

	Saparova Shaharizada Amirkyzy
	Teacher of the department "Solo singing"
	The best in the field of culture of the Republic of Kazakhstan, Magister of Education

1. Academic and Professional Experience

- 1999–2003 – Principal Soloist of the Academic Orchestra of National Instruments named after D. Nurpeisova.
- 2004–2005 – Choir Artist of the K. Baiseitova National Opera and Ballet Theatre.
- 2005–2009 – Choir Artist of the Abai State Academic Opera and Ballet Theatre.
- 2009–2018 – Principal Soloist of the M. Uskinbayev Mangystau Regional Philharmonic and Symphony Orchestra.
- 2009–2018 – Head of the Solo Singing Department; Lecturer in Solo Singing and Vocal Ensemble at the Mangystau College of Arts.
- 2018–2020 – Lecturer in Solo Singing at the Yelebekov Republican Variety and Circus College.
- Since 2019 – Lecturer, Department of Solo Singing.
- Since 2025 – Senior Lecturer, Department of Solo Singing.

2. Courses Taught

- Solo Singing
- Vocal Performance
- Vocal Performance Technique II
- Fundamentals of Vocal Performance II
- Character Interpretation in Vocal Parts II

3. Creative, Research and Innovative Activities

- 2012 – Master Class by People's Artist of Belarus Natalia Gaida.
- 2014 – Master Class by lyric soprano Michaela Garosi.
- 2020 – “Educational Psychology,” Certificate No. 0129, Al-Farabi Kazakh National University, Almaty, February 24 – March 7, 2020 (72 hours).
- 2021 – “Vocal Art” Author's Course, Certificate No. 872-2021PK, Kurmangazy Kazakh National Conservatory, Almaty, April 15–24, 2021 (72 hours).
- 2017 – International Master Class “Academic Singing,” Certificate No. 07/2017, P. Tchaikovsky Music College, Almaty, February 22 – March 2, 2017 (72 hours).
- 2017 – Performed at EXPO-2017 with the A. Tarakuly Folk Orchestra and a Symphony Orchestra.
- May 2, 2025 – Solo concert and presentation of the book “*Än Ölke*” dedicated to the 25th anniversary of the creative career of Shakharizada Saparova.

4. Competitions

- 2001 – Diploma Winner of the International Festival *Shabyt*.
- 2012 – Diploma Winner of the International Young Operetta Performers Competition *ZhasStar*, Karaganda.

- 2017 – First Prize Winner of the International Vocal Competition named after People's Artists of Kazakhstan K. Kenzhetayev and Sh. Beisekova, Almaty.
- 2009 – Performed the roles of Zhibek and Karlygash in the opera “*Kyz Zhibek*” at the N. Zhanturin Musical Drama Theatre, directed by G. Yesimov.
- 2024 – Laureate of the International Competition *GOLDEN TIME TALENT* (Season 47), recipient of three First Prize awards.

5. Concert Activities

- 2010 – Joint concert of Kuanysh Zhanturgan and Shakharizada Saparova with a Symphony Orchestra.
- 2013 – *Serper* Festival of Folk Instrument Orchestras, Astana.
- 2014 – Solo concert “*Bulbul*” with the Abyla Tarakuly Folk Orchestra.
- 2015 – Vocal Music Evening.
- February 11, 2015 – Annual Concert of the Mangystau Regional Philharmonic.
- 2016 – Vocal Evening.
- March 11, 2017 – Chamber Music Evening.
- February 28, 2018 – Vocal Evening.
- April 30, 2018 – Participated in Adil Bestembekov’s concert with a Symphony Orchestra, “*Cello – The Soul of My Soul.*”
- January 18, 2020 – Solo performance at the concert “*Songs and Years.*” The concert was broadcast on the Khabar TV channel.
- Awarded First Place, a badge of honor, and a certificate at the Republican Competition “*National Award of the Best Teachers of the Republic of Kazakhstan*” organized by the National Innovative Research Center “Bilim-Orkenieti.” Biography and professional materials were published in a commemorative book.
- May 2, 2025 – Solo concert and presentation of the book “*Än Ölke*” dedicated to the 25th anniversary of Shakharizada Saparova’s artistic career.
- June 4, 2025 – Special Guest Performer at the Chamber Ensemble Concert “*The Flute in the World of Baroque*”, M. Uskinbayev Mangystau Regional Philharmonic, Aktau.
- November 26, 2025 – Participant in the presentation concert of the collection of songs and romances by Kazakhstani composers “*Än Ölke*”, Kazakh National University of Arts, Departments of Vocal Art and Musicology & Composition, Astana.

6. Publications

- 2019 – *Higher School of Kazakhstan*, No. 28/4/2019.
Article: “*Features of the Implementation of Innovative Technologies in Educational Institutions of Culture and Arts.*”
- 2021 – Abai Kazakh National Pedagogical University, ISSN 1728-7804.
Zhetibay R.K., Saparova Sh.A.
“*Thematic and Ideological Features of the Stories of Zh. Nazhimedenov.*” No. 2(76).
- Supervised the research project “*Vocal Pedagogy and Certain Aspects of Vocal Training*” by Anel Zharylkassynova, awarded Second Place in the Republican Research Competition among Universities of Kazakhstan.
- 2021 – Author of the article “*Modern Methods of Vocal Pedagogy*”, awarded at the 1st International Scientific and Practical Conference “*Modern Science. XXI Century: Scientific, Cultural and IT Context*”, Omsk, Russian Federation.
- 2025 – “*Singing Technique Using the ESTILL VOICE TRAINING (EVT) System.*” Published in *Internauka*, No. 3 (367).
- 2026 – “*The Synthesis of National Intonation and Classical Operatic Form in the Works of Akhmet Zhubanov.*” Published in the proceedings of the International Scientific and Practical Conference “*Time, Music, Culture: Dedicated to the 120th Anniversary of*

Yevgeny Brusilovsky and Akhmet Zhubanov.” Almaty, April 16–17, 2026. ISBN 978-601-82454-5-9.

- 2025 – “*The Role of Vocal Art in an Actor’s Stage Culture.*” Published in the proceedings of the International Scientific and Theoretical Conference “*Kazakh Theatre Pedagogy and New Trends in Modern Education*” dedicated to the 110th anniversary of Professor Askar Tokpanov. ISBN 978-601-265-408-0.

Copyright Certificates and Intellectual Property

- Certificate of State Registration of Copyright Object No. 43787, March 18, 2024.
- Certificate of State Registration of Copyright Object No. 56808, April 15, 2025.
- Certificate of State Registration of Copyright Object No. 56759, April 14, 2025.

Books

- “*Än Ölke. Collection of Songs and Romances by Kazakhstani Composers.*” Almaty: Smart University Press, 2024. 150 p. ISBN 978-601-08-4009-6.
UDC 78(574)
BBK 83.31(5Kaz)

7. Awards and Honors

- 2011 – Letter of Appreciation from K. Kosherbayev, Akim of Mangystau Region.
- 2014 – Letter of Appreciation from B. Nurgaziyeva, Deputy Akim of Mangystau Region.
- 2017 – Letter of Appreciation from E. Togzhanov, Akim of Mangystau Region.
- 2022 – Badge of Honor “Excellence in Culture of the Republic of Kazakhstan.”
- 2023 – Letter of Appreciation from Azamat Satybaldy, Rector of the T. K. Zhurgenov Kazakh National Academy of Arts.
- 2023 – Letter of Appreciation from S. Bespayeva, Head of the Education Department of Almaty Region.
- 2021 – Recipient of the Badge of Honor “Excellence in Education.”
- 2025 – Letter of Appreciation from Arman Zhudebayev, Rector and Honored Worker of the Republic of Kazakhstan.

8. Contact Information

Phone: +7 707 330 19 68

E-mail: shaha-soprano@mail.ru