

	last name, first name Bolat Kalymbetov
	Post Associate Professor
	Degree Associate Professor (Docent) of Art History
	Title Honored Artist of Kazakhstan; recipient of the Orders “Kurmet”, “Parasat” and “Bars” (3rd class)

Academic and Professional Experience:

- Associate Professor at the Department of Screen Arts Directing, KazNAI named after T. Zhurgenov. Entered the film industry in 1966, at the age of ten, appearing in director Abdulla Karsakbayev’s film “A Journey to Childhood.” Since then he has appeared as an actor in more than 50 films and directed several feature films. On 30 November 2007 he received formal confirmation of the academic title of Associate Professor of Art History.

Courses Taught:

- Fundamentals of Directing;
- Casting and Acting Craft;
- Film Directing I;
- Film Directing II;
- The Director Working with Professional and Non-Professional Actors;
- Special Course in Directing;
- The Director Working with the Actor, Acting for the Camera, educational practicum, final assessment.

Creative, Research, and Innovation Activities:

Director:

- (since 2007): the historical feature film “Talan” (2017/2018) — Best Directing award at the 14th Shaken Aimanov International Film Festival;
- “Yel Arna’s Choice” diploma.
- The biographical feature film “Mukagali” (2021) — Ecumenical Jury Prize at PÖFF (Tallinn Black Nights Film Festival, 2021);
- Special Jury Prize at the Kazan International Muslim Film Festival (2022);
- Grand Prize at the Dubai Meta Film Fest (2022);
- Grand Prix plus awards for Best Screenplay, Best Directing, Best Cinematography and Best Actor at the St Andrews Film Festival (2022).

Actor:

- (since 2007): “Angelochek” (2007, Grand Prix of the special competition at the 10th Eurasian TV Forum);
- “Reketir” (2007, as Abu);

- “Odnazhdy v bagazhnike” (2007, as Kayyrken);
- “Seker” (2009, dir. S. Kurmanbekov);
- “Kesh kelgen makhabbat” (2010, as Satybaldy, dir. S. Kurmanbekov, co-starring Gérard Depardieu);
- “Uranium Typhoon” (2011);
- “Zhenis semseri” (2012, dir. A. Suleyeva — Crystal Key Grand Prix, special prize at “KinoMalyShok”);
- “Kempir” (2014);
- “Ongbagandar” (2021);
- “Oqu izdegen Ademoka” (2022);
- “Patsany” (2023);

- Member of the Filmmakers’ Union of the USSR (since 1984); member of the Filmmakers’ Union of the Republic of Kazakhstan.
- His students include Sharipa Urazbayeva, a prominent figure in Kazakh directing (author of the films “Mariam,” “Tul,” and “Kyzyl Anar”). In 2025 his students placed at the republican directing olympiads: Altyn Adenova — 1st place; Yersultan Tolegen, Aday Khudaibergenov and Kaisar Bekeshev — 3rd place.

Monographs, textbooks:

- A teaching manual, “The Film Director’s Work with Professional and Non-Professional Performers,” is currently being prepared for publication.