

MUKAN AMANKELDI ORAZBAYULY

Full Name: Mukan Amankeldi Orazbayuly

Position: Associate Professor, Department of History and Theory of Theatre Arts

Academic Degree: Candidate of Arts (PhD equivalent)

Academic Title: Associate Professor

Academic and Professional Experience

30 years.

Courses Taught

- “History of Kazakh Theatre”;
- “History of European Musical Theatre”;
- “Pedagogical Principles of Teaching Theatre Directing”;
- “Research Work of a Master’s Student”.

Creative, Research and Innovation Activities

A) Memberships in Professional Organizations

1. Member of the Presidium of the Union of Theatre Workers of Kazakhstan.
2. Member of the International Union of Theatre Critics.
3. Member of the International Association of Theatre Critics (AICTM).
4. Member of the Editorial Board of the journal *Studia Teatralne Europy Środkowo-Wschodniej*, published in Warsaw.

B) National Research Projects

(fundamental and applied research, grant and program-targeted funding)

1. Project Leader of the research project “Preservation and Transformation of Cultural Heritage in Contemporary Art: Theatre and Cinema”. Project IRN for the Program-Targeted Funding for 2021–2022 — OR11465467, “Formation of New Humanities Knowledge and Conducting Innovative Research in the Context of Modernization of Public Consciousness in the Fields of Literary Studies and Art Studies: Global Experience and National Practice.”
2. Project Leader of the research project “The Role and Place of Art in the Creative Work of People with Disabilities”, implemented as part of the research program for 2015–2017.

C) Membership in the Juries of International and National Theatre Festivals (2019–2021)

1. Member of the Jury of the International Theatre Festival named after Zhanat Khadzhiev. Zhezkazgan, October 17–19, 2019.
2. Member of the Jury of the “Qarashañyraq-2020” Theatre Festival. Almaty, November 13 – December 3, 2020.
3. Member of the Jury of the 1st Republican “Bes Qaru” Competition-Festival of Stage Performance of Theatre Actors, held in Taldykorgan. November 5–6, 2021.

4. Member of the Jury of the International Theatre Festival-Forum named after Zhanat Khadzhiev. Zhezkazgan, September 21–24, 2021.
5. Member of the Jury of the “Qarashañyraq-2021” Theatre Festival. Almaty, November 13 – December 3, 2021.
6. Member of the Jury of the 1st Republican Theatre Festival named after A. Sygai, “Syn – Shyn Bolsyn”. Karaganda, October 11–16, 2021.
7. Member of the Jury of the “TheatreAll” Festival held as part of the Nur-Sultan Theatre Week. Nur-Sultan, October 28 – November 1, 2021.
8. Participant of the 4th International Theatre Youth Forum of the Commonwealth of CIS, Baltic States and Georgia. Tashkent, Uzbekistan, November 30 – December 5, 2021.

Research Publications (2016–2021)

- Scientific articles published in journals recommended by the Committee for Quality Assurance in Science and Higher Education — 7.
- Articles published in journals with a non-zero impact factor indexed in Scopus and Web of Science — not specified.
- Articles published in journals with a non-zero impact factor indexed in the Russian Science Citation Index (RSCI) (www.elibrary.ru) — 1.
- Scientific articles published in countries of the near and far abroad — 8.
- Scientific papers published in international conference proceedings abroad — 6.
- Scientific papers published in international conference proceedings — 18.
- Scientific articles published in academic journals in the Republic of Kazakhstan — 22.

Monographs, Textbooks and Academic Publications

1. *Current Issues of Contemporary Theatre Arts*. Materials of the International Scientific and Practical Conference. *Актуальные вопросы современного театрального искусства*. Ответственный редактор А. О. Мукан. Almaty: Print Express Publishing and Printing LLP, 2021. 247 pp. ISBN 978-601-08-0950-5. April 2021.
2. Christopher Balme. *Theatre Studies: An Introduction*. Academic editor of the Kazakh-language edition of the book translated into Kazakh — A. Mukan. Published within the framework of the project “New Humanitarian Knowledge. 100 New Textbooks in the Kazakh Language.” 2020.
3. Richard Eldridge. *The Philosophy of Art*. Academic editor of the Kazakh-language edition of the book translated into Kazakh — A. Mukan. Published within the framework of the project “New Humanitarian Knowledge. 100 New Textbooks in the Kazakh Language.” 2020.
4. *The Role of Art in the Formation of National Consciousness among Young People: Collective Monograph. The Role of Art in the Modernization of Public Consciousness*. Responsible Editor: A. O. Mukan. Almaty: Service Press, 2020. 444 pp. + 0.5 publishing sheets of illustrations.
5. Mukan A. *Unforgettable Names. A Collection of Creative Portraits*. Scholarly work. Certificate No. 11904 on the inclusion of information in the State Register of Rights to Copyright-Protected Works of the Republic of Kazakhstan. September 8, 2020.
6. Mukan A. *Theatre. Festival. Audience*. Monograph. Copyright Certificate. Scholarly work. Certificate No. 11931 on the inclusion of information in the State Register of Rights to Copyright-Protected Works of the Republic of Kazakhstan. September 9, 2020.
7. Mukan A. O. *Reflections Born in the Theatre. Research, Reviews, Articles*. Almaty: Balausa, 2019. 386 pp. ISBN 978-601-7977-04-7.
8. *Masters of the Kazakh Stage. Creative Portraits*. Responsible Editor: A. O. Mukan. Almaty: Print Express, 2017. 324 pp.

9. *Kazakh Theatre in the 21st Century: Tradition and Innovation*. Collective Monograph.
Responsible Editor: A. O. Mukan. Almaty: Print Express, 2017. 340 pp.

Contact Information

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