

	Zhumagazin Zhanbolat Ramazanovich
	Senior Lecturer, Department of Solo Singing
	

Academic and Professional Experience

- 1995–2001 – Soloist, “Almaty Auenleri” Ensemble
- 2001–2004 – Soloist, Song and Dance Ensemble of the National Security Committee of the Republic of Kazakhstan
- 2001–2023 – Soloist, Abai Kazakh National Opera and Ballet Theatre
- 2004–2024 – Senior Lecturer, T. K. Zhurgenov Kazakh National Academy of Arts
- 2024–2025 – Soloist, Aktobe Regional Philharmonic
- 2025–2026 – Lecturer, T. K. Zhurgenov Kazakh National Academy of Arts

Courses Taught

- Fundamentals of Voice Production
- Vocal Performance Technique
- Solo Singing
- Vocal Studies

Creative and Professional Activity

During his professional career, he has performed more than 40 leading and supporting roles at the Abai Kazakh National Opera and Ballet Theatre.

He has also participated in international and national tours with major ensembles and orchestras, including the Kurmangazy Folk Instruments Orchestra, “Sazgen Sazy,” “Otyrar Sazy,” the State Wind Orchestra, the State Symphony Orchestra, and other ensembles.

Achievements

- 2003 – First Prize Winner, International Vocal Competition, Sochi
- 2003 – First Prize Winner, Ensemble Soloists Competition, Moscow
- Currently, he actively participates in concerts and cultural events in Kazakhstan, including performances in Almaty and at the T. K. Zhurgenov Kazakh National Academy of Arts.

Professional Development Courses

- Application of Artificial Intelligence Technologies in Higher Education
- Methodological Support of the Educational Process in Universities
- Solo Vocal Performance as Dramatic Action (Georgia)
- Scientific and Methodological Foundations for Improving the Quality of Artistic Education and Sustainable Development Goals

Additional activities:

- Organizer of the concert dedicated to the 180th anniversary of Abai
- Organizer of the concert dedicated to the 80th anniversary of Amangeldy Sembin
- Captain of the university football team, winner of the inter-university championship (1st place)

Research Activity and Publications

- “Methodology of Voice Development in Acting under Modern Media Conditions” (Proceedings of the International Scientific and Theoretical Conference, Almaty, 2025)
- “Current Issues of Vocal Performance in the Music Education System” (Proceedings of the International Scientific and Practical Conference, Almaty, 2026)

International Scientific Publication

The Scientific Heritage (Budapest, Hungary) ISSN 9215–0365 Article:
 “The Role of Vocal Training in the Professional Development of Musical Drama Students”
 Zhumagazin Zh. Lecturer, Department of Solo Singing T. K. Zhurgenov Kazakh National Academy of Arts. Almaty, Republic of Kazakhstan DOI: 10.5281/zenodo

Awards

- 2001 – Laureate, International Vocal Competition, Sochi
- 2003 – Laureate, Ensemble Soloists Competition, Moscow
- 2010 – Medal dedicated to the 20th anniversary of “Nelada – Semey” (Paris, France)
- 2013 – Medal dedicated to the 100th anniversary of Mukhan Tulebayev (Ankara, Turkey)
- 2019 – Medal dedicated to the 85th anniversary of the Abai Opera and Ballet Theatre
- 2022 – Certificate of Honor, Ministry of Culture of the Republic of Kazakhstan

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