

	Last and first name
	Baimukhanova Snezhana
	Position
	Senior Lecturer
	Degree
	PhD

Academic and practical experience: 19 years

Subjects taught:

- History of World Cinema;
- History of Kazakh Cinema;
- Expert Practices in Creating an Audiovisual Image

Creative, research and innovation activities:

- 2005: Manager at the "Art-Navat" Gallery;
- 2006: Associate Editor of the Eurasia International Film Festival (IFF) catalog;
- 2007: Manager of the Central Asian Program at the Eurasia IFF;
- 2007: Lecturer at the Academy of Cinema and Television;
- 2016: Editor at the Editorial Department of KINES (Kazakhstan Book of Records);
- 2016: Reviewer for intercollegiate Olympiads at KSIT (Krasnoyarsk State Institute of Arts, Russia);
- 2019–2020: Associate Dean, Faculty of Cinema and TV;
- 2022–2023: Head of the Department of Sound Design and Cinematography;
- 2024–2025: Associate Dean, Faculty of Cinema and TV, and Senior Lecturer at the Department;
- 2024: Member of the Kazakh Association of Film Critics;
- 2025: Member of FIPRESCI (International Federation of Film Critics).

Publications:

- *Nomad Kazakhstan* magazine No. 2(08) 2006, article "Creative Destiny of Kulakhmet Khodzhikov";
- *Kinoman* magazine, *Eurasia Kino* magazine;
- *World Discovery* magazine No. 05(10) 2006, articles "Secrets of Weaving", "Creative Work of Abdrashit Sadykhanov";
- Participation in International Practical Conferences and Masterclasses;
- Publications in RSCI (RINTS) indexed journals – 4;
- Publications in proceedings of international conferences at Turan University and Temirbek Zhurgenov Kazakh National Academy of Arts;
- Publications in CQAES (KKSON) peer-reviewed journals – 7;
- Publications in international scientific journals indexed in the Scopus database – 1 (one).

Monographs textbooks:

- Educational and Methodological Manual *Dramaturgy of Script and Film*

Awards: Letter of appreciation from a Minister of the Republic of Kazakhstan

Contact:

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