaic, sgraffito, fresco)	Н _{ПК1} Possesses theoretical knowledge of the techniques and methods used by the Old Masters of monumental art	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)	Д _{ПК27} Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)
		Н _{ПК2} Demonstrates skills in creating sketches for ornamental compositions with consideration for their subsequent execution in specific mediums (stained glass, mosaic, sgraffito, fresco)	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)	Д _{ПК28} Working with Mediums
		Н _{ПК3} Possesses skills in the manual assembly of mosaics using colored smalt	Fundamentals of Working with Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)	Д _{ПК29} Working with Mediums (Fresco, Sgraffito)
		Н _{ПК4} Prepares a full-scale colored	Fundamentals of Working with	Д _{ПК30} Stained Glass Art
				Д _{ПК31} Stained Glass Art
				Д _{ПК32} Tiffany Glass Technique

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 52 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		cartoon based on a given sketch (for stained glass, mosaic, sgraffito, fresco)	Mediums (Stained Glass, Mosaic, Sgraffito, Fresco)	
		НПК5 Performs preparatory work on an architectural structure for painting on gesso (levkas)	Working with Mediums	
		НПК6 Characterizes the types and properties of primers	Working with Mediums	
		НПК7 Assembles and installs mosaic sections	Working with Mediums	
		НПК8 Executes color painting on wet plaster (buon fresco)	Working with Mediums (Fresco, Sgraffito)	
		НПК9 Executes fresco-style mural painting	Working with Mediums (Fresco, Sgraffito)	
		НПК10 Creates sgraffito artworks	Working with Mediums (Fresco, Sgraffito)	
		НПК11 Knows the history of the origin and development of stained glass art	Stained Glass	
		НПК12 Possesses skills in creating film (overlay) stained glass	Stained Glass	
		НПК13 Creates painted stained glass artworks	Fused Glass Technique	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 53 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		ИПК14 Possesses the techniques and technology of stained glass production	Tiffany Glass Technique	
		ИПК15 Executes Tiffany stained glass	Tiffany Glass Technique	
ИПК ₁ Create highly artistic thematic artworks that align with contemporary art trends	ИПК ₁ Module: Creation of highly artistic thematic artworks aligned with contemporary art trends	ИПК1 Creates original creative paintings on contemporary themes	Thematic Painting	ДПК33 Thematic Painting
		ИПК2 Creates original monumental artworks incorporating anthropometric data or the psychophysiological aspects of visual and tactile perception	Thematic Composition	ДПК34 Monumental-Thematic Drawing
			Monumental-Thematic Drawing	ДПК35 Monumental-Thematic Drawing I
				ДПК36 Thematic Painting I
				ДПК37 Thematic Composition
		ИПК3 Creates an original artwork in large formats using soft mediums	Thematic Painting I	ДПК38 Multi-Figure Composition
		ИПК4 Creates an original artwork using monumental art mediums that reveals the content of a specified theme	Multi-Figure Composition	ДПК39 Historical Painting
		ИПК5 Creates the artistic concept of a multi-figure composition while maintaining color and tonal integrity		

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 54 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		ІПК6 Creates an original artwork using painting mediums that reveals the content of a specified theme	Specialized Painting	
		ІПК7 Renders the character of historical events within a narrative composition	Historical Painting	
ОПК _A Demonstrate foundational skills in composition (symmetry-asymmetry, contrast-nuance)	ОПК _A Module: Proficiency in foundational composition skills (symmetry-asymmetry, contrast-nuance)	АОПК1 Possesses a command of the laws of perspective and tonal relationships	Structural Composition	ДПК40 Fundamentals of Composition
		АОПК2 Possesses a command of the laws of symmetry and asymmetry	Structural Composition	ДПК41 Structural Composition
		АОПК3 Possesses a command of the laws of dynamics and statics	Fundamentals of Composition	ДПК42 Landscape Composition
		АОПК4 Demonstrates knowledge of the principles of color, light, nuance (close values), and contrast	Fundamentals of Composition	ДПК43 Composition
		АОПК5 Creates a composite landscape composition	Landscape Composition	ДПК52 Fundamentals of Artificial Intelligence
		АОПК6 Creates the artistic concept of a project based on a specified theme	Composition	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 55 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		АОПК7 Possesses fundamental skills in using artificial intelligence as a tool for realizing creative concepts	Fundamentals of Artificial Intelligence	
ОПК _В Possess professional knowledge of human plastic anatomy	ОПК _В Module: Professional knowledge of human plastic anatomy	БОУПК1 Demonstrates knowledge of the human skeletal structure, muscle mass, and proportions	Plastic Anatomy	Д _{ПК44} Plastic Anatomy
		БОУПК2 Possesses a command of professional anatomical terminology	Plastic Anatomy	
		БОУПК3 Demonstrates knowledge of fundamental anatomical structure and the mechanics of movement	Plastic Anatomy	
		БОУПК4 Demonstrates skills in constructing a skeleton based on the study of a live model	Plastic Anatomy	
		БОУПК5 Depicts the figure from various angles, taking into account the plastic anatomy of the human body	Plastic Anatomy	
ОПК _С Demonstrate a	ОПК _С Module: Proficiency in	СОПК1 Executes artworks in the	Contemporary Painting	Д _{ПК45} Contemporary Art (Trends in

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 56 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
command of the styles and movements of contemporary art	the styles and movements of contemporary art	style of figurative painting		Painting)
		СОПК2 Executes artworks in the style of Surrealism	Contemporary Art	ДПК46 Abstract Composition
		СОПК3 Executes artworks in the style of Pop Art	Contemporary Art	ДПК47 Contemporary Art
		СОПК4 Executes artworks in the style of abstract painting	Abstract Composition	ДПК48 Contemporary Art I
		СОПК5 Executes artworks in the style of Cubism	Contemporary Art	ДПК49 Easel Sculpture
		СОПК6 Executes artworks in the style of Fauvism	Contemporary Art I	ДПК53 Experimental Painting
		СПК7 Выполняет работы в стиле сюрреализма и комбинирует с фигуративной живописью	Experimental Painting	
		ВОПК6 Creates a miniature animal sculpture, observing the laws of form and plasticity	Easel Sculpture	
ОПК _D Demonstrate proficiency in art history and the fundamentals of academic research in the fine arts	ОПК _D Module: Proficiency in art history and the fundamentals of academic research in the fine arts	ДОПК1 Demonstrates knowledge of the history of arts of Kazakhstan	History of Fine Arts	ДПК50 History of Fine Arts
		ДОПК2 Possesses a command of terminology and knowledge of the history of world art	Terminology of Fine Arts	ДПК51 Fundamentals of Academic Research
				ДПК54 Terminology of Fine Arts

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 57 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		ЕОПК3 Possesses academic research skills in the field of fine arts	Fundamentals of Academic Research	
YK _A . Demonstrate linguistic competencies in personal and professional communication	Language competencies in personal and professional communication	AYK1 Possesses a command of the fundamental rules of spoken and written language	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language ДҮК12 Foreign Language (English)
		AYK2 Understands information on socio-political, educational, and professional topics	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK3 Understands spoken monologues and dialogues within professional contexts	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK4 Determines the types, volume, and forms of supplementary scientific information embedded in a text	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK5 Prepares reports on the works of prominent cultural and art figures of Kazakhstan and the world	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK6 Applies	ДҮК2	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 58 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		basic techniques of scientific text condensation (summarization)	Professional Kazakh Language / Professional Russian Language	
		AYK7 Participates in discussions on topics related to the specialty	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK8 Independently prepares oral reports on educational and professional topics	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK9 Delivers presentations in the target language	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK10 Extracts necessary information from various sources in the target language	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK11 Uses a core vocabulary of art history terminology in speech	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK12 Interprets, discusses, argues, and evaluates	ДҮК1 Kazakh Language / Russian Language,	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 59 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		received information	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK13 Formulates various types of notes/outlines: textual, free, mixed	ДҮК1 Kazakh Language / Russian Language	
		AYK14 Compiles annotations as a brief description of the purpose, content, and form of a professionally-oriented text	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK15 Abstracts professionally-oriented scientific texts (summary-abstract, resume-abstract, report-abstract, review-abstract)	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK16 Drafts abstracts (theses) for texts related to the specialty	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK17 Creates simple and complex outlines based on scientific texts	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK18 Writes a review as a critical evaluation of a	ДҮК2 Professional Kazakh Language /	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 60 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		theatrical performance or film	Professional Russian Language	
		AYK19 Writes a critical review of a book, film, or play	ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK20 Knows the cultural and national characteristics of the country of the target language	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK21 Represents Kazakhstan and the culture of the Kazakh people in intercultural communication environments	ДҮК1 Kazakh Language / Russian Language, ДҮК2 Professional Kazakh Language / Professional Russian Language	
		AYK22 Converses fluently on a variety of topics: general, educational, and leisure-related	ДҮК12 Foreign Language (english)	
		AYK23 Communicates spontaneously without grammatical errors and without noticeable restrictions on speech styles	ДҮК12 Foreign Language (english)	
		AYK24 Conducts dialogues quite	ДҮК12 Foreign Language	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 61 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		fluently and spontaneously	(english)	
		AYK25 Highlights personal interest in a matter, explains, and supports their point of view with necessary arguments	DYK12 Foreign Language (english)	
		AYK26 Demonstrates readiness and ability in oral and written communication to perceive and understand messages within the studied topics	DYK12 Foreign Language (english)	
		AYK27 Inquires, clarifies, and supplements the interlocutor's statements	DYK12 Foreign Language (english)	
		AYK28 Argues their opinion; contrasts different points of view; summarizes	DYK12 Foreign Language (english)	
		AYK29 Conveys communicative intentions while observing standard formatting requirements (formal letter, essay, etc.)	DYK12 Foreign Language (english)	
		AYK30 Coherently presents facts and events from read,	DYK12 Foreign Language (english)	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 62 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		heard, or viewed materials in writing, and expresses their attitude towards characters' actions, facts, and events;		
		AYK31 Writes an essay or report developing a specific position, providing pros and cons for a particular viewpoint and explaining the advantages and disadvantages of proposed solutions	ДҮК12 Foreign Language (english)	
		AYK32 Critically evaluates received information, assessing facts and events	ДҮК12 Foreign Language (english)	
ҮКБ. Develop historical consciousness and religious literacy	History and Religious Studies	BYK1 Structures the historical sequence of the formation of the Republic of Kazakhstan as an independent state	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies
		BYK2 Characterizes the process of continuity and succession in the ethnogenesis of the Kazakh people	ДҮК3 Modern History of Kazakhstan	
		BYK3 Evaluates conclusions regarding the	ДҮК3 Modern History of Kazakhstan	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 63 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		formation and development of the statehood of the Kazakh people		
		BYK4 Identifies innovations in history and art, as well as elements of the synthesis of the arts	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	
		BYK5 Correlates all materials to create an image of a prominent historical figure	ДҮК3 Modern History of Kazakhstan	
		BYK6 Works with primary and supplementary educational and scientific literature in the discipline	ДҮК3 Modern History of Kazakhstan	
		BYK7 Classifies dates of major events, chronologies, and periodizations of significant events and processes in the history of Kazakhstan	ДҮК9 Modern History of Kazakhstan	
		BYK8 Outlines the sequence and duration of historical events	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	
		BYK9 Compares specific phenomena and events of the historical past with the general	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 64 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		paradigm of world-historical development		
		BYK10 Comments on historical events occurring in Kazakhstan and the world	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	
		BYK11 Discusses various phenomena of traditions, customs, culture, and public life	ДҮК9 Religious Studies	
		BYK12 Possesses skills for independent academic research and the well-reasoned presentation of its results	ДҮК9 Religious Studies	
		BYK13 Possesses an intellectual worldview and the ability to analyze contemporary events in Kazakhstan and abroad	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	
		BYK14 Appreciates and studies the traditional culture of the Kazakh people and the peoples residing in Kazakhstan in the context of globalization	ДҮК3 Modern History of Kazakhstan, ДҮК9 Religious Studies	
		BYK15 Fosters a	ДҮК3	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 65 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		sense of Kazakhstan patriotism based on the "Mangilik El" (Eternal Nation) idea	Modern History of Kazakhstan, ДҮК9 Religious Studies	
УКс Acquire managerial and legal knowledge	Managerial and Legal	СҮК1 Analyzes the main stages and patterns of the historical development of society to form a civic position гражданской позиции	ДҮК4 Fundamentals of Law	ДҮК4 Fundamentals of Law ДҮК6 Менеджмент в сфере искусства ДҮК10 Copyright Law
		СҮК2 Applies foundational legal knowledge (administrative, criminal, civil, etc.) in various spheres of activity	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		СҮК3 Possesses skills in searching for, analyzing, and using regulatory and legal documents in professional activities	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		СҮК4 Analyzes the characteristics of types and forms of modern states	ДҮК4 Fundamentals of Law	
		СҮК5 Knows the fundamentals of the constitutional system of the Republic of Kazakhstan	ДҮК4 Fundamentals of Law	
		СҮК6 Solves legal	ДҮК4	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 66 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		problems within the sphere of administrative-legal relations	Fundamentals of Law ДҮК10 Copyright Law	
		CYK7 Determines the consequences of both lawful and unlawful actions in the field of civil law	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		CYK8 Navigates the system of family and marriage relations	ДҮК4 Fundamentals of Law	
		CYK9 Provides criminal-law assessments using current criminal law norms	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		CYK10 Drafts copyright documents	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		CYK11 Manages specific copyright cases	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		CYK12 Differentiates copyright legal relations	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	
		CYK13 Applies skills in drafting copyright agreements, licensing agreements for the right to use a	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 67 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		work, and commissioned artwork agreements		
		CYK14 Conducts market research, resource allocation, and funding acquisition	ДҮК6 Art Management	
		CYK15 Develops event plans and resolves issues related to building operations/facilities management	ДҮК6 Art Management	
		CYK16 Understands art projects in the museum business and the organization and execution of various exhibitions	ДҮК6 Art Management	
		CYK17 Adapts classical art into modern formats such as installations, shows, theatrical performances, and other engaging presentation methods for a wide audience	ДҮК6 Art Management	
		CYK18 Drafts business plans	ДҮК4 Fundamentals of Law ДҮК6 Art Management ДҮК10 Copyright Law	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 68 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		CYK19 Understands the economic logic of pricing in the art sector	ДҮК6 Art Management	
		CYK20 Possesses skills for effective and high-quality management of art businesses	ДҮК6 Art Management	
		CYK21 Integrates fundraising into creative activities	ДҮК6 Art Management	
		CYK22 Uses knowledge and tools to plan, develop, and execute advertising campaigns	ДҮК6 Art Management	
		CYK23 Acts as an individual of high culture and moral values, a law-abiding entrepreneur protecting their rights as an author and producer	ДҮК4 Fundamentals of Law ДҮК6 Art Management ДҮК10 Copyright Law	
		CYK24 Resolves labor disputes through legal means	ДҮК4 Fundamentals of Law ДҮК10 Copyright Law	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 69 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
YK _D Cultivate a philosophical worldview and critical thinking	Philosophical and Cultural Studies	DYK1 Possesses a command of terms, facts, definitions, and criteria of philosophical and literary disciplines; memorizes and compares research facts	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature
		DYK2 Systematizes knowledge of the main sources of philosophical and cultural research; determines the scientific approach to studying political processes	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK3 Participates in political debates, discussions, and business games	DYK5 Political Science	
		DYK4 Differentiates the main periods and stages of the historical and literary processes of Kazakh and foreign literature	DYK11 History of Kazakh and Foreign Literature	
		DYK5 Formulates and reasonably defends one's own worldview on philosophical and cultural issues	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 70 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
			and Foreign Literature	
		DYK6 Constructs oral and written speech logically and correctly; possesses written and oral communication skills using philosophical and cultural ideas	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK7 Evaluates the ideological and artistic content of a literary work as one of the foundations of directing	DYK11 History of Kazakh and Foreign Literature	
		DYK8 Analyzes global phenomena and events; uses data obtained from analytical research in political science and philosophical-cultural disciplines in speeches and presentations	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK9 Evaluates the relationship between the state and culture, and its rational behavior towards the cultural sphere; knows about political events in the country and the	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 71 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		world, and provides political assessments of them		
		DYK10 Possesses interpersonal communication skills, works effectively in a team, and participates in joint endeavors	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK11 Explains the essence and significance of concepts such as humanism and democracy	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy	
		DYK12 Constructs professional activities and makes choices guided by the principles of social responsibility	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK13 Applies cultural and biographical approaches to the study of literary monuments	DYK11 History of Kazakh and Foreign Literature	
		DYK14 Applies political science knowledge to analyze domestic political	DYK5 Political Science	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 72 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		phenomena and international processes		
		DYK15 Demonstrates tolerance, including religious tolerance, and a commitment to ethical values	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK16 Develops creative thinking and aesthetic taste	DYK11 History of Kazakh and Foreign Literature	
		DYK17 Understands literature as an integral part of world culture	DYK11 History of Kazakh and Foreign Literature	
		DYK18 Develops the capacity for critique and self-critique	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK19 Critically evaluates information sources, including interviews, peer opinions, and mass media reports	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 73 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
			and Foreign Literature	
		DYK20 Expands reading experience and builds a comprehensive reading background	DYK11 History of Kazakh and Foreign Literature	
		DYK21 Applies cultural and biographical approaches to the study of literary monuments	DYK11 History of Kazakh and Foreign Literature	
		DYK22 Understands the role of literature in self-development and self-actualization within professional activities	DYK11 History of Kazakh and Foreign Literature	
		DYK23 Questions the reliability or authority of received information, verifies the logic of arguments, draws conclusions, constructs new examples for its application, and explores ways to solve philosophical and cultural problems	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK24 Demonstrates a command of the general	DYK5 Political Science DYK7 Cultural Studies,	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 74 - 112

Competency Title	Study Module Title	Learning Outcomes (Competency Units)	Courses Contributing to Learning Outcomes (Competency Units)	Module Courses (или Courses within the Module)
		methodology of scientific inquiry	DYK8 Philosophy	
		DYK25 Understands literature as an integral part of world culture	DYK11 History of Kazakh and Foreign Literature	
		DYK26 Works with primary and supplementary educational and academic literature in philosophical and cultural disciplines	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy	
		DYK27 Comprehends and analyzes diverse phenomena related to traditions, customs, culture, and public life	DYK7 Cultural Studies, DYK8 Philosophy, DYK11 History of Kazakh and Foreign Literature	
		DYK28 Demonstrates the ability to synthesize and analyze philosophical and cultural information	DYK11 History of Kazakh and Foreign Literature	
		DYK29 Makes informed decisions, processes information, and analyzes political news along with philosophical and cultural ideas	DYK5 Political Science DYK7 Cultural Studies, DYK8 Philosophy, Literature	

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme		31.03.2026
	Type of Regulatory Document		p. 75 - 112

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN		F 017-1.82-2026
	Educational Programme Type of Regulatory Document		31.03.2026
			p. 76 - 112

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN						F 017-1.82-2026
	Educational Programme						31.03.2026
	Type of Regulatory Document						p. 77 - 112

6. Information on Courses and the Learning Outcomes Achievement Matrix

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
General Education Courses Compulsory Component											
	History of Kazakhstan	The course develops students’ historical consciousness and national identity. It examines historical events, phenomena, facts, and processes that reveal the historical development of the Great Steppe, while analysing the role and place of the Kazakh people within the Turkic world, the nomadic civilization, and the historical and cultural community of the peoples of Eurasia.	5	✓							
	Philosophy	The course introduces the history of philosophical thought, major philosophical problems, categories, principles, and methods. It explores questions of being and consciousness while fostering philosophical reflection, intellectual and creative	5		✓						

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 78 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		potential, critical thinking, and the development of ethical, aesthetic, and worldview values.									
	Foreign Language	The course develops the foreign-language communicative competence required for academic and professional communication. Students expand their language proficiency in the field of arts, learn to understand authentic texts of various genres, identify key ideas, and comprehend professional discussions to extract relevant information.	10	✓							
	Kazakh (Russian) Language	The course develops communicative competence in academic and professional contexts by expanding students' active vocabulary, strengthening grammatical proficiency, mastering speech styles, scientific text compression techniques, and the norms of effective oral and written communication in socially significant contexts.	10	✓							

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 79 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
	Information and Communication Technologies	The course introduces contemporary information and communication technologies used in everyday life and professional practice. Students acquire practical skills in searching, collecting, storing, processing, managing, and disseminating information through modern digital technologies.	5	✓	✓						
	Cultural Studies	The course examines the achievements of world and national cultures, cultural phenomena, the interaction and development of cultural systems, cultural production and transmission, cultural typologies, the heritage of Turkic civilizations, and the traditions, religion, and cultural processes of Kazakhstan.	2		✓						
	Sociology	The course examines the socio-cultural development of society, social interactions and processes, social change, mass behaviour, ethnic and national communities, socialization and identity, deviant behaviour, as well	2	✓	✓						

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 80 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		as contemporary issues related to health, family, education, and religion.										
	Political Science	The course provides knowledge of the evolution of political thought, contemporary political science, electoral systems and processes, political institutions, political conflicts, and the patterns and stages of political processes within modern society.	2	✓	✓							
	Psychology	The course introduces the fundamental concepts and theories of psychology, develops an understanding of psychological principles governing human behaviour, and equips students with practical approaches to effective professional communication and conflict resolution in social and professional environments..	2	✓	✓							
	Physical Education	The course promotes a commitment to regular physical activity and a healthy lifestyle. Students develop practical skills in safe physical training, assess their physical fitness,	8	✓								

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
		Educational Programme Type of Regulatory Document								31.03.2026 p. 81 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		and apply general physical exercises designed to improve the major muscle groups and overall well-being.									
General Education Courses University Component											
	Fundamentals of Entrepreneurship, Financial Literacy and Law	The course develops practical knowledge of financial literacy, entrepreneurship, and legal regulation within the creative industries. Students study financial management, budgeting, investment fundamentals, anti-corruption principles, cultural economics, financial risk management, and develop business projects that comply with the legal requirements of the arts sector.	5		✓						
Basic Courses University Component											
1	Terminology of Fine Arts	The course provides comprehensive knowledge of the professional terminology used in painting, graphics, sculpture, design, and decorative and applied arts. It develops proficiency in	3	✓						✓	



**REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN**

F 017-1.82-2026

Educational Programme
Type of Regulatory Document

31.03.2026

p. 82 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		Kazakh-language terminology related to artistic techniques, materials, genres, and styles while fostering students' professional communication skills and enhancing their command of specialized vocabulary in both oral and written forms.									
2	History of Fine Arts	The course examines the historical development of fine arts, the evolution of artistic styles, techniques, and movements, and the architecture of civilizations from the Ancient East and Classical Antiquity through the Renaissance and the Baroque period.	3							✓	
3	Constructive Drawing	The course develops practical skills in drawing from life using a variety of graphic techniques. Students master linear-constructive drawing, tonal rendering of geometric forms, everyday objects, and the human figure, as well as the principles of spatial construction on a two-dimensional surface.	6			✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 83 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
4.	Portrait Painting	The course develops students' understanding of colour and light in portrait painting. It focuses on the accurate representation of the human form and the faithful rendering of visual characteristics through oil and watercolour painting techniques in natural conditions.	6			✓						
5.	Practical Training (Plein Air Practice)	Plein air practice provides practical training in open-air conditions, enabling students to develop observational drawing and painting skills. Students study natural lighting, aerial perspective, and composition while strengthening independent artistic thinking and applying occupational safety principles during artistic practice.	3				✓					
6.	Practical Training (Museum Practice)	Museum practice provides students with experience in studying museum collections and mastering the methods of copying works of art. Students	3				✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN							F 017-1.82-2026		
Educational Programme Type of Regulatory Document							31.03.2026		p. 84 - 112		
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		produce copies of museum exhibits while preserving the stylistic and technical characteristics of the originals and deepen their understanding of composition, colour, and plastic form.									
Basic Courses Elective Component											
Major Courses University Component / Elective Component											
7.	Academic Drawing I	The course develops students' artistic abilities through academic drawing from life. It focuses on the study of the human figure, the accurate representation of form, material qualities, and the emotional and psychological characteristics of portrait subjects, combining theoretical knowledge with intensive practical training.	3			✓					



**REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN**

F 017-1.82-2026

Educational Programme
Type of Regulatory Document

31.03.2026

p. 85 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
8.	Technical Drawing I	<i>The course develops skills in realistic technical drawing from life using charcoal, sanguine, graphite, and other drawing media. Students learn to accurately represent visible forms and convey the visual characteristics of objects through professional drawing techniques.</i>	3			✓					
9.	Academic Painting	Based on the traditions of the world, Russian, and Kazakh realist schools of painting, the course develops professional artistic skills, creative thinking, and mastery of realistic methods of visual expression, forming one of the fundamental components of professional artistic education..	4			✓					
10.	Dry Brush Technique	The course introduces the dry brush technique in oil painting on watercolour paper and canvas. Students acquire practical skills for creating expressive, high-contrast images efficiently while mastering an alternative approach to traditional drawing techniques.	4			✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 86 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
11.	Fundamentals of Composition	The course develops artistic and spatial thinking through the study of the fundamental principles of composition, including symmetry, asymmetry, rhythm, contrast, proportion, scale, dynamics, and combinatorics. It also promotes awareness of sustainable development, social responsibility, and sustainable cultural practices in artistic activity.	3								✓
12.	Theory and Practice of Composition	The course integrates theoretical instruction with practical studio work. Students study the principles and language of composition, develop artistic and figurative thinking, and acquire the skills required for independent creative practice through the application of the fundamental laws and principles of composition.	3								✓
13.	Structural Composition	The course examines structural principles of composition, including the golden ratio, the rule of thirds, the golden spiral, diagonal structures, and	3								✓

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 87 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		centralized composition. Students learn to apply these compositional systems effectively in professional artistic practice.									
14.	Theory and Practice of Composition I	<i>The course combines theoretical and practical training in composition. Students explore compositional theory, strengthen artistic and creative thinking, and learn to apply the fundamental principles of composition to produce harmonious and expressive works of art.</i>	3								✓
15.	Composition	The course is a core component of professional education in easel and monumental art. It develops students' understanding of the principles governing the organization and construction of pictorial compositions and prepares them for independent artistic and pedagogical practice.	3								✓
16.	Computer Graphics	The course introduces contemporary methods of computer graphics and develops practical skills in raster and vector graphics. Students acquire	3								✓

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
		Educational Programme Type of Regulatory Document								31.03.2026	
										p. 88 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		digital competencies that support professional artistic practice and the creation of visual materials using modern graphic software.									
17.	Painting	The course is a fundamental discipline in fine arts education. It develops professional knowledge, practical painting skills, and creative abilities based on the principles of realism, preparing students for independent artistic practice and teaching activities in general education institutions.	5				✓				
18.	Academic Painting I	The course develops students' professional artistic skills and creative individuality through the traditions of world, Russian, and Kazakh realist painting. It strengthens mastery of realistic painting techniques while fostering artistic excellence and civic responsibility.	5				✓				
19.	Academic Drawing II	As a continuation of Academic Drawing I , the course advances students' skills in tonal modelling and	5			✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 89 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		realistic representation. It further develops artistic abilities, aesthetic awareness, and professional competencies required for the accurate depiction of form and visual reality.									
20.	Technical Drawing II	The course develops professional skills in technical drawing required for future painters. Students master linear drawing, axonometric and perspective representation, accurate proportioning, spatial construction, and tonal modelling to create technically precise and visually convincing drawings.	5			✓					
21.	Plastic Anatomy	The course examines the external plastic structure of the human body, including the skeleton, joints, ligaments, musculature, body movement in static and dynamic positions, coordination, centre of gravity, body proportions, facial anatomy, and facial expressions essential for artistic representation.	3			✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 90 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
22.	Plastic Anatomy of Animals	<i>The course studies the skeletal and muscular systems of animals through analytical sketches and detailed drawings. Students develop practical skills in depicting the constructive and plastic features of animal anatomy and the principal form-generating muscle groups.</i>	3			✓						
23.	Anatomical Drawing	The course develops knowledge of human anatomy through drawing the skeleton and musculature from life. It strengthens students' understanding of construction, proportion, spatial representation, and expressive drawing while fostering artistic observation and aesthetic sensitivity.	5			✓						
24.	Anatomical Drawing of the Head	The course focuses on the anatomical structure of the human head, beginning with the skull, followed by facial musculature, facial expressions, and the study of external features, including the eyes, nose, mouth, ears, and skin structure.	5			✓						

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 91 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
25.	Fundamentals of Working with Materials (Stained Glass, Mosaic, Sgraffito, Fresco)	The course introduces practical techniques of monumental and decorative art. Students study stained glass technologies, ceramic and acrylic mosaic production, sgraffito and fresco techniques, while mastering safe working practices, occupational safety requirements, and hygiene standards in the studio.	4				✓					
26.	Techniques and Technologies of Copying	The course introduces methods of copying and transferring images from cartoons to canvas. Students study traditional copying techniques, analyse masterpieces by renowned artists, and develop technical accuracy, artistic observation, and professional craftsmanship.	4				✓					
27.	Painting I	As a continuation of the Painting course, this discipline further develops students' professional painting skills, creative abilities, and mastery of realist artistic methods, preparing them for independent artistic practice and future	5				✓					



REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN

F 017-1.82-2026

Educational Programme
 Type of Regulatory Document

31.03.2026

p. 92 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		teaching activities.									
28.	Abstract Painting	The course encourages students to explore creative freedom beyond academic conventions while maintaining strong compositional structure. Through experimentation with diverse materials and techniques, students develop abstract thinking, creativity, and individual artistic expression.	5				✓				
29.	Painting Techniques and Materials Technology	The course examines the history, theory, and technology of painting materials, including pigments, binders, oil paints, grounds, and the techniques of the Old Masters. It also addresses occupational safety requirements and the prevention of professional risks in the studio environment.	3				✓				
30.	Graphic Media Techniques	<i>The course develops professional skills in the use of traditional graphic materials and printmaking techniques. Students study the properties, characteristics, and applications of</i>	3				✓				

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 93 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		<i>various graphic media and explore different engraving and printing methods.</i>									
31.	Decorative Multi-Figure Composition	The course develops students' ability to construct complex multi-figure compositions. Through practical assignments, students study compositional structures, stylization, decorative interpretation, and the organization of figures within various compositional formats.	4					✓			
32.	Landscape Composition	The course develops professional skills in creating landscape compositions. Students study the depiction of natural environments, atmospheric perspective, lighting conditions, and the distinctive characteristics of rural, urban, industrial, and marine landscapes.	4					✓			
33.	Decorative Painting	Designed for students specializing in Monumental Painting, the course develops the ability to interpret natural subjects through decorative artistic language using expressive lines, colour	6					✓			

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 94 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		planes, textures, and a wide range of compositional and colour solutions.										
34.	Digital Painting	The course develops practical skills in digital painting using professional software such as Adobe Photoshop, Procreate, and Sketch. Students create digital drawings and conceptual sketches employing virtual simulations of traditional artistic media and contemporary digital technologies.	6					✓				
35.	Decorative Drawing	The course develops skills in decorative drawing through the expressive use of line, tonal planes, graphic textures, and compositional organization. Students learn to transform observed subjects into convincing decorative graphic compositions.	5					✓				
36.	Perspective	The course provides theoretical knowledge and practical skills in perspective drawing, including axonometric projections, linear perspective, architectural projection	5					✓				

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 95 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		methods, and the construction of shadows under natural and artificial lighting conditions.										
37.	Special Drawing	Closely integrated with academic drawing, painting, and composition, the course develops advanced drawing techniques through observation from life. Students master the principles of realistic representation while strengthening technical proficiency and professional artistic skills.	6					✓				
38.	Figurative Drawing	The course develops students' ability to observe, analyse, and accurately depict the human figure with consideration of anatomy, proportion, and plastic form. Emphasis is placed on expressive drawing, movement, character, and emotional representation..	6					✓				
39.	Monumental Composition	The course explores monumental composition as a synthesis of fine art and architecture. Students learn to develop large-scale artistic concepts for architectural and public spaces,	4					✓				

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 96 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		applying the principles of monumental art within contemporary urban environments.										
40.	Easel Composition	The course develops compositional thinking and artistic creativity through the integration of theoretical knowledge and practical studio work. Students acquire the knowledge and professional skills required to plan, organize, and execute complete easel painting compositions with artistic and technical proficiency.	4					✓				
41.	Stained Glass Art	The course provides practical training in the techniques of both traditional and imitation stained glass. Students develop skills in working with glass, acrylic glass, plexiglass, decorative paper, glass fragments, stained-glass paints, and imitation films while observing occupational safety requirements and workshop regulations.	3					✓				

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 97 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
42.	Easel Sculpture	The course introduces the principal types and genres of easel sculpture, including heads, busts, full and partial figures, portrait, narrative, allegorical, and animal sculpture. Students develop practical skills in creating sculptural compositions intended for close viewing and independent of architectural settings.	3					✓				
43.	Material Practice	This course is one of the core disciplines of the Monumental Painting specialization. Students consolidate the knowledge and practical skills acquired in drawing, painting, and composition by working directly with artistic materials, including paints, coloured smalti, and other materials used in monumental art.	3				✓					
44.	Contemporary Art (Trends in Painting)	The course introduces the principal movements of twentieth- and twenty-first-century art, including Expressionism, Cubism, Futurism, Abstract Art, Dadaism, Surrealism, Pop	3				✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 98 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		Art, Op Art, and Hyperrealism. Students develop creative thinking, study inclusive educational principles, equal access to art education, and professional interaction within diverse social and cultural environments.									
45.	Fundamentals of Artificial Intelligence	The course develops fundamental competencies in artificial intelligence by combining theoretical knowledge with practical applications. Students study AI methods, intelligent systems, and software tools while acquiring practical skills in applying artificial intelligence technologies to solve professional problems.	3		✓				✓		
46.	Artificial Intelligence in Contemporary Fine Art	<i>The course explores the application of artificial intelligence in contemporary fine art as a tool for artistic creation, analysis, and visualization. Students develop a critical understanding of AI technologies and their impact on artistic practice, creative processes, and visual culture.</i>	3		✓				✓		

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
		Educational Programme Type of Regulatory Document								31.03.2026	
										p. 99 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
47.	Monumental Painting	The course integrates the knowledge and practical skills acquired throughout the programme in the creation of large-scale monumental paintings. Students develop artistic perception, colour harmony, compositional thinking, and professional competence required for independent monumental art practice.	5					✓			
48.	Easel Painting	The course develops advanced professional skills in easel painting based on the traditions of realistic art. Students strengthen their ability to express artistic concepts through painting techniques while developing an individual creative style and professional mastery.	5					✓			
49.	Contemporary Art	The course introduces contemporary artistic strategies, media, and creative techniques. Students analyse the works of contemporary artists, experiment with materials, media, and concepts, and develop an individual artistic language together with a critical	3						✓		

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 100 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		understanding of visual culture.										
50.	Contemporary Art I	The course examines the artistic practices of the twentieth century, including painting, object art, performance, and installation. Through practical assignments inspired by major contemporary art movements, students develop creative thinking, self-expression, and an understanding of historical and visual contexts.	3			✓						
51.	Abstract Composition	The course develops abstract thinking through the theoretical, philosophical, and practical exploration of non-objective artistic expression. Students create original abstract compositions inspired by Cubism, Suprematism, and non-representational art while developing their individual creative approach.	3						✓			
52.	Easel Composition I	The course develops practical skills in easel composition through the study and application of various compositional structures and	3						✓			

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 101 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		<i>organizational principles. Students acquire the knowledge required to create coherent and professionally executed works of easel painting.</i>										
53.	Fused Glass Stained Glass	The course provides practical training in fused stained-glass techniques. Students study the properties of kiln-fired glass, master glass-fusing technology without metal joints, and develop professional skills in creating contemporary stained-glass artworks while observing workshop safety requirements.	3					✓				
54.	Human Anatomy	<i>The course examines the structure and development of the human body from the perspectives of functional and plastic anatomy. Particular attention is given to age- and sex-related anatomical characteristics that are essential for the professional artistic representation of the human figure.</i>	3					✓				
55.	Material Practice (Fresco and	The course develops practical skills in fresco painting and sgraffito	3				✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 102 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
	Sgraffito)	techniques. Students master painting on wet plaster, prepare lime- and cement-based surfaces, and acquire professional competencies in creating monumental decorative artworks using traditional technologies.										
56.	Street Art (Graffiti, Murals, and Fresco)	<i>The course explores street art as a contemporary form of visual expression. Students study the history, styles, and techniques of graffiti, murals, and frescoes, develop large-scale mural projects, and create original designs that respond to urban contexts and architectural environments.</i>	3				✓					
57.	Professional Internship	The internship provides practical training in professional organizations, enabling students to consolidate theoretical knowledge in authentic working environments. Students perform professional tasks, participate in creative projects, gain production experience, and demonstrate readiness	3				✓					

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 103 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		for independent professional practice.									
58.	Fundamentals of Scientific Research	The course introduces the organization and methodology of scientific research, the principles of scientific and technical creativity, research methods in fine arts, and the fundamentals of academic writing required for preparing scholarly articles and conducting independent research.	3								✓
59.	Development of Scientific Knowledge Systems	The course introduces the fundamental principles, concepts, terminology, and organization of scientific research. Students develop an understanding of the role of science in professional education while acquiring basic research competencies essential for academic, artistic, and professional development.	3								✓
60.	Monumental Thematic Drawing	The course develops professional skills in monumental drawing through the use of various graphic media and observational drawing. Students create thematic compositions from life,	8						✓		

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 104 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		strengthening their technical proficiency and preparing for the successful completion of the diploma project.										
61.	Drawing	Closely integrated with academic drawing , painting, and composition, the course develops advanced drawing skills through systematic work from life. Students master the principles of realistic representation, perspective, form construction, and professional drawing techniques required for artistic practice.	8						✓			
62.	Thematic Painting	The course explores thematic painting through the integration of traditional genres, including historical, genre, portrait, landscape, and battle painting. Students develop the ability to communicate complex artistic ideas by combining different genres within expressive pictorial compositions.	8						✓			
63.	Thematic Watercolour	The course develops theoretical knowledge and practical skills in	8						✓			



**REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN**

F 017-1.82-2026

Educational Programme
Type of Regulatory Document

31.03.2026

p. 105 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
	Painting	professional watercolour painting. Students master a wide range of watercolour techniques, materials, and expressive methods required for creative and professional artistic practice.									
64.	Tiffany Technique	The course provides practical training in the Tiffany stained-glass technique. Students master copper-foil construction methods for creating lampshades, stained-glass panels, and decorative artworks while learning to combine Tiffany and traditional lead came techniques in a single composition.	4				✓				
65.	Experimental Painting	<i>The course encourages creative experimentation through increasingly complex studio assignments involving diverse backgrounds, costumes, painting techniques, and artistic styles. Students develop innovative approaches to artistic expression while strengthening technical, compositional,</i>	4				✓				



**REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN**

F 017-1.82-2026

Educational Programme
Type of Regulatory Document

31.03.2026

p. 106 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		<i>and creative skills.</i>									
66.	Architectural Composition	The course examines architectural composition as an integrated system of artistic, functional, and structural forms. Students study the principles governing the composition of individual buildings and architectural ensembles, taking into account aesthetics, function, and the psychology of visual perception.	7					✓			
67.	Multi-Figure Composition	<i>The course develops students' ability to organize complex multi-figure compositions while maintaining structural unity. Through thematic projects, students integrate the compositional principles and artistic techniques acquired throughout the programme in preparation for their diploma project.</i>	7					✓			
68.	Monumental Thematic DrawingI	The course develops professional skills in monumental and decorative drawing through a progressive sequence of thematic assignments. Students work	7						✓		

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN									F 017-1.82-2026	
		Educational Programme Type of Regulatory Document									31.03.2026	
											p. 107 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	
		with hard and soft graphic media while strengthening observational drawing, compositional thinking, and artistic expression based on direct observation.										
69.	Drawing II	Under the guidance of an instructor, students further develop realistic drawing skills from life. The course emphasizes perspective, light and shade, plastic anatomy, and compositional organization, guiding students from the initial placement of the image to the completed drawing.	7						✓			
70.	Thematic Painting I	As a continuation of the Monumental Painting course, this discipline focuses on the development of a diploma-level creative project. Students integrate professional painting techniques, compositional principles, and conceptual thinking to produce an original artwork that meets contemporary artistic and professional standards.	7						✓			
71.	Special Painting	<i>The course develops students' spatial</i>	7						✓			

		REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN								F 017-1.82-2026	
Educational Programme Type of Regulatory Document										31.03.2026	
										p. 108 - 112	
№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		<i>perception and professional painting skills through both realistic and stylized approaches. Emphasis is placed on mastering methods of interpreting pictorial form, decorative planar solutions, the synthesis of colour and line, and other expressive techniques used in contemporary painting.</i>									
72.	Thematic Composition	The course develops students' ability to communicate artistic concepts through well-structured thematic compositions. Particular emphasis is placed on conveying the artistic idea convincingly by applying the principles of composition, regardless of genre or historical period, to create expressive and coherent works of art.	5						✓		
73.	Narrative Composition	<i>The course develops the ability to communicate creative ideas through graphic and compositional means. Students create narrative compositions on historical, cultural, ethnographic, lyrical, and epic themes while</i>	5						✓		



**REPUBLICAN STATE INSTITUTION
TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN**

F 017-1.82-2026

Educational Programme
Type of Regulatory Document

31.03.2026

p. 109 - 112

№	Course Title	Course Description (30–50 words)	Credits	Competencies Developed (Codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
		<i>mastering spatial organization, compositional principles, artistic technologies, and expressive visual language.</i>									
74.	Pre-Diploma Internship	The pre-diploma internship is the final stage of professional training. Students consolidate and deepen their professional competencies in real working environments, collect and analyse materials for the graduation project, complete profession-oriented tasks, and demonstrate readiness for independent professional practice.	3				✓				

РЕЦЕНЗИЯ
на образовательную программу
6B02185 «Живопись»

Образовательная программа **6B02185 «Живопись»**, реализуемая Казахской национальной академией искусств имени Темирбека Жургенова, рассмотрена с учётом внесённых изменений и дополнений в учебный план на 2026–2030 годы.

С позиции работодателя и представителя профессионального художественного сообщества внесённые изменения являются своевременными, актуальными и направленными на повышение качества подготовки специалистов в области изобразительного искусства, а также на укрепление практико-ориентированного характера обучения.

Положительно оценивается:

- усиление фундаментальной подготовки обучающихся посредством сохранения и развития ключевых дисциплин художественного цикла — академического рисунка, академической живописи, композиции, пластической анатомии и истории искусства, обеспечивающих высокий уровень профессионального мастерства выпускников;
- совершенствование содержания дисциплин, направленных на развитие творческого мышления, художественно-образного восприятия, способности к самостоятельному поиску авторского пластического языка и созданию оригинальных произведений искусства;
- включение дисциплины «Основы предпринимательства, финансовой грамотности и права», способствующей формированию компетенций, необходимых для успешной профессиональной деятельности современного художника, реализации авторских проектов, участия в выставочной деятельности и взаимодействия с культурными институтами;

Особое значение имеют внесённые уточнения в результаты обучения и содержание образовательной программы, направленные на:

- развитие навыков использования современных цифровых технологий, мультимедийных средств и инструментов искусственного интеллекта в процессе создания, продвижения и презентации произведений искусства;
- сохранение и творческое осмысление национального культурного наследия, традиций казахского изобразительного искусства и их интеграцию в современный художественный процесс;
- развитие социальной ответственности, профессиональной этики, коммуникативной культуры и способности к эффективному взаимодействию в творческой и общественной среде.

Заключение:

Образовательная программа **6B02185 «Живопись»** с учётом внесённых изменений отвечает современным требованиям системы высшего образования, запросам работодателей и потребностям сферы культуры и искусства.

Рекомендуется к реализации.

Рецензент:

Садырбаев Есенгали Кебекбаевич

Член Союза художников Республики Казахстан,
этнограф, историк

/подпись/



Дата: 02 февраля 2026 г.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫНЫҢ МӘДЕНИЕТ ЖӘНЕ АҚПАРАТ МИНИСТРЛІГІ ТЕМІРБЕК ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ РЕСПУБЛИКАЛЫҚ МЕМЛЕКЕТТІК МЕКЕМЕСІ	Ф 017-1.82-2026
		02.02.2026
	<u>Хаттама көшірмесі</u> нормативті құжат түрі	Бет 1-1

№7/1 ХАТТАМА КӨШІРМЕСІ
«Көркемсурет» кафедрасы отырысының
02.02.2026 ж.

Қатысқандар:

1. Тұрғынбай Б.С. – профессор, кафедра меңгерушісі;
2. Кайрамбаев Д. – профессор;
3. Бапанов А.К. – профессор;
4. Шукирбеков К.Т. – профессор;
5. Жунисбаев М.С. – профессор;
6. Сулейменов Т.О. – доцент;
7. Сулейменов М.Ш. – доцент;
8. Тайнов С.А. – доцент;
9. Агатаев С.З. – аға оқытушы;
10. Сатаев Н.К. – оқытушы;
11. Асылбай Қ.Б. – аға оқытушы;
12. Бердикожа Ш.М. – аға оқытушы;
13. Буркитбаев Б.С. – доцент;
14. Мадый А. – оқу шебері;
15. Қаратай Б.А. – лаборант, хатшы.

КҮН ТӘРТІБІ

3.1. 2026–2030 жылдарға арналған «6B02185 Кескіндеме» білім беру бағдарламасын жаңартуды қарастыру туралы.

ТЫНДАЛДЫ:

Агатаев С.З., Академиялық комитет мүшесі, «6B02185 Кескіндеме» БББ-ның әзірлеушісі сөз сөйледі. 2026–2030 жылдарға арналған білім беру бағдарламасының енгізілген өзгерістерді таныстырды. Ұсынылған өзгерістердің білім беру бағдарламасының құрылымын Қазақстан Республикасы МЖБС талаптарына сәйкестендіруге; пәндер мен оқу жүктемесін бөлудің логикасын жетілдіруге; пәндер мазмұнын қайталануын жоюға; даярлаудың практикалық-бағдарлы және пәнаралық сипатын күшейтуге; сондай-ақ ON2, ON4, ON7, ON8 оқу нәтижелері мен пәндер мазмұнына тұрақты даму, инклюзия, жасанды интеллект, экологиялық және әлеуметтік жауапкершілік қағидаттарын кіріктіруге бағытталғанын атап өтті.

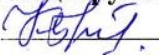
ТАЛҚЫЛАНДЫ:

Талқылау барысында кафедра мүшелері ұсынылған өзгерістердің өзекті, оң және конструктивті сипатта екенін, білім беру бағдарламасының негізгі құрылымын өзгертпейтінін, жаңа пәндерді енгізуді және кредиттердің жалпы көлемін қайта бөлуді көздемейтінін атап өтті.

ҚАУЛЫ ЕТТІ:

1. 2026–2030 жылдарға арналған «6B02185 Кескіндеме» білім беру бағдарламасына енгізілген өзгерістер қабылдансын және «Кескіндеме, мүсін және дизайн» факультеті кеңесінің қарауына ұсынылсын.

Кафедра меңгерушісі:  Тұрғынбай Б.С.

Хатшы:  Қаратай Б.А.

	ҚАЗАҚСТАН РЕСПУБЛИКАСЫ МӘДЕНИЕТ ЖӘНЕ СПОРТ МИНИСТРЛІГІ Т.Қ.ЖҮРГЕНОВ АТЫНДАҒЫ ҚАЗАҚ ҰЛТТЫҚ ӨНЕР АКАДЕМИЯСЫ	Ф 017-7.25.-2026
		02.02.2026 ж.
	<u>Хаттама көшірмесі</u> Нормативтік құжат түрі	Бет 1 - 1

«Көркемсурет» кафедрасы
 «6B02185 Кескіндеме» БББ, «6B02186 Мүсін» БББ, «6B02187 Графика» БББ
 Академиялық комитеті отырысы
 № 02/04-40П **хаттамасынан көшірме**
 2026 жылғы 06 ақпандағы

Қатысқандар:

Академиялық комитет **төраға:** Тұрғынбай Болат Сырлашұлы кафедра меңгерушісі

Хатшы: Бүркітбаев Б.С, «Көркемсурет» кафедрасының доценті;

Академиялық комитет мүшелері:

1 Агатаев Серик Зинуллоевич, аға оқытушы

2 Сатаев Нұрлан Каленұлы, оқытушы

3 Асылбай Қуаныш Балтабайұлы, аға оқытушы

4 Бердикож Шалқар Муратқызы, оқытушы

Муканов Малик Флоберович, PhD докторы. «Муканов М.Ф.» жеке кәсіпкер, басшысы

Жузбаев Ербол Сабитович Арт директор: бас суретші «ТОО АЛМАТЫКІТАП»

Құрманәлі Мұқтар-Шахан Қалдабекұлы-«6B02186 Мүсін» білім беру бағдарламасының
2-курс студенті

КҮН ТӘРТІБІ

2026–2030 жылдарға арналған «6B02185 Кескіндеме», «6B02186 Мүсін»,
«6B02187 Графика» білім беру бағдарламасына өзгерістерді енгізу туралы.

ТЫНДАЛДЫ:

Агатаев С.З., Академиялық комитет мүшесі, «6B02185 Кескіндеме» БББ-ның әзірлеушісі сөз сөйледі. 2026–2030 жылдарға арналған білім беру бағдарламасының енгізілген өзгерістерді таныстырды. Ұсынылған өзгерістердің білім беру бағдарламасының құрылымын Қазақстан Республикасы МЖБС талаптарына сәйкестендіруге; пәндер мен оқу жүктемесін бөлудің логикасын жетілдіруге; пәндер мазмұнын қайталануын жоюға; даярлаудың практикалық-бағдарлы және пәнаралық сипатын күшейтуге; сондай-ақ ON2, ON4, ON7, ON8 оқу нәтижелері мен пәндер мазмұнына тұрақты даму, инклюзия, жасанды интеллект, экологиялық және әлеуметтік жауапкершілік қағидаттарын біріктіруге бағытталғанын атап өтті.

ТАЛҚЫЛАНДЫ:

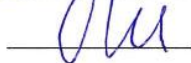
Талқылау барысында кафедра мүшелері ұсынылған өзгерістердің өзекті, оң және конструктивті сипатта екенін, білім беру бағдарламасының негізгі құрылымын өзгертпейтінін, жаңа пәндерді енгізуді және кредиттердің жалпы көлемін қайта бөлуді көздемейтінін атап өтті.

ҚАУЛЫ ЕТТІ:

1. 2026–2030 жылдарға арналған «6B02185 Кескіндеме», 6B02187- «Графика», «6B02186 Мүсін» білім беру бағдарламаларында енгізілген өзгерістер қабылдансын және «Кескіндеме, мүсін және дизайн» факультеті кеңесінің қарауына ұсынылсын.

Кафедра меңгерушісі:





Тұрғынбай Б.С.

Хатшы:

Бүркітбаев Б.С