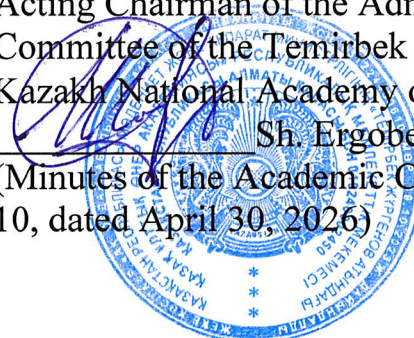


	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Ип 017-11.06-2026 30.04.2026 y.
		Page 1 - 9 Regulation type of normative document

«APPROVED»

Acting Chairman of the Admissions
 Committee of the Temirbek Zhurgenov
 Kazakh National Academy of Arts
 Sh. Ergobek

(Minutes of the Academic Council No.
 10, dated April 30, 2026)



**PROGRAM FOR CONDUCTING CREATIVE EXAMINATIONS FOR
 APPLICANTS TO THE EDUCATIONAL PROGRAM 6B02195 "ART
 HISTORY" FOR THE 2026-2027 ACADEMIC YEAR**

Almaty, 2026

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пp 017-11.06-2026 30.04.2026 y.
		Page 2 - 9 Regulation type of normative document

Compiled by:

1. **Dzumabekov E.F.** – Head of the Department of «History and Theory of Cinema» PhD;

Recommended at the meeting of the Department of «History and Theory of Cinema».

Minutes No. 9 dated "10" "04" 2026

1. Head of the Department of
 «History and Theory of Cinema» PhD  Dzumabekov E.F.

Approved by the Academic Quality Council of the Faculty of «Art History»

Minutes No. 7 dated "13" "04" 2026

Chairman  – Nurpeiss B.K.

AGREED:

Dean of the Faculty
 «Art History»  Matkerim D.A.

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026
		30.04.2026 y.
		<u>Regulation</u> type of normative document

EDUCATIONAL PROGRAM 6B02195 «Art History»

1. Purpose and Objectives of the Examination.

The purpose of the entrance examinations is to assess the applicants' level of interest in the profession, as well as their knowledge of art history, its main forms (literature, music, visual arts, drama, theater, and cinema) and movements, and the work of renowned figures and artists. Additionally, a high level of English language proficiency is a mandatory selection criterion. Applicants are admitted to the competition if they possess a specialized professional education in the field of foreign languages (English) or a confirmed level of language competence demonstrated by an IELTS certificate with a score of no less than 6.0–6.5.

Objectives of the entrance examinations:

- To evaluate the applicants' level of preparedness in the history of all art forms, as well as the history of world and Kazakh art;
- To identify analytical thinking skills through the critique and analysis of individual films;
- To assess the applicants' proficiency in oral analytical and written work regarding art history and contemporary works of art, and to determine their capacity for concise and conceptual expression of their thoughts;
- To determine whether the applicants' level of preparedness is sufficient for participating in discussions on cinema and screenplays, as well as their compliance with all general requirements established for applicants.

2. Creative Examinations:

To determine the applicant's writing and critical abilities, the creative examinations are conducted in both written and oral formats.

Written Examination. During the written examination, applicants are given 3 hours to write an analytical paper. In order to assess their critical capacity regarding a work of art (a film), they are required to write a review on a chosen topic. For the film and television screenwriting track, applicants are required to write a short story on a given topic.

Requirements for the Written Examination:

1. In the process of writing the review, the applicant must express their own perspective and understanding of the work of art chosen for the examination, identify its structural specifics, and uncover the core idea as well as the thematic and content-related level established by the authors of the work. When evaluating the

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026
		30.04.2026 y.
	<u>Regulation</u> type of normative document	Page 4 - 9

written work, key considerations include the applicant's understanding of the piece's artistic specifics, its significance within the broader context of art development, and their ability to convey thoughts logically and fluidly while confidently defending their position. In writing the review, primary focus is placed on the specifics of literary and artistic language, as well as the applicant's interest in the profession. For the film and television screenwriting track, the assessment takes into account the applicant's mastery of the dramatic principles of storytelling and their capacity for creating artistic text. The required volume of the written work is 3 pages.

Oral Examination (by Ticket). This examination assesses the applicant's general level of knowledge in the field of cinematic arts.

Requirements for the Oral Examination:

The applicant must know:

- The principles governing the development of art (specifically cinematic arts);
- How to reason orally and discuss significant events and phenomena in the field of art;
- How to conduct a structural and critical analysis of works of art;
- The work of prominent figures in world and Kazakh art, including artists, directors, actors, filmmakers, poets, writers, and contemporary figures in the arts.

Content of the Entrance (Oral) Examination Questions:

1. The Work of Shaken Aimanov
2. The Work of Asanali Ashimov
3. The Professional Activities of a Film Critic/Scholar and the Core Fields of Film Studies
4. The Main Stages of Film Production
5. The Birth of Cinema: The Work of the Lumière Brothers
6. The Cinematic Legacy of Shaken Aimanov
7. The Place and Role of Film Scholar Kabysh Siranov in Kazakh Cinema
8. The History of the Central United Film Studio (TsOKS)
9. The Work of Film Scholar and Professor Bauyrzhan Nogerbek
10. Key Characteristics of Documentary Filmmaking
11. The Work of Amen Khaidarov, the Founder of Kazakh Animation
12. The History of Film Festivals: «Eurasia», «Shaken's Stars», and «Baikonur»
13. Core Features of Animated Cinema

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пp 017-11.06-2026
		30.04.2026 y.
	<u>Regulation</u> type of normative document	Page 5 - 9

14. The Biographical Films of Mazhit Begalin
15. The Contribution of Composer Nurgisa Tlendiev to Kazakh Cinema
16. The First Actors of Kazakh Cinema
17. The Cinematic Work of Nurmukhan Zhanturin
18. The Films of Abdolla Karsakbaev
19. The Significance of Sultan Khodzhikov's Film «Kyz Zhibek»
20. The Films of Mazhit Begalin
21. Genre Characteristics of Historical and Historical-Revolutionary Films
22. The Work of Prominent Kazakh Screenwriters
23. The Kazakh «New Wave»: The Work of Serik Aprymov
24. Directors of the Kazakh New Wave: The Work of Darezhan Omirbaev
25. Thematic Characteristics of Short Films in Kazakh Cinema
26. New Generation Directors of Kazakh Cinema: Adilkhan Yerzhanov
27. New Generation Directors of Kazakh Cinema: Emir Baigazin
28. The Art of Acting at the Contemporary Stage: Actors of Kazakh Cinema
29. Masterpieces of Contemporary World Cinema (Europe)
30. Web Series Production in Kazakhstan
31. Film Blogging: Internet Platforms
32. Contemporary Film Repertoire: New Kazakh Cinema Releases
33. Dramatic Conflict
34. Story and Plot
35. The Work of Russian Classics
36. The Work of William Shakespeare
37. The Contribution of G. Musrepov to Cinema
38. Characteristics of Film Adaptations Based on the Epic Novel «The Nomads»
39. The Literary Work of Oralkhan Bokeev
40. The Cinematic Legacy of Shaken Aimanov
41. The Significance and Relevance of Abai's «Book of Words» in the Modern Era
42. The Formation and Development of Kazakh Dramaturgy
43. Character and Characterization
44. The Cinematic Work of Writer Akim Tarazi
45. Film Adaptations of Works by Kazakh Writers
46. The Work of Dulat Isabekov in Cinema and Theater
47. The Cinematic Work of Shakhimarden Kusainov
48. The Creative Work of Sultanali Balgabaev
49. The Creative Work of Smagul Elubaev
50. Kazakh Children's Literature
51. Thematic and Genre Characteristics of Modern Kazakh TV Series
52. The Screenplay and Its Types

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026 30.04.2026 y.
	<u>Regulation</u> type of normative document	Page 6 - 9

53. Film Adaptation and Its Types
54. Dramatic Genres and Their Types
55. The Establishment of Kazakh Professional Theater Art
56. The Core Roles of a Playwright and Profile of Contemporary Kazakh Dramaturgs
57. Character Imagery in the Works of M. Auezov
58. Film Adaptations of Folklore Literature
59. The Creative Work of Abish Kekilbaev
60. Film Adaptations of Western Literature
61. Description and Core Traits of the Screenwriter Profession
62. The Work of Contemporary Playwrights / Dramaturgs

3. List of Recommended Literature / Reading List:

1. Isabekov, D. *Collected Works in Five Volumes. Plays.* – Almaty: Olke, 2003. – Vol.
2. Bazin, A. *What is Cinema?* [Chto takoe kino?], Moscow, 1972.
3. Ngerbek, B. *When Fairy Tales Come to Life* [Kogda ozhivayut skazki], Alma-Ata, 1984.
4. *Film Scholar Bauyrzhan Ngerbek* [Kinotanutshy Bauyrzhan Ngerbek], Almaty: Qazaq Universiteti, 2020.
5. *Essays on the History of Kazakh Cinema* [Ocherki istorii kazakhskogo kino], Alma-Ata, 1980.
6. Freilikh, S. *Theory of Cinema* [Teoriya kino], Moscow, 2018.
7. Ngerbek, B. *Cinema of Kazakhstan* [Kino Kazakhstan], Almaty, 1998.
8. Abikeyeva, G. *Kazakh New Cinema. Catalog* [Kazakhskoe novoe kino. Katalog], Almaty, 1998.
9. *Cinema of Kazakhstan. Film Directory* [Kino Kazakhstan. Kinospravochnik], Almaty, 2000.
10. Ngerbek, B., Nauryzbekova, G., & Mukysheva, N. *History of Kazakh Cinema* [Qazaq kinosynyn tarikhy], Almaty, 2005.
11. Ngerbek, B. *Screen-Folklore Traditions in Kazakh Fiction Cinema* [Ekranno-folklorie traditsii v kazakhskom igrovom kino], Almaty, 2008.
12. Ngerbek, B. *On the Screen of "Kazakhfilm"* [Na ekrane "Kazakhfilm"], Almaty, 2008.

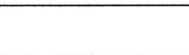
	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026
		30.04.2026 y.
	<u>Regulation</u> type of normative document	Page 7 - 9

13. *Problems of Modern Kazakhstani Cinema: A Collective Monograph* [Problemy sovremennogo kazakhstanskogo kino. Kollektivnaya monografiya], Almaty, 2023.
14. Elsaesser, T., & Hagener, M. *Film Theory: An Introduction Through the Senses* [Kino teoriyasy: sezim turghysynan kirispe], Almaty, 2015.
15. Bordwell, D., & Thompson, K. *Film Art: An Introduction* [Vvedenie v kinoproizvodstvo], Almaty, 2016.
16. Deleuze, G. *Cinema 1: The Movement-Image* [Kino 1. Qozghalys beyne], Almaty, 2020.
17. Mukysheva, N. *Kazakh Cinema: Yesterday and Today* [Qazaq kinosy: keshe zhane bugin], Almaty, 2017.
18. Isabekov, D. *Collected Works in Five Volumes. Plays* [Bes tomdyq shygharmalar zhynaghy. Piesalar], Almaty: Olke, 2003, vol. 3.

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026 30.04.2026 y.
		Page 8 - 9 Regulation type of normative document

**4. Evaluation Criteria for Creative Exams in the Educational Program
«ART HISTORY» (Maximum score is 50 points)**

Points	Terminology Notes	Criteria
44-50	Excellent (5)	Awarded to an examination paper that meets all requirements at a high level. In the written component (review), the core idea and themes of the artwork must be clearly identified, and an appropriate writing style must be maintained. Oral responses must demonstrate the applicant's distinct personal perspective.
39-43	Excellent (5-)	Awarded to an examination paper that meets all requirements at a high level. In the written component (review), the core idea and themes of the artwork must be clearly identified, and an appropriate writing style must be maintained. Oral responses must demonstrate the applicant's distinct personal perspective.
34-38	Good (4+)	Awarded to an examination paper that meets all requirements at a high level. In the written component (review), the core idea and themes of the artwork must be clearly identified, and an appropriate writing style must be maintained. Oral responses must demonstrate the applicant's distinct personal perspective.
29-33	Good (4)	Awarded to an examination paper executed at a good level in compliance with all requirements. In the written component (review), only the content of the artwork is reflected, while its theme and central idea are insufficiently developed. Oral responses meet average standards.
24-28	Good (4-)	Awarded to an examination paper executed at a good level in compliance with all requirements. In the written component (review), only the content of the artwork is

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Пп 017-11.06-2026 30.04.2026 y.
	<u>Regulation</u> type of normative document	Page 9 - 9

		reflected, while its central idea is insufficiently developed. Oral responses meet average standards and fail to demonstrate the applicant's distinct personal perspective.
18-23	Satisfactory (3+)	Awarded to an examination paper executed at an average level. While oral responses are provided in full, the written component (review) exhibits fragmented thinking and a lack of clear articulation.
12-17	Satisfactory (3)	Awarded to an examination paper executed at an average level. Oral responses are incomplete, and the written component (review) exhibits fragmented thinking and a lack of clear articulation.
5-11	Satisfactory (3 -)	Awarded to an examination paper that is incomplete. Oral responses are incomplete, and the written component (review) is executed at an average level.
0-4	Unsatisfactory (2)	Awarded to an examination paper that fails to meet the specified requirements. Oral responses are absent, and the written component (review) is executed at a low level.