



Кадралинова Әсел Әлібайқызы /
Кадралинова Асель Алибаевна /
Kadralinova Assel Alibaevna

«Балетмейстерлік өнер» кафедрасының оқытушысы / Преподаватель кафедры
«Балетмейстерское искусство» / Lecturer of the «Ballet Master's Art» Chair

Өнертану ғылымдарының магистрі / Магистр искусствоведческих наук /
Master of Arts

Higher education

T. Zhurgenov Kazakh National Academy of Arts — Choreographer-Pedagogue, 2003–2007.

Master's degree, South Ural State Humanitarian-Pedagogical University, Chelyabinsk, Russian Federation, 2010–2021.

Work experience

2002–2019 — A. V. Seleznev Choreographic College, Almaty. Position: Lecturer in specialized disciplines.

2015–2018 — Nazarbayev Intellectual School, Almaty. Position: Choreography Teacher.

2017–2018 — Abai Almaty State University. Position: Lecturer in specialized disciplines.

2010–2026 — T. Zhurgenov Kazakh National Academy of Arts, Almaty. Position: Lecturer in specialized disciplines.

Total professional experience: more than 20 years.

Professional achievements

Preparation of students for international choreography competitions and festivals; preparation of performances that received top awards, including Grand Prix and Super Grand Prix.

2025 — Grand Prix at an international choreography competition in Prague, Czech Republic, together with students of the Acting program at T. Zhurgenov Kazakh National Academy of Arts.

2025 — Super Grand Prix, Outstanding Leader — Gold Medal for the Leader. Participation in an international choreography competition in Shanghai with the performance “Sakura — Life in Moments”.

Professional development

Professional development in choreography and pedagogy through participation in professional master classes and internships, including in Düsseldorf, Germany; author-led master classes in choreography and methods of training children.

Participation in the republican seminar-workshop for teachers of choreography disciplines, “Modern Pedagogical Technologies for Teaching Choreography Disciplines,” held on April 22–23, 2025, at Kostanay Higher Pedagogical College.

Presentation topic: “The Use of Auxiliary Tools to Improve Choreographic Skills and Develop Performers' Plasticity.”

Professional activities

Teaching children and students of different age groups. Preparing students for concert programs, competitions, and international festivals.

Areas of instruction:

- Gymnastics and development of choreographic skills
- Musical-rhythmic education

- Historical and social dance
- Classical dance
- Kazakh dance
- Plasticity for actors

Author's methodology for developing choreographic skills and correct body alignment using special exercises and cubes to develop the plasticity of students in the Acting program.

Development of programs for children beginning choreography studies and for amateur groups.

Skills

Experienced PC user; Excel and Word. Languages: Kazakh and Russian — fluent; English — with a dictionary; German — basic knowledge.

Personal qualities

Responsible, punctual, communicative, no harmful habits, results-oriented, proactive, able to work with children and young people, creative approach, focused on development and professional growth.