

	last name, first name Alzhanov Raiymbek
	Post Lecturer
	Degree Master of Art History

Academic and Professional Experience:

- Since 2019, T. K. Zhurgenov Kazakh National Academy of Arts, Department of Film and Television.
- 2023–2026 — TURAN FILM ACADEMY, “TURAN Higher School – Academy of Film and Television.”
- 2020–2023 — Screenwriter at Golden Gate Production.
- 2025–2026 — Creative Producer of the International Editorial Department and Screenwriter at Unico Play.

Courses Taught:

- Screenwriting;
- Dramaturgy;
- Directing;
- Film Editing.

Creative, Research, and Innovation Activities:

Director:

- Mergen (2021), short film;
- Inkar (2022), short film.
- Award winner at international film festivals.

Screenwriter:

- Spokoynaya Noch music video, performed by Viktor Tsoi (winner of the MuzZone TV channel competition);
- AO “Vtoraya Zhizn” short film (winner of the “Special Jury Prize” at the 48 Hour Film Race);
- Mukha Tse-Tse music video, performed by Newt Salamander;
- Oyymda music video, performed by Miras Zhugunussov;
- Elestetem music video, performed by Miras Zhugunussov;
- Krasivaya Istoriya music video, performed by Alan Cherkasov;
- Ali 2000 short film (48 Hour Film Race, nominated for “Best Science Fiction”).
- Qara Bekire TV series (2026);
- Trener-aga TV series (2026) — Creative Producer.

Script Doctor:

- Prigovor feature film (2024).
- Since 2021 — Film Selector for the Baiqonyr Film Festival.

International Research Internships:

- Korea University of Media Arts, Daejeon, South Korea.
- New York Film Academy (NYFA), Los Angeles, USA.
- Shota Rustaveli Theatre and Film Georgia State University, Tbilisi, Georgia.
- Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria.

Publications:

- Alzhanov R.A. “Значение цвета в кино” [“The Significance of Color in Cinema”] / International Scientific and Practical Conference held as part of Science Week / “Modernization of Humanities Education: Science, Culture, Art” / April 15–19, 2019.
- Alzhanov R.A. “Наука саспенса в искусстве кинематографа” [“The Science of Suspense in the Art of Cinema”] / Bulletin of the Kazakh State Women’s Teacher Training University / No. 2 (78), 2019.
- Alzhanov R., Mashurova M. CLIP THINKING AND ITS INFLUENCE ON CONTEMPORARY FILM EDITING / CAJAS, Volume 10, 2025.
- Alzhanov R., Mashurova M. FEATURES OF EDITING IN CINEMA OF THE “NEW KAZAKH WAVE” / CAJAS, Volume 9, 2024.
- COMPARISON OF EDITING FEATURES IN KAZAKHSTAN AUTHOR’S AND COMMERCIAL CINEMA / CAJAS, Volume 9, 2024.

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