

SMAIYLOVA SHOLPAN

WORK EXPERIENCE

Kurmangazy Kazakh National Orchestra of Folk Instruments

2023 – Present

Head of the Concert Organization Department

2013–2023

Music Editor and Press Secretary

Zhanibek Elebekov Republican Variety and Circus College

2023–2025 (until August)

Press Secretary

T. Zhurgenov Kazakh National Academy of Arts

2020–2021

Lecturer, Department of History and Theory of Theatre Arts

2012–2013

Senior Laboratory Assistant, Department of Easel Painting

Ykhlash Museum of Folk Musical Instruments

2012 (February–May)

Tour Guide

LETTERS OF APPRECIATION

- Rector of the Kazakh National Academy of Arts — for contribution to the organization of events (2024).
- Minister of Culture and Sports of the Republic of Kazakhstan — for professional achievements (2021, 2022, 2023).
- Minister of Science and Education of the Republic of Kazakhstan — for professional achievements (2021).
- Rector of the Kazakh National Academy of Arts — for contribution to the organization of events (2021).
- Minister of Culture and Sports of the Republic of Kazakhstan — for participation in the EXPO International Exhibition (2017).

PROFESSIONAL DEVELOPMENT

- “The Metaphysics of Shamanism and Transformations in Contemporary Art Studies” (2024).

- “Online Learning Based on Digital Literacy: Opportunities and Practical Application” (Kazakh National Academy of Arts, 72 hours, 2021).
- “Effectiveness of Educational Technologies in the University Learning Process” (Kazakh National Pedagogical University, 72 hours, 2020).
- “Methodology of Theatre Research” (Tbilisi, 72 hours, 2021).
- “Modern Pedagogical Technologies within the Framework of Updated Educational Content” (Örleu, 72 hours, 2020).

LANGUAGES

- Kazakh — native.
- Russian — C1.
- English — B2.

EDUCATION

Doctoral Studies

T. Zhurgenov Kazakh National Academy of Arts
Specialization: Art Studies
2024 – Present

Master’s Degree

T. Zhurgenov Kazakh National Academy of Arts
Specialization: Theatre Studies
2012–2014

Bachelor’s Degree

T. Zhurgenov Kazakh National Academy of Arts
Specialization: Theatre Studies
2008–2012

RESEARCH INTERNSHIPS

- London — 2010.
- Rome, Italy — 2014.
- Tbilisi, Georgia — 2026.

KEY SKILLS

- Organization and management of cultural events.
- Documentation management, reporting and analytical work.
- Communication and effective audience engagement.