



<i>Zhakupova Azhar Elyubaevna</i>
<i>Teacher, Department of «Solo Singing»</i>
<i>Temirbek Zhurgenov Kazakh National Academy of Arts</i>

1. Academic and professional experience:

- 1997–2000 – Teacher, Department of «Solo Singing» T. Zhurgenov Kazakh National Academy of Arts.
- 2000–2004 – Soloist, K. Baiseitova Opera and Ballet Theatre. (Astana)
- 2007–2009 – Concertmaster-Illustrator, Kurmangazy Kazakh National Conservatory.
- 2010–2013 – Teacher, Department of «Music Education and Choreography» Abai Kazakh National Pedagogical University.
- 2013–2015 – Teacher, Department of «Solo Singing» T. Zhurgenov Kazakh National Academy of Arts.
- 2015–2018 – Vocal teacher, Anderson Music Studios (USA).
- 2018–2019 – Teacher of the course “Voice Training,” Department of «Traditional Singing» Kurmangazy Kazakh National Conservatory.
- 2019–2022 – Teacher, Department of «Vocal Arts» Kurmangazy Kazakh National Conservatory.
- 2021–2025 – Teacher, «Singing» Department, P. Tchaikovsky Almaty Music College.
- 2025–Present – Teacher, Department of «Solo Singing» T. Zhurgenov Kazakh National Academy of Arts.

2. Courses taught:

- Solo Singing
- Vocal Performance

3. Creative, research and innovative activities:

- In professional opera acting career, she has performed more than 8 leading and supporting roles.
- Certificate of Patent for the article “Kazakh and Hungarian Vocal Art: Traditions, Parallels, and Contemporary Dialogue” 13.02. 2026.
- “Kazakh and Hungarian Vocal Art: Traditions, Parallels and Contemporary Dialogue” // Intercultural Communication in the Creative Space of Hungary and Kazakhstan. Joint Collective Monograph, 2026. ISBN 978-615-02-6369-4.
- December 1–14, 2021 – Completed a professional development program at the M. I. Glinka Novosibirsk State Conservatory.
- December 6–11, 2021 – Completed a professional development program on “The Use of Innovative Technologies in the Educational Process.”
- November 17–28, 2025 – Completed a professional development program on “Methodology and Methodological Support of the Pedagogical Process.”
- January 8–17, 2026 – Completed a professional development program on “Application of Artificial Intelligence Technologies in the Design and Implementation of University Courses.”

- April 2026 – Completed a professional development program at the Center for Contemporary Georgian Theatre Studies entitled “Solo Vocal Performance as Dramatic Action.”
- April 20 – May 1, 2026 – Completed a professional development program on “Inclusive Education: Creating Equal Opportunities.”

4. Publications:

- “The Common Foundation of Any Vocal Technique” // Proceedings of the International Scientific and Practical Conference “Current Issues of Aesthetic and Artistic Education in the Context of Ethnocultural Processes of Modern Society.” Almaty: Abai Kazakh National Pedagogical University, 2011
- “Registers of the Singing Voice” // Bulletin (Vestnik), No. 1, 2012. Almaty: Abai Kazakh National Pedagogical University.
- “Singing Breathing Technique” // Proceedings of the Scientific and Practical Conference “Art of Kazakhstan in the Eurasian Space.” Almaty: T. Zhurgenov Kazakh National Academy of Arts, 2012.
- “Registers of Male and Female Voices” // Proceedings of the Republican Scientific and Practical Conference “Cultural Diversity in the Contemporary Context of Eastern Civilization.” Almaty: Ulagat Publishing House, 2012.
- “Formation of the Italian National Vocal School” // School of Kazakhstan Journal, No. 4, 2013.
- “Features of the Initial Stage of Student Training and Principles of Selecting Vocal-Pedagogical Repertoire in the Process of Singer Development” // Proceedings of the International Scientific and Theoretical Conference “Kazakh Theatre Pedagogy and New Trends in Modern Education,” dedicated to the 110th anniversary of People's Artist of Kazakhstan, Professor Askar Tokpanovich Tokpanov. Almaty, November 28–29, 2025. ISBN 978-601-265-408-0.
- “The Influence of Digital Technologies on the Development of Vocal Art” // Proceedings of the VII International Scientific and Theoretical Conference “Science, Education and Art in the 21st Century: Development Vectors, Challenges and Integration,” dedicated to the 185th anniversary of I. Altynsarin. April 16, 2026. ISBN 978-601-265-430-1.

5. Awards and Achievements:

- 1998 – Laureate of the Bernd Weikl Vocal Competition.
- 2007 – Participant in the concert program “Saz Sandyq” on Khabar TV Channel.
- 2008 – Participant in the television programs “Art Chronicle” and “Once Again About Love” on El Arna TV Channel.
- March 31, 2023 – Certificate of Appreciation for outstanding preparation of a student in the specialty “Vocal Arts” for the XV Republican Student Olympiad.
- February 7, 2024 – Letter of Appreciation for preparing a participant for the II International Competition of Young Performing Musicians “Territory of Creativity” (Moscow).
- April 18, 2025 – Certificate of Appreciation for outstanding preparation of a student in the specialty “Vocal Arts” for the XVII Republican Student Olympiad.

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