

ZHANSAYA ERLIKQYZY TURMAGANBET

Full Name: Zhansaya Erlikqyzy Turmaganbet

Position: Lecturer

Academic Degree: Master of Arts in Theatre Studies

Academic Status / Distinction: Scholarship holder of the First President's Foundation of the Republic of Kazakhstan; recipient of the International "Young Scholar – 2020" award

Academic and Professional Experience

Academic experience — 2 months; professional experience — 2 years.

Courses Taught

- "Contemporary Global Theatre Process";
- "History of Music";
- "History of Costume";
- "Introduction to the Profession";
- "History of Kazakh Theatre";
- seminar in "Theatre Management".

Creative, Research and Innovation Activities

Research area:

"Contemporary Kazakh Dramaturgy in the Context of Theatre Tradition and Innovation."

Publications

1. *"The Heart of a Mother Separated from Her Son"* (an analysis of Euripides' play *Hecuba*). Proceedings of the 45th International Scientific and Practical Internet Conference "Problems and Prospects for the Development of Science at the Beginning of the Third Millennium in the Countries of Europe and Asia" // Collection of Scientific Papers. Pereiaslav-Khmelnytskyi, 2017. 219 pp., pp. 30–31. December 30–31, 2017.
2. *"Free, Dead and Alive: Look How Quietly He Lies..."* (an analysis of Calderón's play *The Constant Prince*). *Young Researcher: Challenges and Prospects*: collection of papers based on the proceedings of the 71st International Scientific and Practical Conference. No. 18 (71). Moscow: Internauka Publishing House, 2018. 468 pp. May 2018.
3. *Acting Specificity of Maksat Sabitov*. *Young Researcher: Challenges and Prospects*: collection of papers based on the proceedings of the 100th International Scientific and Practical Conference. No. 47 (100). Moscow: Internauka Publishing House, 2018. 271 pp. December 2018.
4. *Galymbek Ospanov's Signature Style in Creating a Stage Image*. Proceedings of the International Scientific and Practical Conference "Modernization of Humanities Education: Science, Culture, Art" held within the framework of Science Week. T. K. Zhurgenov Kazakh National Academy of Arts. Almaty, 2019. 320 pp. April 15–19, 2019.
5. *Interpretation of Poetic Performances on the Kazakh Stage*. Proceedings of the International Scientific and Theoretical Conference "Transformation of National Values in Contemporary Stage and Screen Arts". Almaty: Print Express Publishing House, 2021. 424 pp.

6. *Interpretation of Chingiz Aitmatov's Prose on the Contemporary Stage*. Proceedings of the International Scientific and Practical Conference "Global Culture and National Stage Art: Dialogue and Interaction". Almaty: Print Express, 2023. 390 pp.
7. *Interpretation of Contemporary Dramaturgy on the National Theatre Stage*. Proceedings of the 4th International Scientific and Practical Conference "Aspects of the Development of Education, Science and Culture". Astana: International Academy of Education and Science, 2023. 116 pp.

Monographs and Textbooks

None.

Awards

1. Recipient of the "Best Young Scholar – 2020" badge for contribution to the development of science and education in the CIS countries, 2020.

Contact Information

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