

MADIYAR ERGALYULY SARYBAI

Full Name: Madiyar Ergalyuly Sarybai

Position: Lecturer

Academic Degree: Master of Arts in Art Studies

Academic Title: —

Academic and Professional Experience

Academic experience — 2 years and 2 months; professional experience — 4 years and 2 months.

Courses Taught

- “Fundamentals of Acting and Directing”;
- “Theatre Management”;
- “History of World Theatre”;
- “History of Kazakh Theatre”.

Creative, Research and Innovation Activities

Research topic:

“The Significance of Semiotics in Contemporary Theatre Arts.”

Publications

1. “*Acting Pursuits in Staging of A. Chekhov’s ‘Three Sisters’.*” **Art Science Studies**, No. 4, 2019. Georgia.
2. “*Issues of Translation and Staging of Shakespeare’s Dramaturgy in Contemporary Kazakh Theatre.*” **Bulletin of Kazakh State Women’s Pedagogical University**, No. 1, 2020.
3. “*The Contemporary Interpretation of M. Gorky’s Play ‘The Lower Depths’ in Kazakh Theatre.*” Proceedings of the International Scientific and Practical Conference “Cultural Artefacts of the Kazakhs in the Global Research Space”. 14 April 2020, T. Zhurgenov Kazakh National Academy of Arts, Almaty.
4. “*Theatres of Kazakhstan and the Pandemic.*” **Qazaq Adebieti**, Almaty, 2020.
5. “*The Famous ‘Verona Story’ in Zhetysu.*” International Scientific Conference “Kazakhstan Theatre Studies: History, Theory, Practice”. T. Zhurgenov Kazakh National Academy of Arts, Almaty, October 2020.
6. “*Interpretation of the Tragedy ‘Oedipus Rex’ on the Kazakh Stage.*” Proceedings of the International Scientific and Theoretical Conference “Transformation of National Values in Contemporary Stage and Screen Arts”. T. Zhurgenov Kazakh National Academy of Arts, Almaty, January 2022.

Monographs and Textbooks

None.

Awards

Not specified.

Contact Information

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