

TANIRBERGEN BOLATULY EMBERGENOV

Personal Information

Date of Birth: 8 February 1999

Location: Almaty, Kazakhstan

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Education

- **2014–2017** — College of the T. Zhurgenov Kazakh National Academy of Arts, Faculty of Acting, specialty: “Musical Drama Theatre Actor”.
- **2017–2021** — T. Zhurgenov Kazakh National Academy of Arts, Faculty of Art Studies, specialty: Theatre Studies, Bachelor’s degree.
- **2022–2024** — T. Zhurgenov Kazakh National Academy of Arts, Faculty of Art Studies, Master’s programme.
- **Since 2025** — PhD student at the T. Zhurgenov Kazakh National Academy of Arts.

Academic Degree

Master of Arts in Art Studies.

Professional Experience

- **07 October 2020 – 01 September 2022** — Head of the Literary Department, S. Seifullin Karaganda Regional Academic Kazakh Drama Theatre.
- **Since 01 September 2024** — Lecturer at the Department of History and Theory of Theatre Arts.
- **Since 01 September 2025** — Deputy Dean of the Faculty of Art Studies, T. Zhurgenov Kazakh National Academy of Arts.

Computer and Organizational Skills

Proficient in:

- MS Word;
- MS PowerPoint;
- MS Excel.

Additional Professional Activities

- Chair of the committee for the selection of performances for the Republican Theatre Festival “Syn – Shyn Bolsyn” named after Ashirbek Sygay.
- Author of the “Arqa Aqsarayy” YouTube project and a number of other creative and media projects.

Publications

1. **“The Great Actor Who Reached the Age of Eighty”** — oner.kz, 2017.
2. **“The Forgotten ‘Tas Tulek’”** — oner.kz, 2017.
3. **“Artistic Features of S. Balgabaev’s Play ‘A World of Women’”** — *Internauka*, Moscow, 2018.
4. **“Acting and Directing Explorations of Erlan Karibaev”** — *Internauka*, Moscow, 2018.
5. **“The Forgotten ‘Tas Tulek’ Beyond the Stage”** — International Scientific and Practical Conference “Problems and Prospects for the Development of Science at the Beginning of the Third Millennium in Europe and Asia”, Ukraine, 2017.
6. **“The Trace of a Pigeon in the Snow”** — oner.kz, 2018.
7. **“Directorial Explorations of Askhat Mayemirov”** — *Dukh Prometeya*, Ufa, 2019.
8. **“Love Is an Eternal Fairy Tale...”** — *Zhetisu* newspaper, 2020.
9. **“The Saken Theatre After the Pandemic”** — oner.kz, 2021.
10. **“Art as Pure as the Tears of a Rare Beauty”** — *Ortalyk Kazakhstan* newspaper, 2021.
11. **“Innovative Approaches to Staging Russian Classics”** — Proceedings of the International Scientific and Practical Conference “Global Culture and National Stage Art: Dialogue and Integration”, edited by A. Erkebay. Almaty: PrintExpress, 2023, pp. 235–240.
12. **“Interpretation of A. P. Chekhov’s ‘Uncle Vanya’ in Contemporary Kazakh Theatre”** — International Young Scholars Conference “Theater. Here and Now”, dedicated to the 100th anniversary of the Azerbaijan State University of Culture and Arts and the 150th anniversary of the professional Azerbaijan National Theatre. Baku, 28 March 2023.
13. **“Azharlym Bakytzhanova’s Acting Explorations on the Theatre Stage”** — Proceedings of the International Scientific and Practical Conference “Interdisciplinary Connections in the Integration of National Professional Art”.
14. **“Actor E. Karibaev’s Explorations in Creating a Stage Image”** — Proceedings of the International Scientific Conference “The Uyghur Theatre of Kazakhstan in the Context of the Development of World Performing Arts”.

Personal Qualities

Responsible, punctual, organized, detail-oriented, communicative, adaptable, and able to work effectively in a team and establish good professional relationships.

Languages

- **Kazakh** — native.
- **Russian** — fluent.
- **English** — Pre-Intermediate.