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«Хореография педагогикасы» кафедрасының доценті /
Доцент кафедры «Педагогика хореографии» / Associate
Professor of the «Pedagogy of Choreography» Chair

Философия докторы (PhD) / Доктор философии (PhD) /
Doctor of Philosophy (PhD)

Academic and practical experience:

Total work experience — since 2014; at the Academy — since 2026.

Subjects taught:

Bachelor's degree: «Analysis of the structure of a choreographic work», «History of modern choreography», «Libretto and script», «World choreography of the 20th century», «Fundamentals of scientific research», «Theory of choreographic direction», «Formation of styles of modern choreography».

Master's degree: «Methodology and methods of studying classical dance», «Styles and schools of modern choreography», «Trends in the development of modern choreographic art».

Education:

2006–2010 – M. Mametova Pedagogical College, major in “Cultural and Educational Work and Folk Art,” qualification: “Leader of a Choreographic Ensemble.”

2010–2014 – M. Auezov South Kazakhstan State University, 5B040900 “Choreography,” degree: Bachelor of Arts.

2014–2016 – Kazakh National University of Arts, 6M040900 “Choreography,” specialization in “Choreography Pedagogy,” degree: Master of Arts in Art Studies.

2019–2022 – Kazakh National Academy of Choreography, doctoral program 8D02108 “Choreography.” On June 22, 2023, she defended her doctoral dissertation entitled “The Kazakhstan Model of Training Specialists in the Field of Choreographic Art (Based on the Development of National Dance Art)” and was awarded the degree of Doctor of Philosophy (PhD).

Publications:

1. Bakirova S. A. Foundations for the Formation of Professional Competencies of Future Choreography Teachers in the Context of Contemporary Globalization // *Abai's Legacy – A Treasure of World Culture: Proceedings of the International Scientific and Practical Conference Dedicated to the 175th Anniversary of Abai Kunanbayev.* – 2019. – November 21. – P. 147–151.

2. Bakirova S. A., Kulbekova A. K. Technology for Developing the Professional Competencies of Future Choreography Teachers through Independent Work // *Education: Traditions and Innovations: Russia and Europe – The Relationship between Culture and Economy: Proceedings of the XXII International Scientific and Practical Conference.* – Prague, Czech Republic, 2019. – December 27. – P. 35–39. – ISBN 978-80-88005-54-4.

3. Bakirova S. A., Kasteeva Z. A. Effective Ways of Using Modular Learning in Teaching Professional Disciplines in Choreography // *Bulletin of the Kazakh National Women's Teacher Training University.* – 2020. – No. 1. – P. 243–247.

4. Bakirova S. A., Izim T. O. Features of the Multilevel Continuous Choreographic Education Model of the Kazakh National Academy of Choreography // *Science and Life of Kazakhstan.* – 2020. – No. 8. – P. 14–21. – ISSN 2073-333X.

5. Bakirova S. A., Izim T. O. Basic Pedagogical Principles Applied in the Training of Specialists in the Field of Choreographic Art // *Arts Academy.* – 2020. – No. 3 (16). – P. 11–18. – ISSN 2523-4684.

6. Bakirova S. A., Izim T. O. Features of Organizing Distance Education in the Field of Choreographic Art // *Proceedings of the VII International Symposium on Turkic World Studies.* – Nigde: Nigde Omer Halisdemir University, 2020. – P. 589–596. – ISBN 978-605-70218-3-0; 978-605-70218-5-4.

7. Bakirova S. A., Izim T. O., Saitova G. Yu., Kair Zh. U. The Role of Folklore and Various Types of Art in the Development of Kazakh Dance // *Talent Development and Excellence*. – 2020. – Vol. 12, No. 1. – P. 2996–3005.

8. Kair Zh. U., Izim T. O., Bakirova S. A. Choreographers Who Played a Significant Role in the Formation and Development of Kazakh Stage Dance // *National Association of Scholars*. – 2020. – No. 62. – P. 4–8. – ISSN 2413-5291.

9. Bakirova S. A., Kulbekova A. K. Technologies for Developing Students' Competencies in the Implementation of Educational Programs in Choreographic Art // *Science and Life of Kazakhstan*. – 2020. – No. 12 (2). – P. 154–160. – ISSN 2073-333X.

10. Bakirova S. A. Choreography Pedagogy: Teaching Features and Principles // *Pedagogy and Psychology*. – 2021. – No. 3 (48). – P. 38–49. – DOI: 10.51889/2021-3.2077-6861.05.

11. Bakirova S., Kussanova A. Small Forms of Contemporary Choreographic Directing in Kazakhstan: National Content and Supranational Scenography // *Central Asian Journal of Art Studies*. – 2022. – Vol. 7, No. 2. – P. 76–92. – DOI: 10.47940/cajas.v7i2.522.

12. Kulbekova A. K., Murzagulova A. M., Izim T. O., Bakirova S. A., Kair Zh. U. Training Specialists in Kazakh Dance: A Concept of Education // *Bulletin of Abai KazNPU. Series: Pedagogical Sciences*. – 2023. – No. 1 (77). – P. 57–70. – DOI: 10.51889/1728-5496.2023.1.76.007.

13. Bakirova S. A., Izim T. O., Kulbekova A. K. Scientific and Methodological Laboratory of Kazakh Dance – A New Project for the Preservation of National Art // *Keruen*. – 2023. – Vol. 79, No. 2. – P. 254–267. – DOI: 10.53871/2078-8134.2023.2-20.

14. Kussanova A. E., Bakirova S. A. Philosophical Significance of National Productions in the Repertoire of the Astana Ballet Theatre // *Central Asian Journal of Art Studies*. – 2024. – Vol. 9, No. 2. – P. 36–52. – DOI: 10.47940/cajas.v9i2.876.

15. Bakirova S. A., Kussanova A. E. The Role of University Dance Ensembles in Developing Students' Critical Thinking Skills // *Central Asian Journal of Art Studies*. – 2024. – Vol. 9, No. 4. – P. 306–322. – DOI: 10.47940/cajas.v9i4.936.

16. Bakirova S. A., Kussanova A. E., Sabdaliyeva R. B. The Influence of the TikTok Social Network on the Development of Choreographic Art // *Keruen*. – 2025. – Vol. 86, No. 1. – P. 250–261. – DOI: 10.53871/2078-8134.2025.1-18.

17. Maratova Zh., Bakirova S. A. Contemporary Dance as a Means of Children's Socialization // *Art in a Multicultural Society: Traditions and Innovations: Proceedings of the IV International Scientific and Practical Conference within the "Abirov Alemi" Project*. – Almaty: Women's University, 2024. – P. 36–39.

18. Taibek N., Bakirova S. A. Bolat Ayukhanov's Innovative Approaches to Choreographic Productions // *Art in a Multicultural Society: Traditions and Innovations: Proceedings of the IV International Scientific and Practical Conference within the "Abirov Alemi" Project*. – Almaty: Women's University, 2024. – P. 44–47.

Textbook:

19. Bakirova S. A. *Fundamentals of Scientific Research in the Field of Choreographic Art*: Textbook. – Almaty: Almanakh, 2025. – 135 p.

Monographs:

20. Bakirova S. A. *A Multilevel Model for Training Choreography Specialists*: Monograph. – Almaty: Almanakh, 2025. – 133 p.

21. Bakirova S. A. The Creative Path of the "Shalkyma" Dance Ensemble and the Specific Features of Its Choreographic Productions // *Choreographic Art of Kazakhstan: Traditions and Modernity*: Collective Monograph / General Editor B. N. Nusipzhanova. – Astana: IE "Bulatov A. Zh.", 2022. – P. 7–16.

Articles indexed in Scopus and Web of Science:

22. Bakirova S., Saitova G., Kair Zh., Izim T., Kenzikeyev R. Kazakhstan Experience in Distance Learning in Higher Education in the Field of Choreography // *ArtsEduca*. – 2022. – No. 33. – P. 97–108. – DOI: 10.6035/artseduca.6294.

23. Bakirova S. A., Izim T. O., Nikolayeva L. A., Saitova G. Yu. Highlights of Digital Technologies Application for Choreography Teaching: The Case of Kazakhstan // *Research in Dance Education*. – 2025. – Vol. 26, No. 3. – P. 369–384. – DOI: 10.1080/14647893.2023.2220651.

Online Course Author and Developer:

Choreoscience: Exploring Science through Dance — online course developed for the Coursera platform, 2026.

Awards:

Letter of Appreciation. Ministry of Science and Higher Education of the Republic of Kazakhstan, August 28, 2025.

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