

	REPUBLICAN STATE INSTITUTION TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS OF THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN	Tp 017-11.05-2026
		30.04.2026 y.
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«APPROVED»

Acting Chairman of the Admissions
Committee of the Temirbek Zhurgenov
Kazakh National Academy of Arts
Sh. Ergobek

Minutes of the Academic Council No.
10, dated April 30, 2026)



**ADMISSION REQUIREMENTS
FOR APPLICANTS TO THE EDUCATIONAL PROGRAM
6B02195 – “ART STUDIES”
FOR THE 2026–2027 ACADEMIC YEAR**

Almaty, 2026

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Compiled by:

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2. A. Zhanbolat – Lecturer at the Department of History and Theory of Cinema, Master of Arts in Art Studies;
3. A. Izimova – Lecturer at the Department of History and Theory of Cinema.

Recommended at the meeting of the Department of «History and Theory of Cinema».

Minutes No. 9 dated "10" 04 2026

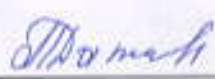
1. Head of the Department of
«History and Theory of Cinema» PhD  Dzhumabekov E.F.

Approved by the Academic Quality Council of the Faculty of «Art History»

Minutes No. 7 dated "13" 04 2026

Chairman  Nurpeiss B.K.

AGREED:

Dean of the Faculty
«Art History»  Matkerim D.A.

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FACULTY OF ART STUDIES

Requirements for Applicants to the Educational Program 6B02195 – «Art Studies»

Applicants must have completed secondary education. They are expected to possess knowledge of the history of world and Kazakh art, be able to independently express their views on contemporary art, and demonstrate basic skills in the analysis of works of art. In addition, applicants should have a general understanding of world and Kazakh art, including knowledge of its main forms, characteristics, and contemporary development trends. They should be proficient in computer technologies and possess a good command of the state language (Kazakh).

Educational Background Requirements

Applicants should possess the following competencies:

Know: the main fields of art studies; types and genres in art; the creative work of well-known personalities;

Know: the general history of world and national art, the patterns of its formation and development, the features of the creative process of famous artists, sculptors, actors, directors, playwrights, and screenwriters in the history of world and Kazakh art;

Be able to: conduct formal analyses of individual works of art; comment on the current state of Kazakh visual art, theatre, and cinema; describe and compare works of world and Kazakh visual art, theatre, and cinema.

Have skills in: independent analysis of contemporary works of art, evaluation of conclusions in the field of art studies of Kazakh visual art, theatre, and cinema, and conducting discussions on issues of visual art, theatre, and cinema.

Consultations are held for applicants prior to the entrance examinations. During the consultations, written assignments in the form of reviews are accepted. Analytical sessions are organized.

Creative examinations:

Written exam. During the written exam, the applicant is given 3 hours to write an analytical work. In order to assess critical ability in relation to a work of art (painting, play, film) on a selected topic, the applicant is assigned to write a review. In the field of film and television dramaturgy, the applicant is assigned to write a short story on the given topic.

Requirements for the written examination:

During the writing of the review, the applicant must express their opinion regarding the understanding of the selected work of art for the examination, determine the structural specificity of the work, and reveal the idea and the thematic-content level

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of the authors of the work. In the assessment of the written work, it is necessary to know the artistic specificity of the work, its significance in the context of the overall development of art, and to be able to convey thoughts logically and freely, as well as to confidently argue one's position. In writing the review, special attention is paid to the specificity of literary and artistic language and interest in the profession. In the field of film and television dramaturgy, the level of mastery of dramaturgical principles in constructing a short story and the ability to compose an artistic text are taken into account. The volume of the written work is 3 pages.

Oral examination (by ticket). The applicant's general level of knowledge in visual arts, theatre, literature, visual arts, and music is assessed.

Requirements for the oral examination:

The applicant must know:

- the patterns of development of art (visual arts, theatre, cinema, literature, music, dramaturgy);
- to be able to verbally discuss significant events and phenomena in the field of art;
- conducting structural and critical analysis of works of art;
- the creative work of renowned figures of world and Kazakh art, including artists, directors, actors, film and stage practitioners, poets and writers, and contemporary artists.