

	Guldana Galymovna Sapargalieva
	T. Zhurgenov Kazakh National Academy of Arts Professor of the Department of “Solo Singing” (HAC)
	Honored Worker of the Republic of Kazakhstan, Cavalier of the Order “Qurmet”, holder of the “Veteran of Labor” medal, medal “25 Years of Independence of the Republic of Kazakhstan”, laureate of the Republican Vocal Competition named after K. Bayseitova, laureate of the Republican Youth Creativity Festival “Zhiger”.

Academic and Professional Experience

- 1978 – Graduated from the N. A. Rimsky-Korsakov Leningrad State Conservatory, specializing as a “Teacher, Opera and Chamber Concert Singer”.
- Since 2000 – Dean of the Faculty of “Musical Theatre”.
- Since 2001 – Dean of the Faculty of “Musical Theatre and Variety Arts”.
- Since 2004 – Vice-Rector for Educational and Social Affairs.
- Since 2007 – Head of the College of the T. Zhurgenov Kazakh National Academy of Arts.
- Since 2015 – Head of the Department of “Solo Singing”.
- Since 2023 – Professor of the Department of “Solo Singing”, T. Zhurgenov Kazakh National Academy of Arts.

Taught Disciplines

- Vocal Performance
 - Fundamentals of Vocal Performance
 - Vocal Performance Technique

Creative, Research and Innovation Activities

Publications

- “On the Problem of Professional Care for the Singing Voice.” Central Asian Art Studies Journal, Almaty, 2016, No. 2, pp. 142–148.
- Collective Monograph (Hungary): “Training Specialists of a New Formation. Preservation, Development and Integration of the Cultural Heritage of Hungary and Kazakhstan,” Volume 2, 2016, pp. 156–164.
- “Vocal Training of Musical Theatre Actors.” Abai Kazakh National Pedagogical University. Journal “Pedagogy and Psychology”, No. 1(30), March 2017.
- “The Vocal Apparatus: Hygiene and Regime.” Bulletin of Kazakh State Women’s Pedagogical University, Almaty, 2016, pp. 236–240.
- “On the Development of Multilingual Education at T. Zhurgenov KazNAI.” Journal “Modern Science”, No. 11, Moscow, 2017.
- “Folk Music as a Special Symbolic Code of Culture.” Proceedings of the conference “Kazakh Variety Art and New Technologies in Professional Education,” Almaty, 2017, p. 143.
- “Training Specialists of a New Formation.” T. Zhurgenov Kazakh National Academy of Arts, Almaty, September 26, 2017.

- “Proceedings of the National Academy of Sciences of the Republic of Kazakhstan. Series of Social and Humanitarian Sciences.”
DOI: 10.32014/2018.2224-5294.00
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UDC 001.895, MRNTI 18.41.51
“Features of Vocal Technique for Improving Vocal Diction on the Example of a Kazakh Song”
- UDC 792.7 S19. T. Zhurgenov KazNAI. “Vocal Training of Musical Theatre Actors”.
- “Some Issues of the Importance of Diction in Training a Singer-Actor”.
- “Continuity of Disciplines in Training a Theatre Actor (Music – Plasticity of Rhythm, Intonation of Acting Monologue, Song in Speech Melodics),” dedicated to the 70th anniversary of Professor A. Kulbaev.
- “On the Problem of Professional Care for the Singing Voice.” UDC 784.
“Musical Performance as a Psychological Phenomenon”.

Monographs and Teaching Materials

- “The Process of Voice Training in the Kazakh Theatre School.” Monograph. UDC 792.028.3(574).2026. ISBN 978-601-08-6014-8.
- “Solo Singing.” Textbook. UDC 78 (075.8), 2019. ISBN 978-601-7052-55-3.
- “Collection of Romances by Kazakh Composers.” Teaching manual. “Merei” Publishing House, 2016. ISMN 979-0803855-69-3. Compiled by G. Sapargalieva, D. Uashev, etc.

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