

	Last and first name Kazbek Amerzhanov
	Position Lecturer
	Degree Masters of Arts in Art Studies

Academic and practical experience: 23 years

Subjects taught:

- Feature Film Cinematography;
- Fundamentals of Film Composition;
- Cinematography in Film

Creative, research and innovation activities:

As a director of photography and filmmaker, he has contributed to more than thirty feature films, television series and documentaries. Selected credits include:

- *Sea Tomorrow* — feature-length documentary co-produced by KINO Company (Kazakhstan) and Jolle Film (Germany);
- Assistant Director. Available on Netflix;
- *Än-Ağa* — eight-episode television drama, Director of Photography;
- Qazaqstan TV, *Oralu* (Return) — twenty-episode drama series - Director of Photography; Distributed in Latin America, “*Fragrant heart*” — psychological drama, Director of Photography;
- *Zero Qaryz* — feature-length crime drama, Director of Photography;
- *Tağdyr Küli* — poetic drama - Director of Photography. Currently in post-production.

Publications:

- August 2025: *KazNAA Applicant* — promotional video.
- February 2026: “Artificial Intelligence and Film Composition: New Tools for Cinematographers and Authorial Visual Choice,” presented at the International Research and Practice Conference *Screen*

Monographs textbooks: “Cinematic Composition and Color Design”

Honours and Awards: Letters of Appreciation and Certificates

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