

ANAR SAIMZHANOVNA ERKEBAY

Full Name: Anar Saimzhanovna Erkebay

Position: Head of the Department of History and Theory of Theatre Arts

Academic Degree: Candidate of Arts (PhD equivalent)

Academic Title: Associate Professor

Academic and Professional Experience

20 years.

Courses Taught

- “History of European Theatre of the Renaissance”;
- “Pedagogical Principles of Teaching Theatre Directing”;
- “Research Work of a Master’s Student”;
- “Research Work of a Doctoral Student”.

Creative, Research and Innovation Activities

A) Memberships in Professional Organizations

1. Member of the Union of Theatre Workers of Kazakhstan.
2. Member of the International Union of Theatre Critics.
3. Member of the International Association of Theatre Critics (AICTM).
4. Member of the Editorial Board of the journal *Studia Teatralne Europy Środkowo-Wschodniej*, published in Warsaw.

B) National Research Projects

(fundamental and applied research, grant and program-targeted funding)

1. Project Leader of the research project “The Role of Festivals as an International Cultural Link in the Contemporary Cultural Process of Kazakhstan”, implemented as part of the research program for 2015–2017.
2. Project Leader of the research project “The Role and Place of Art in the Creative Work of People with Disabilities”, implemented as part of the research program for 2015–2017.

C) Participation in the Juries of International and National Theatre Festivals (2019–2021)

1. Member of the Jury of the “Altyn Saka – 2019” Theatre Festival of the G. Musrepov Theatre for Children and Young People. Almaty, March 2019.
2. Member of the Jury of the VII International “Samgau” Theatre Festival. Astana, June 2019.
3. Member of the Jury of the Republican Festival of National Theatres of Kazakhstan. Kostanay, August 2019.
4. Expert of the Show-Keys Programme of the Tbilisi International Theatre Festival. Tbilisi, Georgia, October 2–6, 2019.

5. Member of the Jury of the “Qarashañyraq-2020” Theatre Festival. Almaty, November 13 – December 3, 2020.
6. Member of the Jury of the 1st Republican Theatre Festival named after A. Sygai, “Syn – Shyn Bolsyn”. Karaganda, October 11–16, 2021.
7. Member of the Jury of the “TheatreAll” Festival held as part of the Nur-Sultan Theatre Week. Nur-Sultan, October 28 – November 1, 2021.
8. Participant of the IV International Theatre Youth Forum of the Commonwealth of CIS, Baltic States and Georgia. Tashkent, Uzbekistan, November 30 – December 5, 2021.

Research Publications (2016–2021)

- Scientific articles published in journals recommended by the Committee for Quality Assurance in Science and Higher Education — 13.
- Articles published in journals with a non-zero impact factor indexed in Scopus and Web of Science — 1.
- Articles published in journals with a non-zero impact factor indexed in the Russian Science Citation Index (RSCI) (www.elibrary.ru) — 1.
- Scientific articles published in countries of the near and far abroad — 11.
- Scientific papers published in international conference proceedings abroad — 11.
- Scientific papers published in international conference proceedings — 28.
- Scientific articles published in academic journals in the Republic of Kazakhstan — 30.

Monographs and Textbooks

1. *Contemporary Kazakh Theatre: Historical Performances*. Monograph. Almaty: T. Zhurgenov Kazakh National Academy of Arts, 2015. 212 pp.
2. *History of World Theatre*. Second Edition. Almaty: Olke Publishing House, 2016. 328 pp.
3. *The Festival as an International Cultural Link in the Contemporary Theatre Process of Kazakhstan*. Collective Monograph. General Editor: A. S. Erkebay. Almaty: Print Express, 2017. 402 pp.
4. *The Role and Place of Art in the Creative Work of People with Disabilities*. Collective Monograph. General Editor: A. S. Erkebay. Almaty: Print Express, 2017. 194 pp.
5. *Kazakh Art in the Context of Common Turkic Traditions*. Scholarly Monograph. Almaty: Print Express, 2017. 412 pp.
6. *The Role of Art in the Formation of National Consciousness among Young People*. Collective Monograph. Almaty: Service Press, 2020. 366 pp.

Awards

1. State Scholarship for Talented Young Scientists (2006–2008).
2. M. Auezov Prize for Young Scientists for the Best Works of 2008 in the Field of Humanities, awarded by the Ministry of Education and Science of the Republic of Kazakhstan. Diploma.
3. Recipient of the professional award of the Union of Theatre Workers of Kazakhstan, “Enlikgul-2013”, in the category “Best Theatre Scholar”. March 27, 2013.
4. Recipient of the National Theatre Award “Sahnager-2019” in the category “Best Theatre Critic”. December 17, 2019.

Contact Information

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