

	First and last name
	Danara Mussakhan
	Position
	Senior Lecturer
	Degree
	Doctor of Philosophy (PhD)

Academic and practical experience: 11 years

Subjects taught:

- “History and Theory of Film Music”;
- “History of World Music”;
- “Reading Orchestral Scores”;
- “Master's Research Work”, etc.

Publications:

- «On the Issue of Some Theoretical Aspects of World and Kazakhstan Film Music: Genre and Functional Features» // Central Asian Journal of Art Studies, 2024, Volume 9, Issue 1 (co-authored).
- «The Impact of the Transformation of Public Consciousness and Technological Progress on the Perception of Kazakhstan's Musical Heritage» // Bulletin of Al-Farabi Kazakh National University. Philosophy, Cultural Studies and Political Science Series, 2025, No. 4 (94) (co-authored).
- «Modern Technological Innovations in Sound Engineering as a Key Factor in the Repopularization of Musical Heritage» // Central Asian Journal of Art Studies, 2025, Volume 10, Issue 2 (co-authored).
- «Modes of Oscillation in Kazakhstani Cinema in the Context of Metamodernist Aesthetics» // Central Asian Journal of Art Studies, 2026, Volume 11, Issue 2 (co-authored).
- «The Development of Sound Design in Kazakhstani Animation: Features of the Sound Design of the Animated Film “Shyraq”» // Proceedings of the International Scientific and Practical Conference “Creative Future: Arts and Education in the Context of Global Change”, 2025 (co-authored).
- «Sound Design as a Dramaturgical Tool in the Animated Film “Besik Zhyry”» // Proceedings of the International Scientific and Practical Conference “Screen Art in the Age of Artificial Intelligence: Contemporary Issues and Development Trends”, 2026 (co-authored).
- «Contemporary Trends in Media Consumption: The Impact of the COVID-19 Pandemic on Streaming Content» // Proceedings of the International Scientific and Practical Conference “Creative Future: Arts and Education in the Context of Global Change”, 2025 (co-authored).
- «On the Genesis of Streaming Content: The Emergence and Development of Systems of Artistic Expression» // Proceedings of the International Scientific and Practical Conference “Traditions and Innovations at the Faculty of Film and Television in the Contemporary Audiovisual Space”, 2024 (co-authored).

- «On Film Music by Kazakhstani Composers» // Proceedings of the International Scientific and Practical Conference “Kazakh and Hungarian Cinema and Television: Self-Identification, Modernity and Historical Heritage”, 2015.
- «Principles of Analyzing Film Music as a Work of Art» // Proceedings of the 2nd International Scientific and Practical Conference “Music in the Context of Media Culture”, 2015.
- «The Profession of Film Composer: On the Issue of Contemporary Music Education in Kazakhstan» // Science and Life of Kazakhstan, 2016, No. 4 (39).
- «Specific Features of Background Music in Films Illustrated by the Example of Motion Picture “Jambyl”» // Indian Journal of Science and Technology, 2016.

Awards:

- 2017 – Letter of Appreciation from the Ministry of Education and Science of the Republic of Kazakhstan.
- 2019 – Letter of Appreciation from the Ministry of Culture and Sports of the Republic of Kazakhstan.
- 2024 – Letter of Appreciation from the Ministry of Science and Higher Education of the Republic of Kazakhstan.

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