

ZHAZIRA AMIRDZHANOVNA AKHMETOVA

Full Name: Zhazira Amirdzhanovna Akhmetova

Position: Senior Lecturer, Department of History and Theory of Theatre Arts

Academic Degree: Master of Pedagogy

Academic and Professional Experience

20 years.

Courses Taught

- “History of Kazakh Theatre”;
- “History of World Theatre”;
- “Theatre Management”;
- “History of Puppet Theatre”;
- “History of Costume”.

Creative, Research and Innovation Activities

A) Professional Experience

- Head of the Literary Department of the Almaty State Puppet Theatre (2015–2021).
- Lecturer at the Zhanibek Elebekov Republican Variety and Circus College (2006–2021).

B) Television and Media Projects

1. National Television Channel, “Bilim Baigesi” project — talk show, 2020.
2. Lecturer of the cultural and educational project “Ulagatty Urpaq”, 2020–2021.
3. Editor of radio plays produced as part of the “Balalarğa bazarlyq” project for the Golden Fund of “Qazaq Radiosy”, 2019–2021.
4. National Television Channel of Kazakhstan, “Dara Zhol” programme, 2018. S. Abuyeva.
5. “El Arna” TV channel, “Freshman” talk show, 2021.
6. “Abai TV”, “Songy Muza” talk show, 2020–2021.

Translation Activities

1. Elena Bystritskaya. “*The Great Adventures of Little Frog*” — play.
2. Russian folk tale “*The Wolf and the Seven Little Goats*”.
3. Russian folk tale “*Cinderella*”.
4. Russian folk tale “*The Little House*” (*Teremok*).
5. “*The Tortoise and the Hyena*” — an African folk tale.

Memberships in Professional and Public Organizations

1. Member of the Union of Theatre Workers of Kazakhstan.
2. Member of the International Union of Theatre Critics.
3. Member of the Authors’ Society.

4. Participant in children's literature projects of the Union of Writers of Kazakhstan.
5. Chair of the Puppet Theatre Branch of the Union of Theatre Workers of Kazakhstan.
6. Member of the Artistic Council of the Almaty State Puppet Theatre.

Participation in the Development of Qualification Testing Materials

In 2019, in Almaty, in accordance with Letter No. 13-3/336 dated February 8, 2019, issued by the Department of Technical and Vocational Education of the Ministry of Education and Science of the Republic of Kazakhstan, and pursuant to Paragraph 61 of the National Action Plan, she worked as an author of test items for the National Qualification Testing of teachers.

Stage 3: "History of Theatre" in Kazakh and Russian.

Publications

Publications in 2021:

1. Scientific articles published in academic journals of the Republic of Kazakhstan — 5.
2. E. Zhuasbek. *"Kazakh Puppet Theatre"* — editor: Z. Akhmetova.
3. *"Almaty State Puppet Theatre. Photo Album"* — editor: Z. Akhmetova, 2020.

Awards and Letters of Appreciation

1. Letter of Appreciation from M. Akhetov, Head of the Almaty City Department, 2016.
2. Letter of Appreciation from M. Akhetov, Head of the Almaty City Department, 2017.
3. Certificate of Honour from T. Zhamankulov, Chair of the Union of Theatre Workers of Kazakhstan, 2018.
4. Certificate of Honour from Kh. Yesenova, Head of the Almaty City Department, 2018.
5. Letter of Appreciation from R. Shimasheva, Head of the Almaty City Department, 2018.
6. Letter of Appreciation from O. Kabieva, Director of OKZh, 2019.
7. Letter of Appreciation from S. Shuyinshali, Director of "Altyn Kitap", 2019.
8. Letter of Appreciation from S. Shuyinshali, Director of "Altyn Kitap", 2020.
9. Letter of Appreciation from G. Mailibaev, Head of the Almaty City Department, 2021.

Certificates

- **2017.** Certificate: "Ways to Develop the Professional Competence of Teachers in Teaching National Art" — 36 hours.
- **2018.** Certificate from T. Zhurgenov Kazakh National Academy of Arts: "Main Directions in the Development of French Theatre in the 20th–21st Centuries." Professor Béatrice Picon-Vallin — 36 hours.
- **2019.** Certificate of the 1st International Theatre Festival "TeART-Kokshe". V. Tereshchenko, N. Amelina (Russia).
- **2019.** Certificate from T. Zhurgenov Kazakh National Academy of Arts. Lasha Chkhartishvili (Tbilisi). "The Latest European Theatre" — 72 hours.
- **2019.** Certificate from Shota Rustaveli Georgian Theatre and Film State University — 72 hours.
- **2020.** Certificate from the Republican Pedagogical and Psychological Development Centre "Damu" — 72 hours.
- **2020.** Certificate from the "Talap" Educational and Training Centre — 36 hours.
- **2020.** Certificate from T. Zhurgenov Kazakh National Academy of Arts: "Kazakhstan Theatre Studies: History, Theory, Practice" — 30 hours.

Authored Books

- “*Zhazylmagan Ertegi*”;
- “*Zhyr Deste*”;
- “*Martebeli Poeziya*”;
- “*Olengge Arkimnin-aq Bar Talasy*”;
- “*Zhas Tolqyn*”;
- “*Ai Nury*”.

Contact Information

Phone: +7 747 184 0884

E-mail: akbala1076@mail.ru