

	First and last name
	Kenesbay Abylaikhan Kairatuly
	Position
	Tutor
	Degree
	Master of Arts in Art History

Academic and practical experience: 4 years

Subjects taught:

- Sound equipment;
- Computer-based sound processing;
- Music recording technology.

Creative, research and innovation activities:

- Sound engineer at the concert of the band "Ottawan";
- Sound engineer for the "Real Madrid TV" broadcast of the Real Madrid vs. Kairat match;
- Sound engineer of the "Cinematlab" project.

Publications:

- Trends and Professions of the Sound Engineer: Transformation of Requirements for Specialists // International Scientific and Practical Conference "The Concept of the National Code as a Resource for the Development of Screen Art." Almaty, pp. 194-198. (February 5, 2025)
- Prospects for Implementing Virtual Soundcheck in the Work of Concert Sound Engineers in Kazakhstan // International Scientific and Practical Conference "Screen Art in the Age of Artificial Intelligence: Current Problems and Development Trends." pp. 193-197. (Almaty, 2026)
- Cultural Accuracy of Sound in Biographical Films about Musicians: "Dos-Mukasan" and "Birzhan Sal" // Central Asian Journal of Art Studies, included in the list of publications of the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan (No. 11/2, June 2026) (co-authored)

Contact: 8 778 886 94 36